

stanley grill



The Silence of Winter

for 3 flutes & string orchestra

PARTS

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Flute 1

The Silence of Winter

Adagio $\text{♩} = 40$

Musical score for Flute 1 and Vn 2. The score consists of two staves. The top staff is for Flute 1, which starts with a long black bar (measures 1-6) followed by eighth-note patterns. The bottom staff is for Vn 2, which also has eighth-note patterns. Measure 13 ends with a dynamic *ppp*.

Continuation of the musical score for Vn 2, starting at measure 14. It features eighth-note patterns and ends with a dynamic *ppp* at measure 20.

Continuation of the musical score for Vn 2, starting at measure 28. It features eighth-note patterns and ends with a dynamic *ppp* at measure 34.

Continuation of the musical score for Vn 2, starting at measure 52. It features eighth-note patterns and ends with a dynamic *pp* at measure 58.

Continuation of the musical score for Vn 2, starting at measure 60. It features eighth-note patterns and ends with a dynamic *p* at measure 66.

Continuation of the musical score for Vn 2, starting at measure 68. It features eighth-note patterns and ends with a dynamic *p* at measure 74.

Continuation of the musical score for Vn 2, starting at measure 76. It features eighth-note patterns and ends with a dynamic *p* at measure 82.

Continuation of the musical score for Vn 2, starting at measure 84. It features eighth-note patterns and ends with a dynamic *p* at measure 90.



101

2 ε Ω

109

2 ε Ω

118

Flute 2

The Silence of Winter

Adagio $\text{♩} = 40$

7

Vn 2

ppp

14

7

Vn 2

ppp

28

17

Vn 2

ppp

52

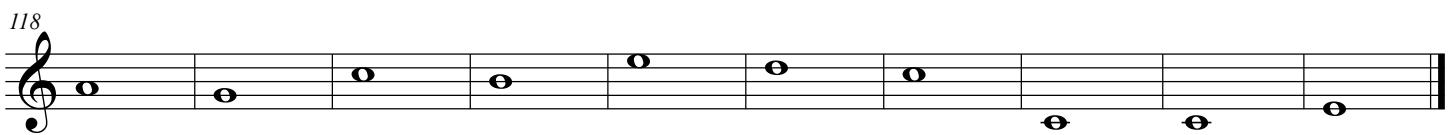
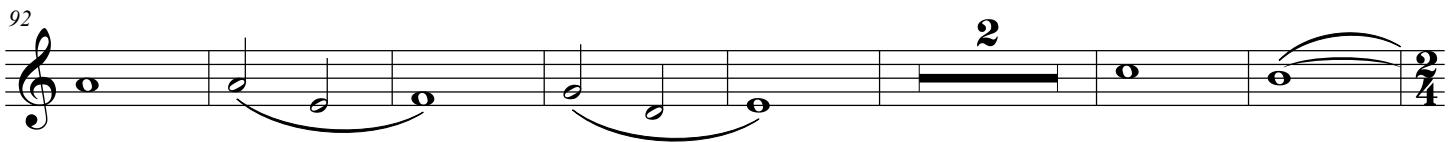
pp

60

68

76

84



Flute 3

The Silence of Winter

Adagio $\text{♩} = 40$

7 Vn 2 7

ppp

21 Vn 2 17

ppp

46 Vn 2 2

ppp

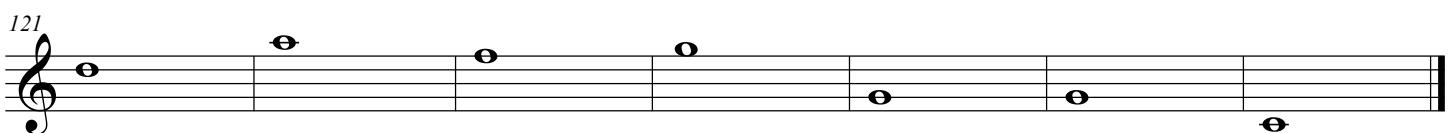
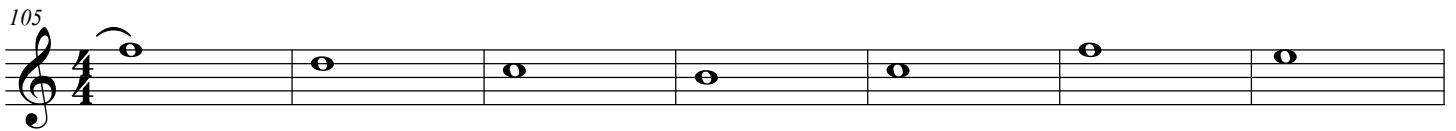
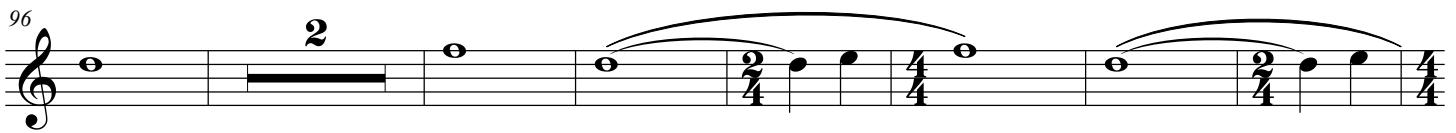
56 pp

