



Stanley Grill
Composer & Pianist

thinking of you

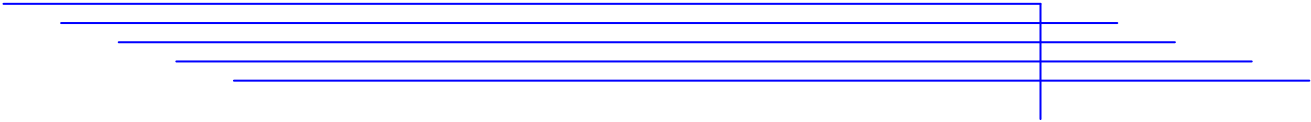
poems by John MacKenzie

soprano, viola, harp

thinking of you
no matter how wide
if you were Braille
I have spoken little, tonight

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Thinking of You

poems of love & obsession

music by Stanley Grill
poems by John McKenzie

Cello

Allegro

f

5

9

f

13 *mp*

17 *mp* *p*

21 *pizz.*

27 *arco* *f*

32

36 *p* *f*

2

Andantino

39 *p* 3 *pp* *p*

46 *pp* 3 3

53 3 3 *f*

59 3 3 3 *f*

66 *p* *pp*

74 Allegretto *ppp* *pizz.* *f*

82

89

96

103 *c*

Allegro

109 *arco* **f**

113

117 **p**

120 **mp**

122 **f** **p**

125 **f** **p**

132 **pp**

139 *pizz.* **p**

145 *rit.* *a tempo*

151 *arco* **p** **mf** *pizz.*

158 *rit.* *arco* *a tempo* *f*

163 *p*

171 *f*

The musical score is written for a bass clef instrument. It consists of four staves of music, numbered 158 to 171. The first staff (158) begins with a half note G2, followed by a whole note F2, and then a half note E2. The tempo marking *rit.* (ritardando) is placed above the staff. The second staff (163) features a series of eighth notes, starting with a half note G2, followed by a half note F2, and then a half note E2. The tempo marking *a tempo* (return to original tempo) is placed above the staff. The third staff (168) continues the eighth-note pattern, starting with a half note G2, followed by a half note F2, and then a half note E2. The dynamic marking *p* (piano) is placed below the staff. The fourth staff (171) concludes the passage with a half note G2, followed by a half note F2, and then a half note E2. The dynamic marking *f* (forte) is placed below the staff. The score includes various musical notations such as notes, rests, and beams, as well as performance instructions like *arco* and *a tempo*.



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