

Prelude

Violin I

Andante

p

pp

ppp

rit.

2

13

To a Child Dancing in the Wind

Andantino

Violin I

The musical score for Violin I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of seven staves of music. The first staff begins with a measure containing a triplet of eighth notes, followed by a half note G4, a quarter rest, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first half note, and *mp* (mezzo-piano) is placed below the eighth notes. The second staff continues the melodic line with various note values and rests. The third staff features a series of eighth notes followed by a half note and a quarter rest. The fourth staff contains a series of eighth notes and a half note. The fifth staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The sixth staff continues the melodic line with various note values and rests. The seventh staff features a series of eighth notes and a half note. The score concludes with a final measure containing a half note G4 and a quarter rest.

3

p

mp

7

11

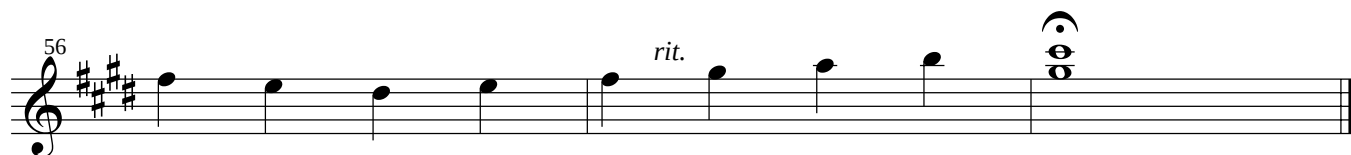
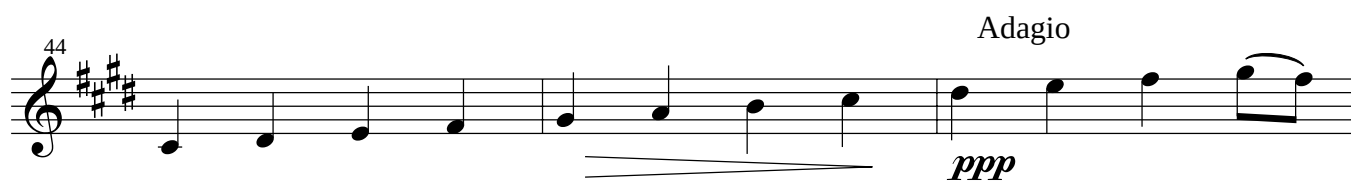
15

19

3

25

28



Interlude I

Violin I

Adagio

mp

p

pp

A Cradle Song

Violin I

Andantino

2

s.p.

pp

6

11

16

21

26

30

molto rit.

Interlude II

Violin I

Presto

3

f

7

mf

f

12

16

poco a poco decres.

rit.

21

p

Two Years Later

Violin I

Allegro

f 3

4

2

3

11

mp

18

3

25

2

mp

33

3

40

47

rit.

Slightly slower

pp

3

The musical score for Violin I is written in 3/4 time and consists of seven staves. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *f*, then a dotted quarter note (C5), a half note (B4), and a triplet of eighth notes (A4, G4, F#4) marked *f*. The second staff starts at measure 11 with a half note (F#4) marked *mp*, followed by a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). The third staff starts at measure 18 with a half note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The fourth staff starts at measure 25 with a 2-measure rest, followed by a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). The fifth staff starts at measure 33 with a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). The sixth staff starts at measure 40 with a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2). The seventh staff starts at measure 47 with a half note (G3) marked *pp*, followed by a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), and a quarter note (F2). The tempo is marked 'Allegro' and 'Slightly slower' with a 'rit.' marking at measure 47.

Interlude III

Violin I

Allegro

5

p

8

12

mp

16

20

f

25

molto rit.