64

72

80

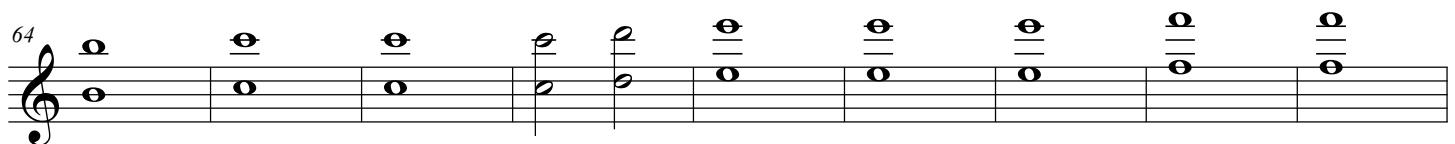
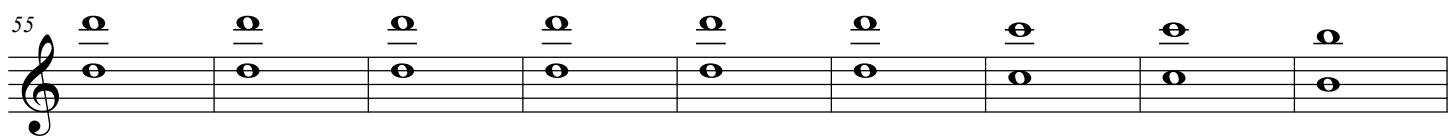
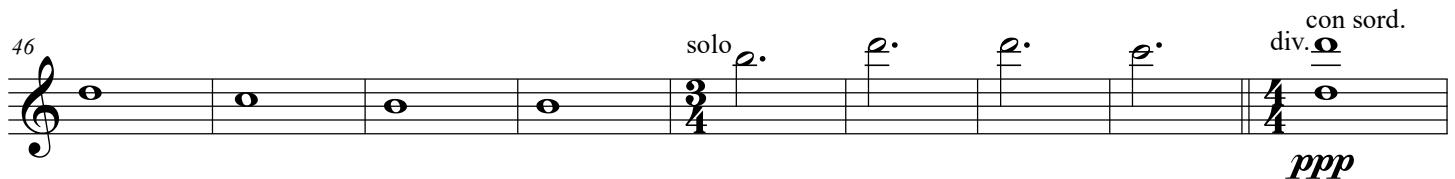
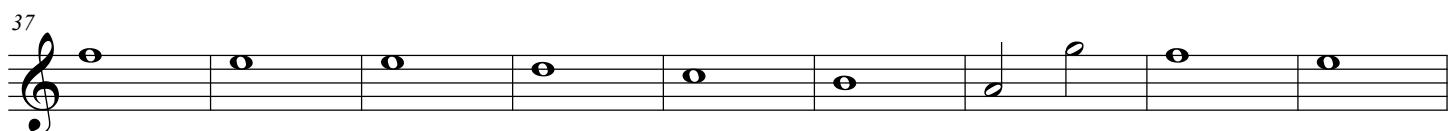
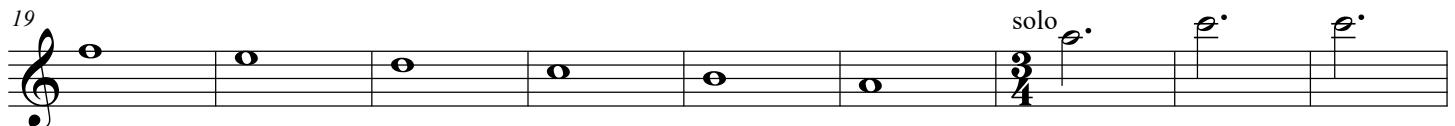
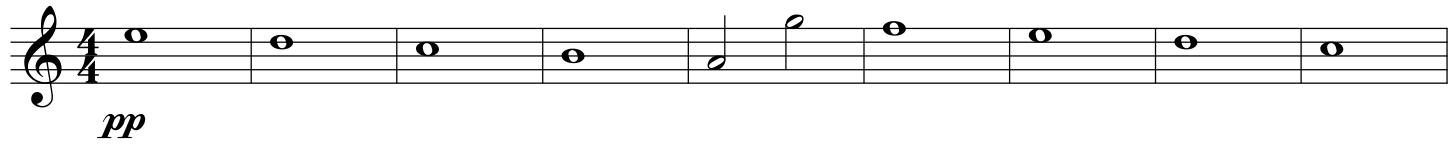
