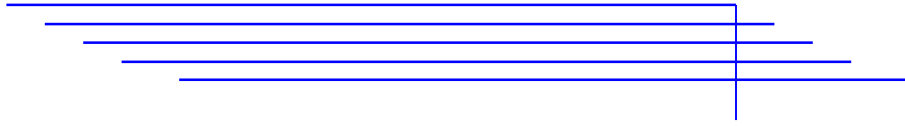


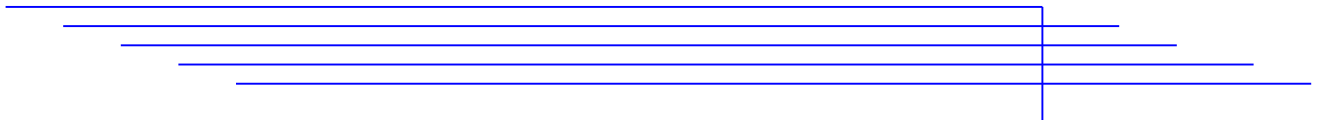
stanley grill



# The Silence of Winter

for 3 flutes & string orchestra

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**VOCAL MUSIC**

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min

**MUSIC FOR STRINGS ALONE**

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min

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Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
<b>CHAMBER MUSIC</b>			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornetts & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
<b>ORCHESTRAL MUSIC</b>			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
<b>PIANO MUSIC</b>			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

## THE SILENCE OF WINTER

Winter is a quiet season. During the months of cold, the birds fall silent. Sounds do not seem to carry as they do in the thicker air of summer. When snow is silently falling, all seems quite and timeless. It is that sense of a timeless, quiet world, waiting perhaps for something, or not, that this music attempts to capture.

We human may be caught up in our own affairs, but the world goes on. If we destroy it as a habitable home, we will destroy ourselves - but the world will come back and live on - without us.

# The Silence of Winter

Adagio ♩ = 40

This musical score is for the piece "The Silence of Winter" in 4/4 time, marked Adagio with a tempo of ♩ = 40. The score is divided into two systems, each containing six staves. The first system includes Flute 1, Flute 2, Flute 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Flute 1, Flute 2, Flute 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute parts are mostly silent, indicated by rests. The Violin I part begins with a *pp* dynamic and plays a series of half notes. The Violin II part plays a melodic line with slurs and triplets. The Viola part plays a similar melodic line with slurs and triplets. The Violoncello part plays a rhythmic pattern of eighth notes with slurs and triplets. The Double Bass part plays a series of half notes with slurs. The score concludes with a 3/4 time signature change.

12

Fl 1 *ppp*

Fl 2 *ppp*

Fl 3 *ppp*

Vn I *solo* *tutti*

Vn II

Va

Vc

Db

18

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

24

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

*ppp*

*ppp*

*ppp*

solo

tutti

31

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

37

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Detailed description of the musical score for measures 37-42: This system contains six measures of music. The flute parts (Fl 1, Fl 2, Fl 3) are silent, indicated by rests. The Violin I part consists of six whole notes. The Violin II part consists of six half notes, starting with a flat. The Viola part features six groups of eighth notes, each marked as a triplet. The Violoncello part consists of six eighth notes, starting with a flat. The Double Bass part consists of six whole notes.

43

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Detailed description of the musical score for measures 43-48: This system contains six measures of music. The flute parts (Fl 1, Fl 2, Fl 3) are silent, indicated by rests. The Violin I part consists of six half notes. The Violin II part consists of six half notes. The Viola part features six groups of eighth notes, each marked as a triplet. The Violoncello part consists of six eighth notes. The Double Bass part consists of six half notes.



49

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

*ppp*

*ppp*

*ppp*

*ppp*

solo

*ppp*

con sord.

div.

*ppp*

con sord.

div.

*ppp*

con sord.

div.

*ppp*

arco

con sord.

*ppp*

con sord.

div.

*ppp*

*ppp*

56

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

*pp*

*ppp*

62

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

This musical score covers measures 62 through 67. The woodwind section consists of three flutes (Fl 1, Fl 2, Fl 3) and three violas (Va). The string section includes Violin I (Vn I), Violin II (Vn II), Violoncello (Vc), and Double Bass (Db). Flute 1 has a melodic line starting in measure 62, with rests in measures 63 and 64, and continuing in measures 65 and 66. Flute 2 has a similar pattern, starting in measure 63. Flute 3 has a melodic line starting in measure 62 and continuing through measure 67. The violins play sustained notes, with Vn I having a slight accent in measure 67. The viola has a triplet of eighth notes in measure 63. The cello and double bass play sustained notes throughout the passage.

68

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

This musical score covers measures 68 through 73. The woodwind section consists of three flutes (Fl 1, Fl 2, Fl 3) and three violas (Va). The string section includes Violin I (Vn I), Violin II (Vn II), Violoncello (Vc), and Double Bass (Db). Flute 1 has a melodic line starting in measure 68, with rests in measures 69 and 70, and continuing in measures 71 and 72. Flute 2 has a similar pattern, starting in measure 69. Flute 3 has a melodic line starting in measure 68 and continuing through measure 73. The violins play sustained notes, with Vn I having a slight accent in measure 73. The viola and cello play sustained notes throughout the passage. The double bass has a triplet of eighth notes in measure 69.

74

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Detailed description of the score for measures 74-79: The score is for a woodwind and string ensemble. Flute 1 (Fl 1) and Flute 2 (Fl 2) play a rhythmic pattern of quarter notes (G4, A4, B4, C5) and half notes (D5). Flute 3 (Fl 3) plays a similar pattern but with a different starting pitch. Violin I (Vn I) and Violin II (Vn II) play sustained chords. Viola (Va) and Cello (Vc) play sustained chords. Double Bass (Db) plays a steady bass line with sustained chords.

80

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Detailed description of the score for measures 80-85: The score continues from the previous page. Flute 1 (Fl 1) and Flute 2 (Fl 2) play a rhythmic pattern of quarter notes and half notes. Flute 3 (Fl 3) plays a similar pattern. Violin I (Vn I) has a melodic line in measure 82. Violin II (Vn II), Viola (Va), Cello (Vc), and Double Bass (Db) play sustained chords.

86

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

92

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

99

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Flute 1, 2, and 3 parts feature a melodic line starting at measure 99. The flute parts include triplets and slurs. The string parts (Violins I and II, Viola, Cello, and Double Bass) provide harmonic support with sustained chords and rhythmic patterns.

107

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Flute 1 part features a melodic line starting at measure 107, including triplets. Flute 2 part features a melodic line with slurs. Flute 3 part plays sustained chords. The string parts (Violins I and II, Viola, Cello, and Double Bass) provide harmonic support with sustained chords.

114

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Musical score for measures 114-120. The score is arranged in a system with seven staves: Flute 1, Flute 2, Flute 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music consists of chords and single notes. A triplet of eighth notes is present in measure 118 for Violin II. The system concludes with a double bar line.

121

Fl 1

Fl 2

Fl 3

Vn I

Vn II

Va

Vc

Db

Musical score for measures 121-127. The score is arranged in a system with seven staves: Flute 1, Flute 2, Flute 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music consists of chords and single notes. A triplet of eighth notes is present in measure 122 for Violin II. The system concludes with a double bar line.

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP.



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