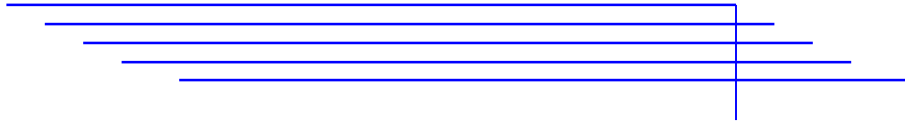
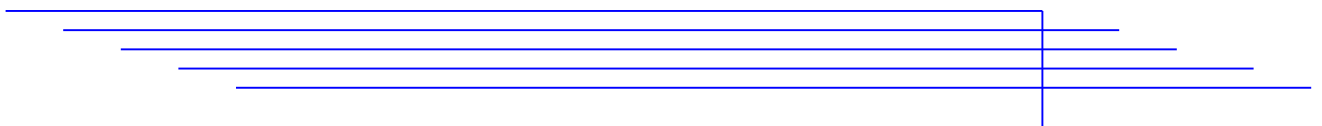


stanley grill



Tree and Stone  
for flute & marimba

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**VOCAL MUSIC**

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Tempresses	2021	2 mezzo sopranos & 2 violins	15 min

**MUSIC FOR STRINGS ALONE**

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min

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Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min

## CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min

## ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min

## PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	Piano	15 min

for Pat & Greg Zuber

Score

Allegretto ♩ = 112

Flute

*mp*

Marimba

*mp*

*p*

*p*

*mf*

*mf*

*p*

*p*

*f*

*p*

23

23

6

6

+

+

+

6

28

*mf*

*p*

3

28

*mf*

6

6

+

+

+

*p*

*pp*

+

+

+

33

3

3

3

3

33

6

6

36

*mf*

3

36

6

6

*mf*

6

6

6

6

39

3

3

3

39

6

6

6

6

42

*p* *mf*

42

*p* *mf*

46

46

49

*p*

49

*p*

52

52

55

*f*

55

*f*



59 *p*

Musical staff 59 (top): Treble clef, key signature of two flats. Measure 59 starts with a piano (*p*) dynamic. It features a melodic line with a long slur over measures 59-63, ending with a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

59 *p*

Musical staff 59 (bottom): Treble clef, key signature of two flats. Measure 59 starts with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth notes with a triplet of eighth notes in measure 63. The bottom staff shows a rhythmic accompaniment of eighth notes.

64 *mp*

Musical staff 64 (top): Treble clef, key signature of two flats. Measure 64 starts with a mezzo-piano (*mp*) dynamic. It features a melodic line with a long slur over measures 64-68, ending with a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

64

Musical staff 64 (bottom): Treble clef, key signature of two flats. Measure 64 starts with a mezzo-piano (*mp*) dynamic. It features a rhythmic accompaniment of eighth notes with a triplet of eighth notes in measure 63. The bottom staff shows a rhythmic accompaniment of eighth notes.

69

Musical staff 69 (top): Treble clef, key signature of two flats. Measure 69 starts with a mezzo-piano (*mp*) dynamic. It features a melodic line with a long slur over measures 69-73, ending with a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

69 *mp*

Musical staff 69 (bottom): Treble clef, key signature of two flats. Measure 69 starts with a mezzo-piano (*mp*) dynamic. It features a rhythmic accompaniment of eighth notes with sixteenth notes, marked with a '6' (sixteenth). The bottom staff shows a rhythmic accompaniment of eighth notes.

73 *p*

Musical staff 73 (top): Treble clef, key signature of two flats. Measure 73 starts with a piano (*p*) dynamic. It features a melodic line with a long slur over measures 73-77, ending with a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

73 *p*

Musical staff 73 (bottom): Treble clef, key signature of two flats. Measure 73 starts with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth notes with sixteenth notes, marked with a '6' (sixteenth). The bottom staff shows a rhythmic accompaniment of eighth notes.

77

Musical staff 77 (top): Treble clef, key signature of two flats. Measure 77 starts with a piano (*p*) dynamic. It features a melodic line with a long slur over measures 77-81, ending with a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

77

Musical staff 77 (bottom): Treble clef, key signature of two flats. Measure 77 starts with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth notes with sixteenth notes, marked with a '6' (sixteenth). The bottom staff shows a rhythmic accompaniment of eighth notes.

81

81

6

6

6

6

*pp*

Andante ♩ = 76

85

*p* sempre gentile

85

*p* sempre gentile

85

*p* sempre gentile

89

89

89

93

93

93

97

97

97

101

Musical staff 101 (top): Treble clef, key signature of one flat. Measures 101-104. Measure 101 contains a triplet of eighth notes. Measure 102 contains a triplet of eighth notes. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes.

101

Musical staff 101 (bottom): Treble clef, key signature of one flat. Measures 101-104. Measure 101 contains a pair of eighth notes. Measure 102 contains a pair of eighth notes. Measure 103 contains a pair of eighth notes. Measure 104 contains a pair of eighth notes.

105

Musical staff 105 (top): Treble clef, key signature of one flat. Measures 105-108. Measure 105 contains a triplet of eighth notes. Measure 106 contains a triplet of eighth notes. Measure 107 contains a sextuplet of eighth notes. Measure 108 contains a triplet of eighth notes.

105

Musical staff 105 (bottom): Bass clef, key signature of one flat. Measures 105-108. Measure 105 contains a pair of eighth notes. Measure 106 contains a pair of eighth notes. Measure 107 contains a pair of eighth notes. Measure 108 contains a pair of eighth notes.

109

Musical staff 109 (top): Treble clef, key signature of one flat. Measures 109-112. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes. Measure 112 contains a triplet of eighth notes.

109

Musical staff 109 (bottom): Bass clef, key signature of one flat. Measures 109-112. Measure 109 contains a pair of eighth notes. Measure 110 contains a pair of eighth notes. Measure 111 contains a pair of eighth notes. Measure 112 contains a pair of eighth notes.

113

Musical staff 113 (top): Treble clef, key signature of one flat. Measures 113-116. Measure 113 contains a triplet of eighth notes. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes. Measure 116 contains a triplet of eighth notes. Dynamic marking: *pp*.

113

Musical staff 113 (bottom): Treble clef, key signature of one flat. Measures 113-116. Measure 113 contains a pair of eighth notes. Measure 114 contains a pair of eighth notes. Measure 115 contains a pair of eighth notes. Measure 116 contains a pair of eighth notes. Dynamic marking: *pp*.

Allegro ♩ = 110

119

Musical staff 119 (top): