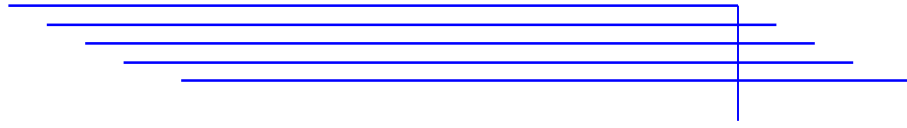


stanley grill



The Peace of Wild Things (and other songs)

countertenor, traverso, viola, violoncello, theorbo

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min

Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min

Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canzone d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

The Peace of Wild Things (and other songs)

Dedicated to Nicholas Spanos & Elzbieta Sajka-Bachler

The peace of wild things (Wendell Berry)

When despair grows in me
and I wake in the middle of the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting for their light. For a time
I rest in the grace of the world, and am free.

The Peaceful Shepherd (Robert Frost)

If heaven were to do again,
And on the pasture bars,
I leaned to line the figures in
Between the dotted starts,
I should be tempted to forget,
I fear, the Crown of Rule,
The Scales of Trade, the Cross of Faith,
As hardly worth renewal.
For these have governed in our lives,
And see how men have warred.
The Cross, the Crown, the Scales may all
As well have been the Sword.

I many times thought Peace had come (Emily Dickinson)

I many times thought Peace had come
When Peace was far away --
As Wrecked Men -- deem they sight the Land --
At Centre of the Sea --

And struggle slacker -- but to prove
As hopelessly as I --
How many the fictitious Shores --
Before the Harbor be --

Peace (by Sara Teasdale)

Peace flows into me
As the tide to the pool by the shore;
It is mine forevermore,
It ebbs not back like the sea.

I am the pool of blue
That worships the vivid sky;
My hopes were heaven-high,
They are all fulfilled in you.

I am the pool of gold
When sunset burns and dies, —
You are my deepening skies,
Give me your stars to hold.

Peace on Earth (William Carlos Williams)

The Archer is wake!
The Swan is flying!
Gold against blue
An Arrow is lying.
There is hunting in heaven—
Sleep safe till tomorrow.

The Bears are abroad!
The Eagle is screaming!
Gold against blue
Their eyes are gleaming!
Sleep!
Sleep safe till tomorrow.

The Sisters lie
With their arms intertwining;
Gold against blue
Their hair is shining!
The Serpent writhes!
Orion is listening!
Gold against blue
His sword is glistening!
Sleep!
There is hunting in heaven—
Sleep safe till tomorrow.

The Peace of Wild Things

Adagietto ♩ = 74

Counter-Tenor

Flute

Viola

Cello

Theorbo



5

When des - pair _____ grows in

Fl

Va

Vc

Tb



8

me and I wake in the mid-dle of the night at the

Fl

Va

Vc

Tb

11

least sound *mf* in fear of what my life and my chil - dren's

Fl

Va

Vc

Tb

14

lives may be, *p*

I go and lie — *p*

Fl

Va

Vc

Tb

p

18

down where the wood drake rests in his beau - ty on — the wa - ter, *p*

Fl

Va

Vc

Tb

22 *mf*

and the great he - ron feeds.

Fl *mf* *p*

Va *mf* *p*

Vc *pizz.* *mf* *p*

Tb *mf* *p*

27

Fl

Va

Vc *arco* *p*

Tb

31

I — come in - to the peace of — wild —

Fl *mp*
 Va *mp*
 Vc *mp*
 Tb *mp*

35

things — of — wild — things *mf* who do not tax — their lives — with fore —

Fl *mf*
 Va *mf*
 Vc *mf*
 Tb *mf*

39

thought of grief. *p*

I — come in-to the

Fl

Va

Vc

Tb

43

pre - sence of — still wa-ter. And I feel — a - bove me the day - blind stars

Fl

Va

Vc

Tb

47 *mf*

wait-ing for — their light.