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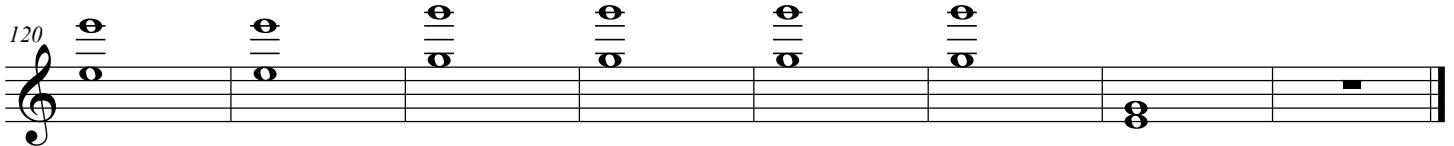
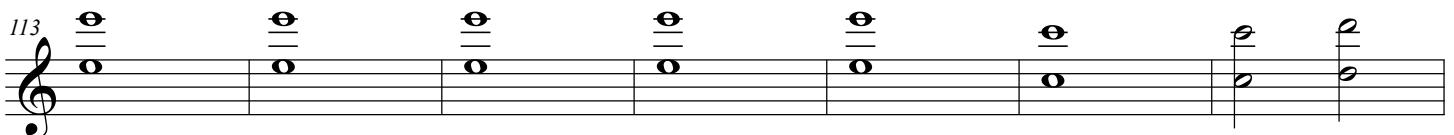
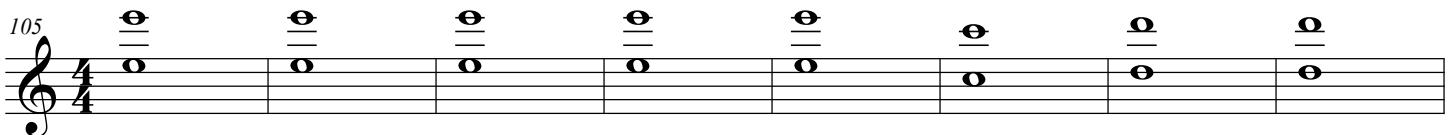
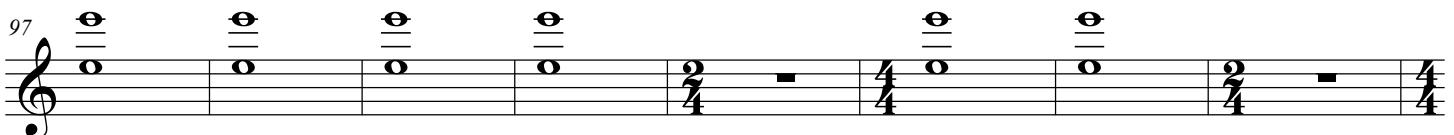
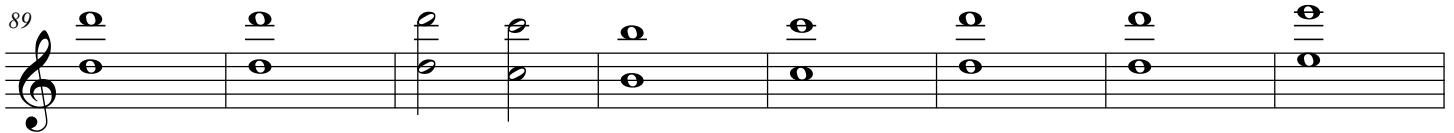
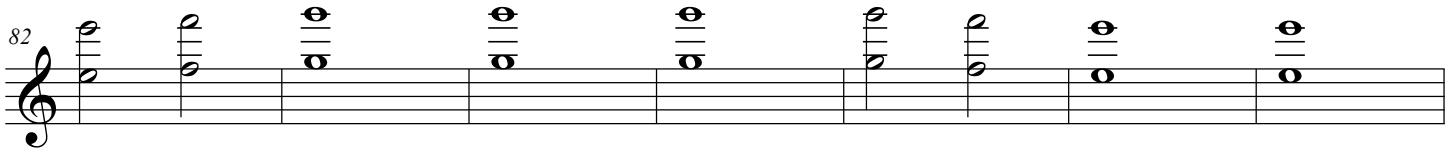
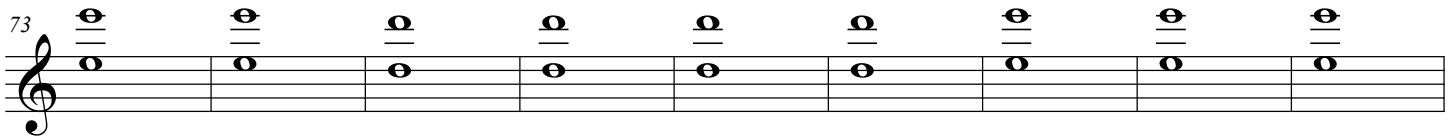