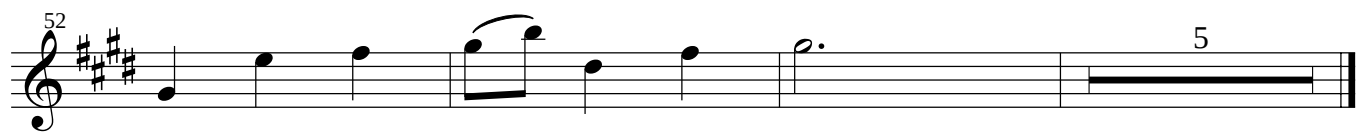
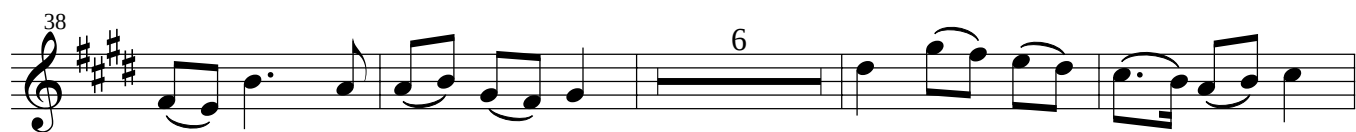
pp

The Pity of Love

Andantino

Violin I

Violin I musical score for "The Pity of Love". The score is written in treble clef, key of D major (four sharps), and 3/4 time. It begins with a piano (*p*) dynamic marking. The music consists of a single melodic line with various phrasing slurs and ties. Measure numbers 5, 9, 14, 18, 22, 26, and 30 are indicated at the start of their respective staves.



Postlude

Violin I

Andante

p

pp

pp

ppp

Prelude

Violin II

Andante

pp

p

ppp *rit.*

1

To a Child Dancing in the Wind

Violin II

Andantino

3

p

mp

7

10

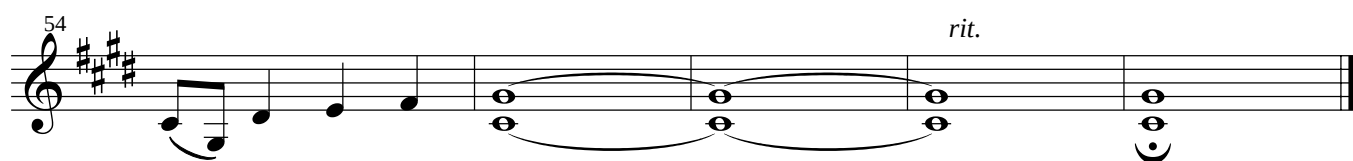
13

16

20

24

The musical score is written for Violin II in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*). Measure numbers 7, 10, 13, 16, 20, and 24 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Interlude I

Violin II

Adagio

p

5

mp

8

11

13

15

pp

Detailed description: This is a musical score for Violin II, titled 'Interlude I'. The tempo is marked 'Adagio'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and includes a mezzo-piano (*mp*) dynamic. The third staff starts at measure 8. The fourth staff starts at measure 11. The fifth staff starts at measure 13. The sixth staff starts at measure 15 and ends with a piano-piano (*pp*) dynamic, indicated by a hairpin symbol. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing beamed sixteenth notes. There are also measures with sustained notes and slurs.

A Cradle Song

Violin II

Andantino

p

The musical score for Violin II is written on seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andantino'. The first staff begins with a dynamic marking of *p* (piano). The music consists of a continuous eighth-note pattern, with each eighth note beamed to a sixteenth note on the following staff. The pattern is: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F#4, quarter rest, eighth note E4, eighth note D4. This sequence repeats throughout the piece. Measure numbers 3, 5, 7, 9, 11, and 13 are indicated at the start of their respective staves.



Interlude II

Violin II

Presto

2

f

6

mf

f

10

14

poco a poco decres.

20

rit.

p

Two Years Later

Violin II

Allegro

The musical score for Violin II is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic. The second staff starts at measure 10 with a mezzo-piano (mp) dynamic and features a key signature change to two flats (Bb and Eb). The third staff continues the melody. The fourth staff, starting at measure 22, includes a piano (p) dynamic and a triplet of eighth notes (G4, A4, B4). The fifth staff, starting at measure 28, returns to a mezzo-piano (mp) dynamic. The sixth staff, starting at measure 34, continues the melodic line. The seventh staff, starting at measure 40, concludes the passage with a series of eighth and sixteenth notes. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

5

3

f

10

mp

16

22

p

28

mp

34

40

46 *rit.* Slightly slower *pp*

52 *tempo primo* *mp*

58

64

70 3

76

82 *p*

88 *rit.*

94 Slightly slower

pp

This musical staff contains measures 94 through 100. It begins with a treble clef and a key signature of one flat. Measures 94-99 feature a melodic line with eighth and quarter notes, mostly tied across measures, with a *pp* dynamic marking. Measure 100 contains two eighth notes.

