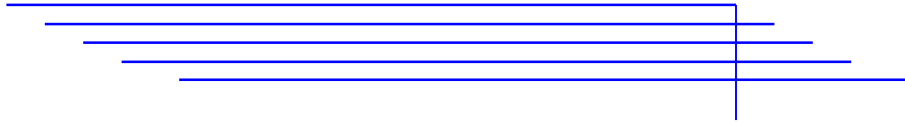


stanley grill

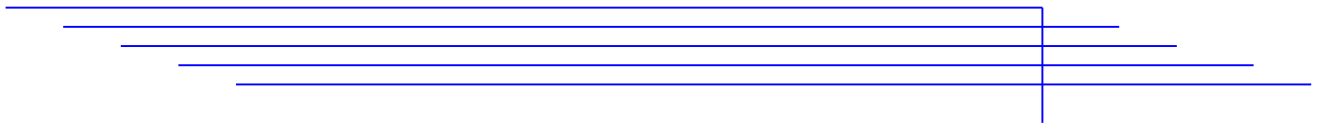


The Whirr of Wings

(Instrumental Suite)

flute, viola, cello

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings	2020	chorus, flute, viola, cello	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornetts & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

Scores and parts available at www.stangrillcomposer.com

THE WHIRR OF WINGS

As humankind stands on the precipice of environmental catastrophe, with climate change deniers and monied interests strenuously opposing any efforts to make the fundamental changes that will be necessary to mitigate disaster, what can any ordinary person do but despair? As a composer, my work has become increasingly influenced by world events – the rise in populism, anti-immigration fervor, the ever widening gap between the haves and have nots and our apparent inability to effectively mitigate our impact on the climate.

The music is intended as a reminder of our responsibility to serve as protectors rather than destroyers of our Mother Earth. Originally composed for chorus, flute, viola and cello, setting poems by Lola Ridge, Stephen Crane, Carl Sandburg, Jane Hirshfield, May Swenson and Joy Harjo, I later decided on using the same music as a suite for instruments alone.

Stanley Grill
Haworth, NJ
February, 2020

The Whirr of Wings (Instrumental Suite)

Andante (♩ = 80)

Flute

Viola

Cello

p *f* *pp* *f*

Fl.

Vla.

Vc.

p *pp* *f* *pp* *pizz.* *p*

Fl.

Vla.

Vc.

mf *p* *mf* *pp* *mf* *p*

15

Fl.

Vla.

Vc.

mp 3

arco *p*

19

Fl.

Vla.

Vc.

p

mp 3

sub. *p*

pizz.

arco 3 *mp*

25

Fl.

Vla.

Vc.

p

pp 3

pizz. *p*

31

Fl.

Vla.

Vc.

p 3

f

pp

arco *pp*

pizz. *f*

38

Fl. *p* *pp*

Vla. *pp* *mp* *f* *pp* *f*

Vc. *pp* *mp* *f* *pp* *f*

44

Fl. *pp* *f* *p*

Vla. *mp* *f* *pp*

Vc. *mp* *f* *pp* *p*

50

Fl. *p* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

56

Fl. *pp*

Vla. *pp*

Vc. *pp*

62

Fl.

Vla.

Vc.

Cantabile (♩ = 96)

68

Fl.

Vla.

Vc.

72

Fl.

Vla.

Vc.

76

Fl.

Vla.

Vc.

80

Fl. *pp*

Vla.

Vc. arco

Allegretto ♩ = 56

85

Fl. *p*

Vla. *ff* *pp*

Vc. *ff* *pizz.* *p*

89

Fl. *mf*

Vla. *mf*

Vc. *mf*

93

Fl. *p*

Vla. *p*

Vc. *mp*

97

Fl. *f*

Vla. *ff* pizz.

Vc. arco *ff* pizz.

101

Fl. *mp* *pp*

Vla. arco *pp* *ff*

Vc. arco *pp* *ff*

106

Fl. *p* *p*

Vla. *p* *f* *pp* arco

Vc. *p* *f* *pp* arco

110

Fl.

Vla. *p*

Vc. *p*

114

Fl. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *sfz* *pizz.*

Andantino (♩ = 60)

118

Fl. *mp*

Vla. *mp*

Vc. *mp*

124

Fl.

Vla.

Vc.

130

Fl. *p*

Vla. *p* *arco* *pizz.*

Vc. *p*

136

Fl.

Vla.

Vc.

mp

142

Fl.

Vla.

Vc.

f

arco

148

Fl.

Vla.

Vc.

f

153

Fl.

Vla.

Vc.

159

Fl. *p*

Vla. *p*

Vc. *p*

165

Fl. *mp*

Vla. *mp*

Vc. *mp*

172

Fl. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* *pizz.* *mp*

178

Fl. *mp*

Vla. *mp*

Vc.

184

Fl.

Vla.

Vc.

f

f

arco

190

Fl.

Vla.

Vc.

p

p

mp

pizz.

197

Fl.

Vla.

Vc.

mp

p

mp

p

202

Fl.

Vla.

Vc.

Dolce ♩ = 72

207

Fl. *mf*

Vla. *mf*

Vc. *mf*

213

Fl. *mp*

Vla. *mp*

Vc. *mp*

219

Fl. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf* arco

225

Fl.

Vla.

Vc.

231

Fl. *p*

Vla. *p*

Vc. *p*

238

Fl. *pp* *mf* *ppp* *rit*

Vla. *pp* *mf* *ppp*

Vc. *pp* *mf* *ppp* pizz.

Andante (♩ = 60)

245

Fl. *p*

Vla. *p*

Vc. *p*

250

Fl. *pp*

Vla. *pp*

Vc. *pp*

256

Fl.

Vla.

Vc.

Musical score for measures 256-260. The Flute (Fl.) part features a melodic line with a long slur across the measures. The Viola (Vla.) part provides a chordal accompaniment. The Violoncello (Vc.) part has a bass line with rests.

261

Fl.

Vla.

Vc.

Musical score for measures 261-265. The Flute (Fl.) part features a melodic line with a slur and a fermata. The Viola (Vla.) part provides a chordal accompaniment with a slur. The Violoncello (Vc.) part has a bass line with rests.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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