Violin 1

The Silence of Winter

Adagio $\text{♩} = 40$

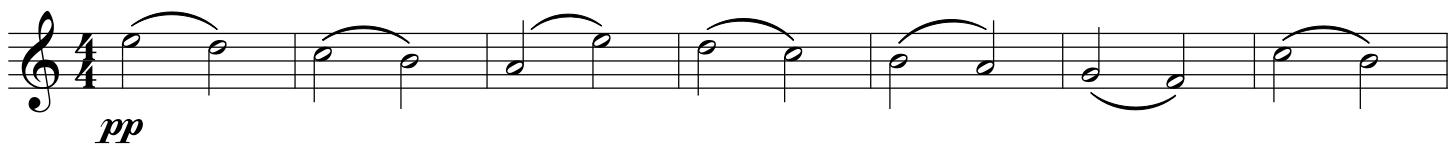




Violin 2

The Silence of Winter

Adagio $\text{♩} = 40$



Continuation of the musical score for Violin 2. The key signature changes to one flat. The time signature changes to 3/4 for the next measure. The dynamic remains *pp*.

Continuation of the musical score for Violin 2. The key signature changes back to one sharp. The time signature returns to 4/4. The dynamic remains *pp*.

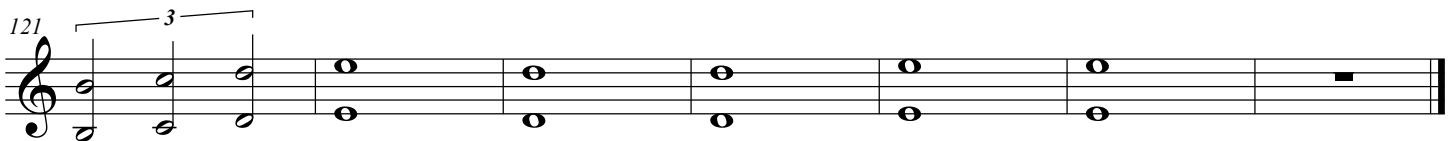
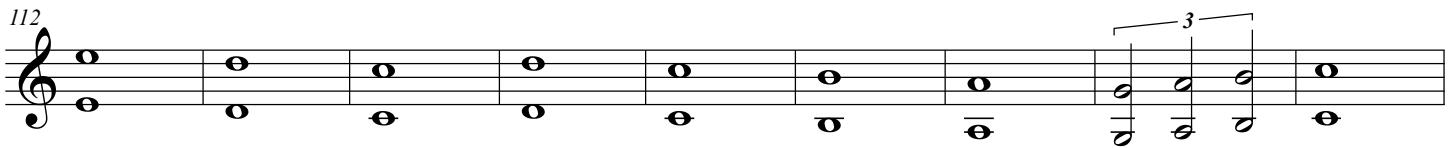