Fl *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp* pizz.

Tb *mf* *pp*

52 *pp*

For a time

Fl

Va

Vc

Tb

56

I rest in the grace _____ of _____ the world, _____ and am free. _____

Fl

Va

Vc

Tb

60

molto rit.

Fl

Va

Vc

Tb

The Peaceful Shepherd

Andantino ♩ = 90

65

Fl

Va

Vc

Tb

This system contains measures 65 through 71. The Flute (Fl) part begins in measure 68 with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a half note B4. The Viola (Va) and Violoncello (Vc) parts play a steady accompaniment of eighth notes (F3, A2) and (G2, B2) respectively, marked *f*. In measure 69, the Viola and Violoncello parts have a crescendo leading to a *p* dynamic. The Trombone (Tb) part enters in measure 68 with a half note G2 marked *p*, followed by a half note A2 marked *f* in measure 70. The music is in 3/4 time and G major.

72

Fl

Va

Vc

Tb

This system contains measures 72 through 78. The Flute (Fl) part continues with triplet eighth notes (F4, G4, A4) marked *f* in measure 72, followed by a half note B4. In measure 73, the Flute part has a crescendo leading to a *p* dynamic. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment, marked *p*. The Trombone (Tb) part continues with a half note G2 marked *p*, followed by a half note A2 marked *f* in measure 74. The music is in 3/4 time and G major.

78

f If hea-ven were to do a-again, And on the pas-ture bars, — *p* 3

Fl 78 *p* 3 3

Va 78 *f* *p*

Vc 78 *f* *p*

Tb 78 *f* *p*

84

I leaned to line the fi-gures in Be-tween the

Fl 84 3 3 3

Va 84 3 3

Vc 84

Tb 84 3 3 3 3

90

dot - ted stars,

Fl

Va

Vc

Tb

95

mf *p*

I should be tempt - ed to for-get,

Fl

Va

Vc

Tb

101

I fear, the Crown of Rule, The Scales of Trade, the —

Fl

Va

Vc

Tb

106

Cross of Faith, as hard - ly worth re - new - al.

Fl

Va

Vc

Tb

112

p For these have

Fl

Va

Vc

Tb

f *p*

119

go - verned in our lives, And see how men have warred.

Fl

Va

Vc

Tb

f *p*

125 *f*

The Cross, the Crown, the Scales may all As well have been the

Fl 125 *f*

Va 125 *f*

Vc 125 *f*

Tb 125 *f*

132 *p*

Sword.

Fl 132 *pp*

Va 132 *pp*

Vc 132 *pp*

Tb 132 *pp*

I many times thought Peace had come

Andante ♩ = 72

140

Fl

mp

Va

p

Vc

p

Tb

p

142

Fl

Va

Vc

Tb

144

Fl

Va

Vc

Tb

This system contains measures 144 and 145. The Flute (Fl) part has a whole rest in measure 144 and a half note in measure 145. The Viola (Va) and Violoncello (Vc) parts play a continuous eighth-note pattern across both measures, tied together. The Trombone (Tb) part plays a rhythmic pattern of eighth notes and rests, alternating between the treble and bass staves.

146

Fl

Va

Vc

Tb

I

This system contains measures 146 and 147. The Flute (Fl) part has a melodic line in measure 146 and a half note in measure 147. The Viola (Va) and Violoncello (Vc) parts continue with the eighth-note pattern, tied across measures. The Trombone (Tb) part continues its rhythmic pattern. A rehearsal mark 'I' is placed at the end of measure 147.

148

ma - ny times thought Peace _____ had ____

Fl

Va

Vc

Tb

150

come When

Fl

Va

Vc

Tb

152

Peace _____ was far _____ a -

Fl

Va

Vc

Tb

Detailed description: This block contains the musical notation for measures 152 and 153. The vocal line (Soprano) has lyrics 'Peace _____ was far _____ a -' with long horizontal lines indicating sustained notes. The Flute (Fl) part has a melodic line starting in measure 152 and continuing into 153. The Viola (Va) and Violoncello (Vc) parts play a continuous eighth-note accompaniment across both measures. The Trombone (Tb) part plays a rhythmic pattern of eighth notes, alternating between the treble and bass staves.