100 tempo primo

mp

This musical staff contains measures 100 through 106. It continues the melodic line with eighth and quarter notes, some with ties. The tempo marking "tempo primo" is placed above the staff, and the *mp* dynamic marking is below. Measure 106 ends with a quarter note.

106

This musical staff contains measures 106 through 112. It features a melodic line with eighth and quarter notes, some with ties. Measure 112 ends with a quarter note.

112

f

This musical staff contains measures 112 through 118. It features a melodic line with eighth and quarter notes, some with ties. The *f* dynamic marking is below the staff. Measure 118 ends with a quarter note. A double bar line is at the end of the staff, followed by a fermata symbol.

Interlude III

Violin II

Allegro

mf

5

10

2

16

21

f

26

molto rit.

pp

Violin II

The Pity of Love

Andantino

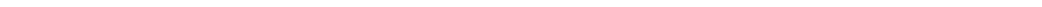
Violin II musical score for "The Pity of Love" in A major (three sharps) and 3/4 time. The tempo is marked Andantino. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing slurs or ties. The key signature remains A major throughout the excerpt.

[illegible]

46

Musical notation for measure 46, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.

50



Violin II

Postlude

Andante

pp

p

pp

ppp

14

Prelude

Viola

Andante

p

4

p

8

11

14

pp

ppp

rit.

Detailed description: This is a musical score for Viola, titled 'Prelude'. The tempo is marked 'Andante'. The key signature has three sharps (F#, C#, G#). The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number '4' and a piano (*p*) dynamic. The third staff has a measure number '8'. The fourth staff has a measure number '11'. The fifth staff has a measure number '14', a piano (*pp*) dynamic, a pianissimo (*ppp*) dynamic, and a 'rit.' (ritardando) marking. The score ends with a double bar line.

To a Child Dancing in the Wind

Viola

Andantino

p

5

mp

9

13

17

4

24

28

32



36



40



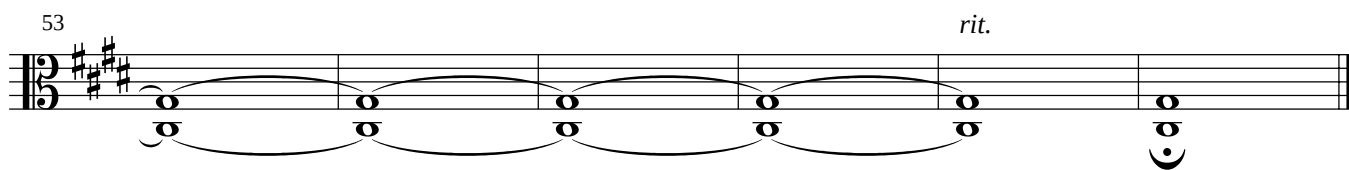
44



48



53



Interlude I

Viola

Adagio

p

6

9

12

15

pp

A Cradle Song

Viola

Andantino

The musical score for the Viola part of 'A Cradle Song' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andantino'. The score consists of eight staves of music, each containing four measures. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff includes the instruction 'sempre' below the notes. The eighth staff concludes with a 'molto rit.' (molto ritardando) marking and a fermata over the final measure. The music features a consistent rhythmic pattern of eighth-note chords, often beamed together, with rests in the other half of each measure.

Interlude II

Viola

Presto

The musical score for Viola, Interlude II, consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto'. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff begins at measure 4 and continues the eighth-note pattern. It includes a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 6, followed by a forte (*f*) dynamic at measure 7. The fourth staff begins at measure 9 and features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fifth staff begins at measure 14 and features a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The tempo is marked 'poco a poco decres.' and the dynamic is marked *p* (piano) at the end of the piece.

f

4

mf

f

9

14

poco a poco decres.