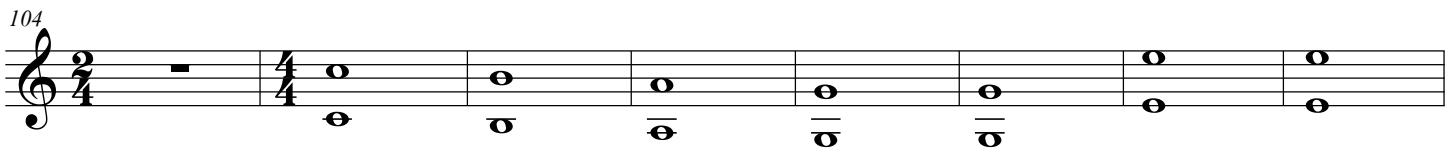
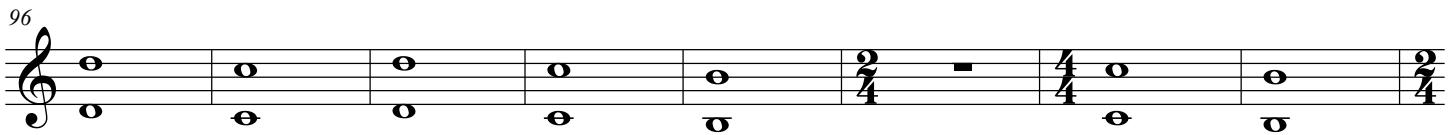
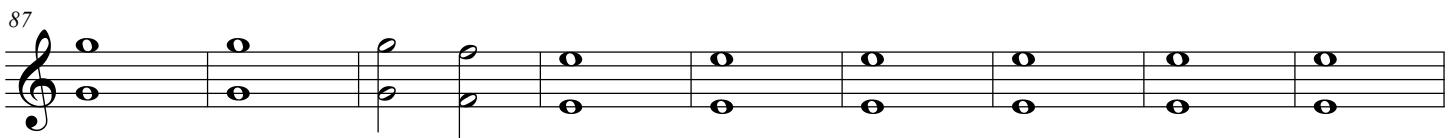
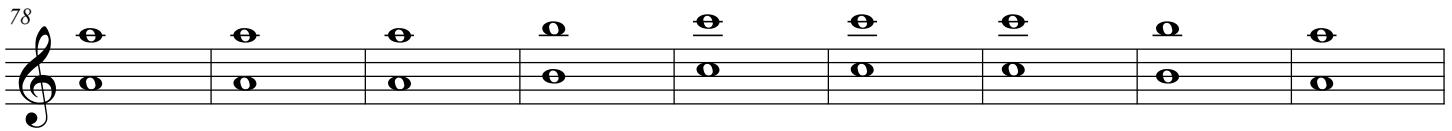
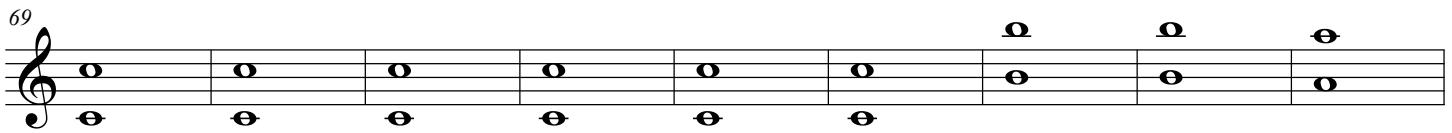
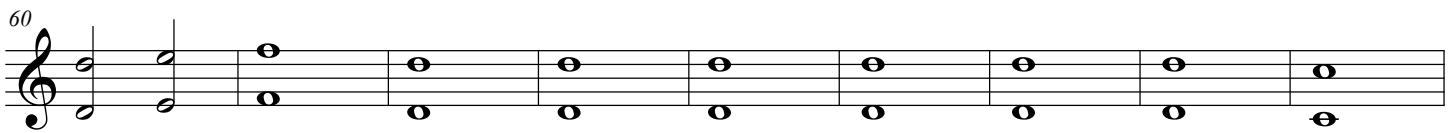
Continuation of the musical score for Violin 2. The key signature changes to one flat. The time signature changes to 3/4 for the next measure. The dynamic remains *pp*.

Continuation of the musical score for Violin 2. The key signature changes back to one sharp. The time signature returns to 4/4. The dynamic remains *pp*.