154

away - - - - - As

Fl

Va

Vc

Tb

Detailed description: This block contains the musical notation for measures 154 and 155. The vocal line (Soprano) has lyrics 'away - - - - - As' with long horizontal lines indicating sustained notes. The Flute (Fl) part has a melodic line starting in measure 154 and continuing into 155. The Viola (Va) and Violoncello (Vc) parts play a continuous eighth-note accompaniment across both measures. The Trombone (Tb) part plays a rhythmic pattern of eighth notes, alternating between the treble and bass staves.

156

Wrecked _____ Men _____

Fl

Va

Vc

Tb

158

deem they sight _____ the

Fl

Va

Vc

Tb

160

Land At Cen - - -

Fl

Va

Vc

Tb

162

tre _____ of the

Fl

Va

Vc

Tb

164

Sea And strug - - - gle

Fl

Va

Vc

Tb

166

slack - er but _____ to

Fl

Va

Vc

Tb

168

pro - ve As hope -

Fl

Va

Vc

Tb

170

- less - ly as I

Fl

Va

Vc

Tb

172

How ma - ny _____ the fic - ti - tious

Fl

Va

Vc

Tb

174

Shores Be - fore _____ the Har - bor

Fl

Va

Vc

Tb

176

be

Fl

Va

Vc

Tb

This block contains the musical notation for measures 176 and 177. The score is for five instruments: Flute (Fl), Viola (Va), Violoncello (Vc), and Trombone (Tb). The key signature is B-flat major (two flats). Measure 176 features a vocal line with the word 'be' and a half note G4. The Flute plays a half note G4. The Viola and Violoncello play a continuous eighth-note pattern. The Trombone plays a continuous eighth-note pattern. Measure 177 continues the patterns from measure 176.

178

Fl

Va

Vc

Tb

This block contains the musical notation for measures 178 and 179. The score is for five instruments: Flute (Fl), Viola (Va), Violoncello (Vc), and Trombone (Tb). The key signature is B-flat major (two flats). Measure 178 features a vocal line with a half note G4. The Flute plays a half note G4. The Viola and Violoncello play a continuous eighth-note pattern. The Trombone plays a continuous eighth-note pattern. Measure 179 continues the patterns from measure 178.

180

Fl

Va

Vc

Tb

pp

Peace

With extraordinary gentleness ♩ = 52

183

Fl

Va

Vc

Tb

p

189

p
Peace flows in - to me As the

Fl

Va

Vc

Tb

195

tide to the pool by the shore; It _____

mp

Fl

Va

Vc

Tb

201

— is — mine — for - e - ver — more, It —

Fl

Va

Vc

Tb

206

ebbs not back like the sea. I am the

Fl

Va

Vc

Tb

211

pool of blue that wor - ships the vi - vid sky;

Fl

Va

Vc

Tb

216

My hopes were hea - ven - high, They are

Fl

Va

Vc

Tb

p

p

p

222

all full - filled in — you.

Fl

Va

Vc

Tb

Detailed description: This block contains the musical notation for measures 222 through 227. The vocal part (Soprano) begins at measure 222 with the lyrics 'all full - filled in — you.' The melody features a triplet of eighth notes for 'full' and a triplet of eighth notes for 'filled', followed by a half note 'in' and a dotted half note 'you.' with a fermata. The flute (Fl) part also starts at measure 222, mirroring the vocal melody with triplets and a long slur over measures 223-224. The violin (Va) and cello (Vc) parts play sustained chords in the left hand. The tuba (Tb) part has a simple bass line with quarter and half notes.