20 *rit.*

p

Two Years Later

Viola

Allegro

3

f

4

9

p

3

mp

14

20

p

26

mp

32

38

44 *rit.* Slightly slower *pp*

Staff 44-50: Bass clef, 2/4 time. Measures 44-49: Half notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

50

Staff 50-55: Bass clef, 2/4 time. Measures 50-54: Half notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

55 *tempo primo* *mp*

Staff 55-61: Bass clef, 2/4 time. Measures 55-60: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 61: Half notes G2, A2, B2, C3, D3, E3, F3, G3.

61

Staff 61-67: Bass clef, 2/4 time. Measures 61-66: Half notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

67

Staff 67-73: Bass clef, 2/4 time. Measures 67-72: Half notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

73

Staff 73-79: Bass clef, 2/4 time. Measures 73-78: Half notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

79 *p*

Staff 79-85: Bass clef, 2/4 time. Measures 79-84: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 85: Half notes G2, A2, B2, C3, D3, E3, F3, G3.

85

Staff 85-91: Bass clef, 2/4 time. Measures 85-90: Half notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

91 *rit.* Slightly slower *pp*

Musical staff for measures 91-96. The staff is in 2/2 time with a key signature of two flats (B-flat and E-flat). Measure 91 starts with a half note G2, followed by a half note F2 in measure 92. Measure 93 contains a half note E-flat2 and a dotted half note D2. Measure 94 has a half note C2 and a half note B1. Measure 95 features a half note A1 and a half note G1, both tied to the next measure. Measure 96 continues with the tied notes. The dynamic *pp* is indicated below measure 95.

97

Musical staff for measures 97-101. Measure 97 begins with a half note G2, tied to the next measure. Measure 98 continues with the tied note, followed by a half note F2. Measure 99 contains a half note E-flat2 and a half note D2. Measure 100 has a half note C2 and a half note B1. Measure 101 features a half note A1 and a half note G1, both tied to the next measure. The dynamic *pp* is indicated below measure 99.

102 *tempo primo* *mp*

Musical staff for measures 102-107. Measure 102 starts with a half note G2, followed by a half note F2. Measure 103 contains a half note E-flat2 and a half note D2. Measure 104 has a half note C2 and a half note B1. Measure 105 features a half note A1 and a half note G1, both tied to the next measure. Measure 106 continues with the tied notes. Measure 107 features a half note F2 and a half note E-flat2. The dynamic *mp* is indicated below measure 103, and *tempo primo* is written above measure 102.

108 *f*

Musical staff for measures 108-112. Measure 108 starts with a half note G2, followed by a half note F2. Measure 109 contains a half note E-flat2 and a half note D2. Measure 110 has a half note C2 and a half note B1. Measure 111 features a half note A1 and a half note G1, both tied to the next measure. Measure 112 continues with the tied notes. The dynamic *f* is indicated below measure 111.

Interlude III

Viola

Allegro

mf

5

9

mp

13

18

f

23

molto rit.

pp

Viola

The Pity of Love

Andantino

p

4

7

11

14

18

21

24

27

31

34

37

40

44

47

50

53

4

Postlude

Viola

Andante

p

4

p

8

12

16

pp

ppp

Detailed description: This is a musical score for Viola, titled 'Postlude'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 4 and includes a crescendo hairpin. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a piano (*pp*) dynamic at the beginning and a pianissimo (*ppp*) dynamic later. The piece concludes with a double bar line at the end of the fifth staff.