Continuation of the musical score for Violin 2. The key signature changes to one flat. The time signature remains 4/4. The dynamic remains *pp*.

Continuation of the musical score for Violin 2. The key signature changes back to one sharp. The time signature changes to 3/4 for the next measure. The dynamic remains *pp*.

Final measures of the musical score for Violin 2. The key signature changes to one flat. The time signature is 4/4. The dynamic is *con sord.* and *div.* The final dynamic is *ppp*. The music consists of six measures of eighth-note pairs connected by horizontal stems.



Viola

The Silence of Winter

Adagio ♩ = 40

pp

7

14

20

27

34

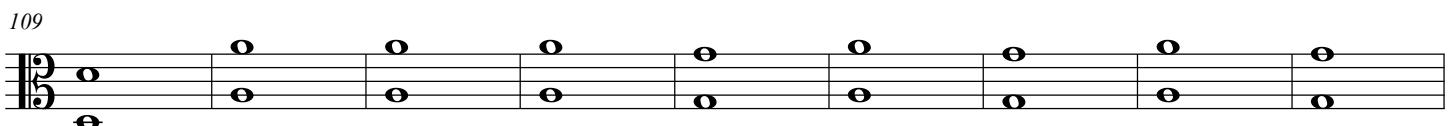
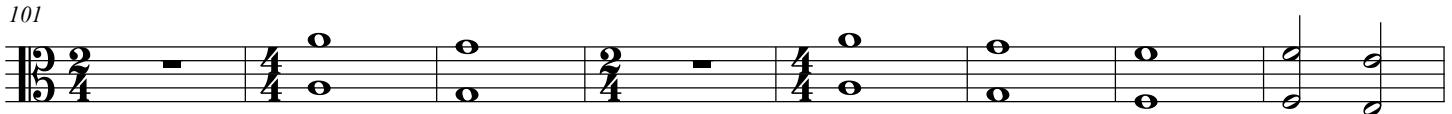
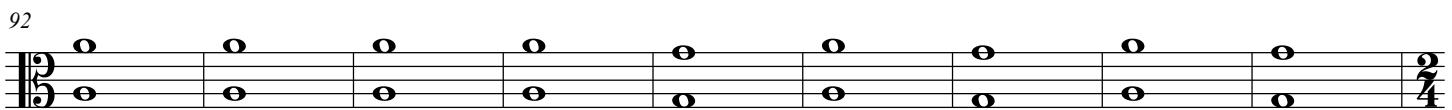
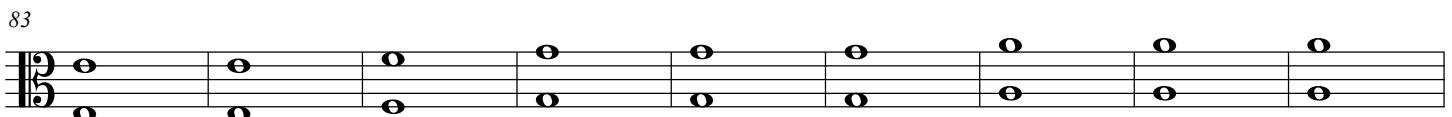
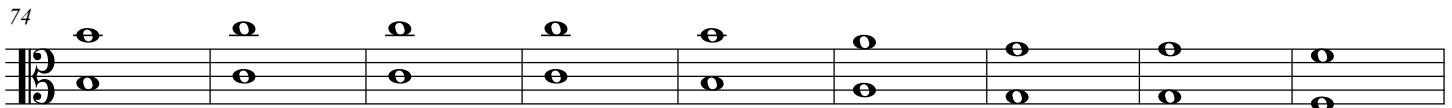
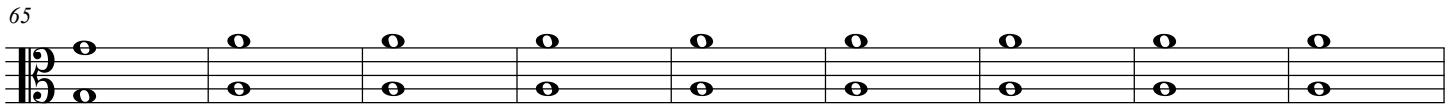
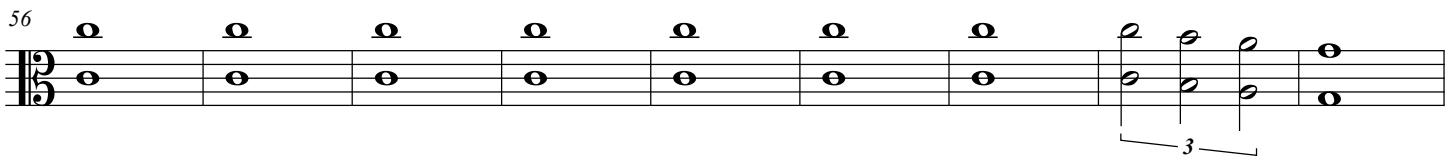
41