228

I

Fl

Va

Vc

Tb

Detailed description: This block contains the musical notation for measures 228 through 233. The vocal part (Soprano) has the word 'I' at the end of measure 228. The flute (Fl) part continues with triplets and a long slur. The violin (Va) and cello (Vc) parts play sustained chords. The tuba (Tb) part has a simple bass line with quarter and half notes.

234

am the pool _____ of gold

Fl

Va

Vc *mp*

Tb

239

When sun - set burns _____ and dies,

Fl

Va

Vc

Tb

244

You are my deep - en - ing skies, Give ___ me your

Fl

Va

Vc

Tb

248

stars to ___ hold.

Fl

Va

Vc

Tb

Peace on Earth

Allegro ♩ = 126

253

Fl

Va

Vc

Tb

258

f The Arc - cher is wake! The Swan

Fl

Va

Vc

Tb

263

— is fly - ing! Gold a - gainst —

Fl

Va

Vc

Tb

268

blue An Ar - row — is

Fl

Va

Vc

Tb

272

ly - ing. There is

Fl

Va

Vc

Tb

276

hunt - ing in heav - en. Sleep safe till to -

mp

Fl

Va

Vc

Tb

mp

p

282 *pp*

mor - row. *mp* The Bears are a -

Fl *mp*

Va *pp* *mp*

Vc *pp* *mp*

Tb *mp*

288 broad! The Ea - gle

Fl

Va

Vc

Tb

293

_____ is scream - ing! _____

Fl

Va

Vc

Tb

298

Gold a - gainst _____ blue Their

Fl

Va

Vc

Tb

303

eyes _____ are gleam - ing!

Fl

Va

Vc

Tb

303

3

303

303

307

Sleep! _____

Fl

Va

Vc

Tb

307

3

307

307

311

mp *pp*

Sleep safe till to - mor - row.

Fl

Va

Vc

Tb

318

f

The

Fl

Va

Vc

Tb

326

Sis - - - ters lie _____

Fl

Va

Vc

Tb

331

With their arms in - ter - twin - ing; _____

Fl

Va

Vc

Tb

336

Gold a - gainst

Fl

Va

Vc

Tb

Detailed description: This block contains the musical notation for measures 336 through 340. The vocal line (Soprano) begins at measure 336 with a whole rest, followed by a half note G4, and then a triplet of eighth notes: A4, G4, and F#4. The lyrics 'Gold a - gainst' are aligned with these notes. The Flute (Fl) part starts at measure 336 with a triplet of eighth notes: A4, G4, and F#4, followed by a half note G4. The Violoncello (Vc) and Violoncello (Va) parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Trombone (Tb) part starts at measure 336 with a whole rest, followed by a half note G4, and then a triplet of eighth notes: A4, G4, and F#4.

341

blue Their hair is shin - ing!

Fl

Va

Vc

Tb

Detailed description: This block contains the musical notation for measures 341 through 345. The vocal line (Soprano) begins at measure 341 with a whole note B3, followed by a half note A3, and then a half note G3. The lyrics 'blue Their hair is shin - ing!' are aligned with these notes. The Flute (Fl) part starts at measure 341 with a half note B3, followed by a half note A3, and then a half note G3. The Violoncello (Vc) and Violoncello (Va) parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Trombone (Tb) part starts at measure 341 with a whole rest, followed by a half note B3, and then a half note A3.

346

The _____ Ser - pent writhes! _____

Fl

Va

Vc

Tb

351

_____ *p* O - ri - on is lis - tening! _____

Fl

Va

Vc

Tb

p

p

p

357

Gold _____ a - gainst blue His sword is glis - tening!

Fl

Va

Vc

Tb

364

Sleep! _____

Fl

Va

Vc

Tb

p

*p*³

370 *mf*

There is hunt - ing in hea - ven

Fl

Va

Vc

Tb

375 *pp*

Sleep safe till to mor - row.

Fl

Va

Vc

Tb

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probst. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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