Prelude

Violoncello

Andante

p

4

p

8

12

pp

ppp

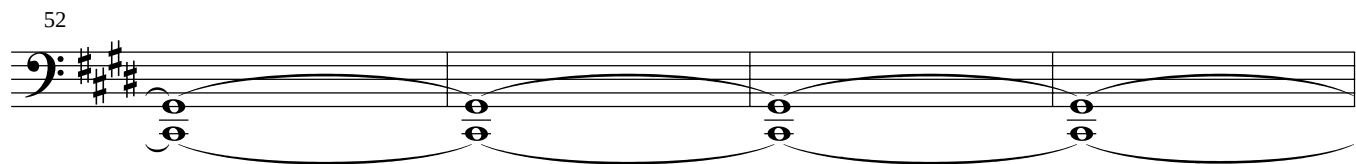
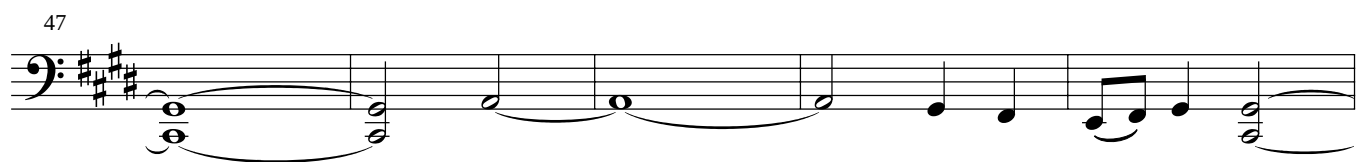
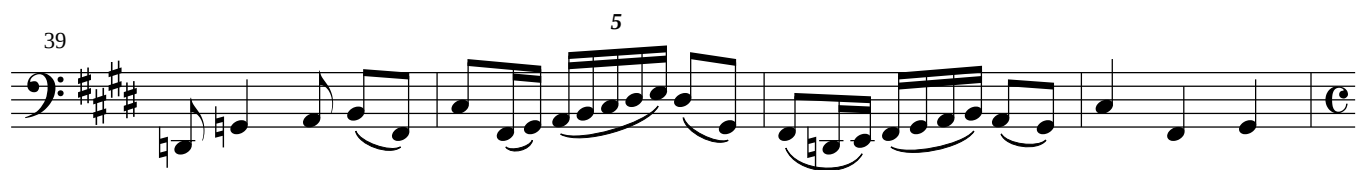
rit.

To a Child Dancing in the Wind

Violoncello

Andantino

The musical score is written for Violoncello in 3/4 time, key of A major (three sharps). The tempo is marked 'Andantino'. The score consists of seven staves of music, with measure numbers 4, 8, 12, 17, 20, and 23 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together, as well as rests and slurs. The key signature remains consistent throughout the piece.



Interlude I

Violoncello

Adagio

p

4

7

10

13

16

pp

A Cradle Song

Violoncello

Andantino

p

4

8

12

16

20

24

29

molto rit.

3

The musical score is written for Violoncello in A major (three sharps) and 3/4 time. It begins with a tempo marking of 'Andantino'. The first staff starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The second staff begins at measure 4 with a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a half note D3. The third staff begins at measure 8 with a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a half note D3. The fourth staff begins at measure 12 with a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a half note D3. The fifth staff begins at measure 16 with a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a half note D3. The sixth staff begins at measure 20 with a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a half note D3. The seventh staff begins at measure 24 with a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The eighth staff begins at measure 29 with a half note G2, a half note A2, and a half note B2. The piece concludes with a 'molto rit.' marking and a fermata over the final half note B2. A double bar line is at the end of the staff. A small number '3' is written below the staff at measure 20.

Violoncello

Interlude II

Presto

f

4

f

8

12

17

rit.

poco a poco decres.

21

p

Two Years Later

Violoncello

Allegro

Violoncello score for 'Two Years Later'. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes (G2, F2, E2) marked *f*, then a half note (D2), a quarter note (C2), and a half note (B1). The second staff begins with a half note (B1) marked *p*, followed by a half note (A1), a quarter note (G1), and a half note (F1). The third staff starts with a half note (E1), followed by a quarter note (D1), a half note (C1), and a half note (B1). The fourth staff begins with a half note (A1), followed by a quarter note (G1), a half note (F1), and a half note (E1). The fifth staff starts with a half note (D1), followed by a quarter note (C1), a half note (B1), and a half note (A1). The sixth staff begins with a half note (G1), followed by a quarter note (F1), a half note (E1), and a half note (D1). The score includes various musical notations such as rests, notes, beams, and dynamic markings (*f*, *p*, *mp*). There are also fingerings (3, 4) and articulation marks (accents, slurs) throughout the piece.