48

con sord.
div. Ω

Ω

ppp



Cello

The Silence of Winter

Adagio ♩ = 40
div. pizz.

p

7

14

20

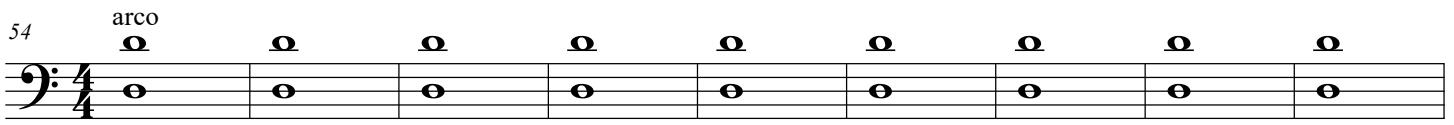
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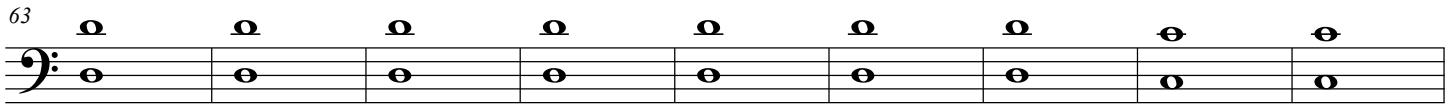
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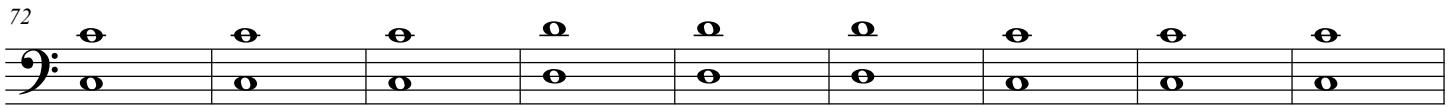
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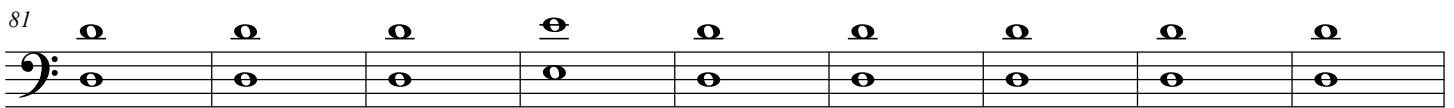
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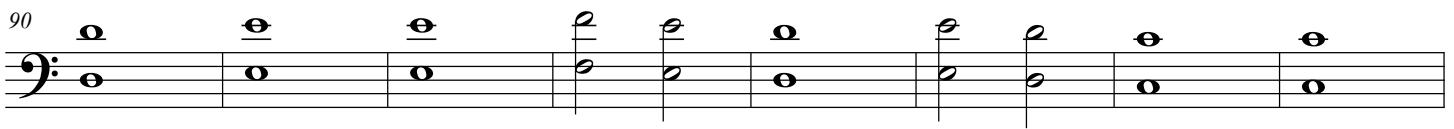
con sord.

54 arco

ppp

63


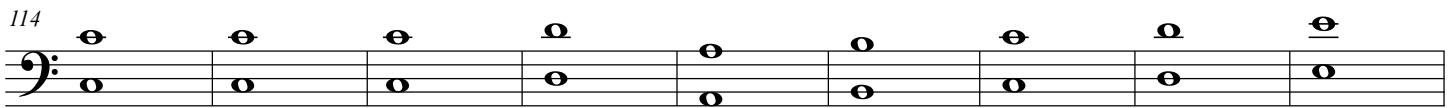
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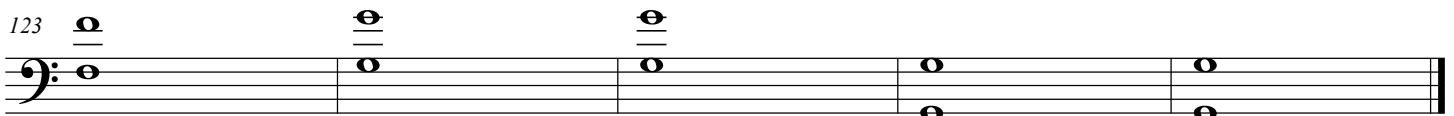
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90


98


106


114


123


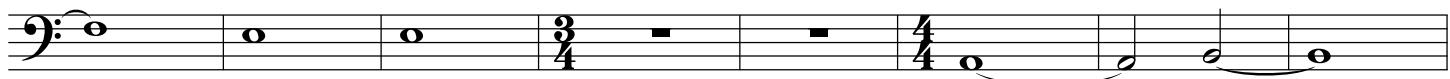
Doublebass

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Adagio $\text{♩} = 40$



9



17



25



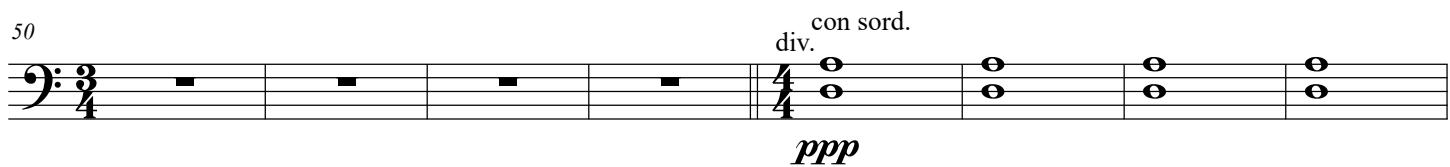
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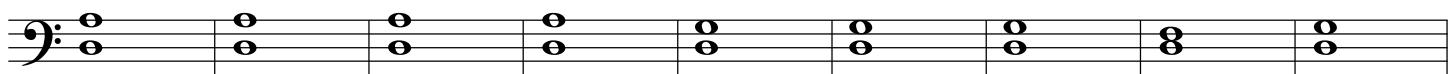
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50



58



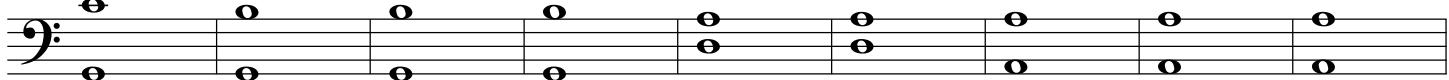
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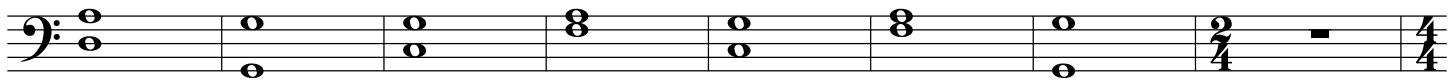
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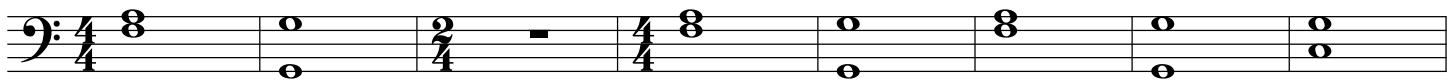
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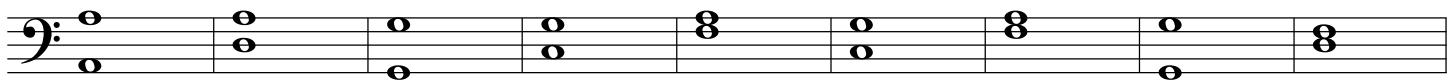
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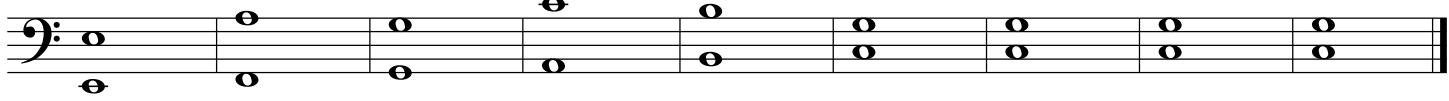
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119





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