3

f

4

9

p

mp

15

21

2

p

28

mp

34

2

41

47 *rit.* Slightly slower

pp

53 *tempo primo*

p *mp*

59

65

71

2

78

2

85

p

91 *rit.* Slightly slower

pp

97



103 *tempo primo*



109



Interlude III

Violoncello

Allegro

mf

4

sfz *sfz*

8

12

mp

15

sfz *sfz*

19

sfz *sfz*

24

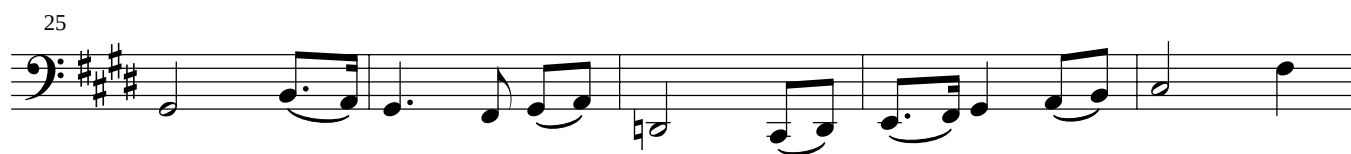
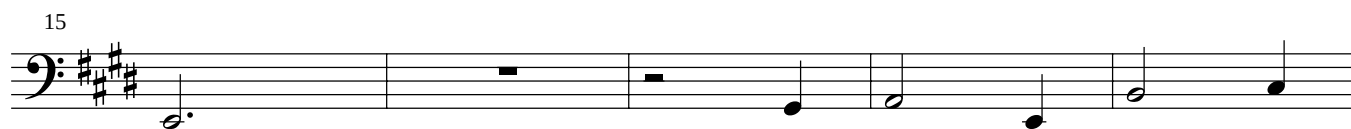
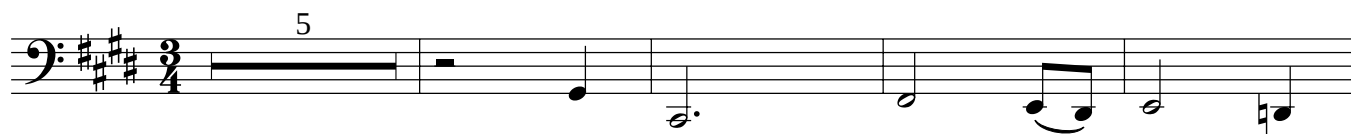
sfz *pp*

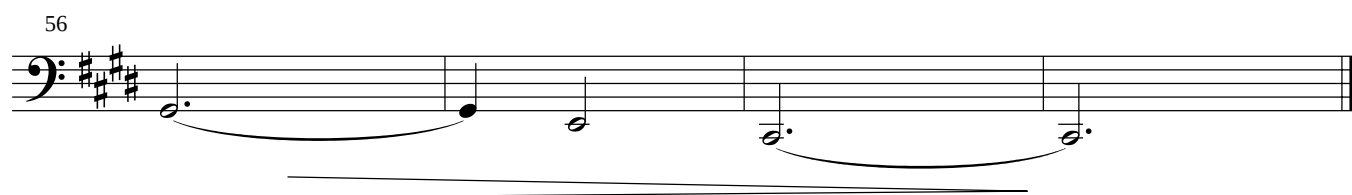
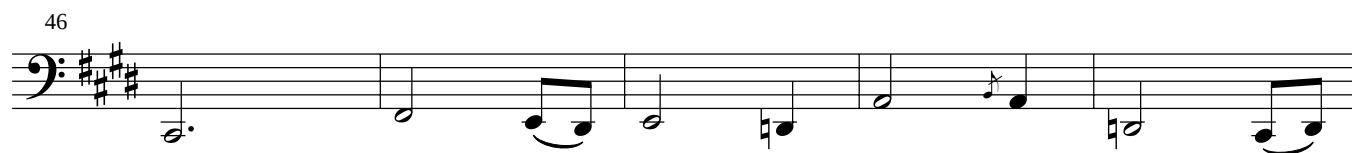
molto rit.

Violoncello

The Pity of Love

Andantino





Postlude

Violoncello

Andante

p

4

p

8

12

pp

17

ppp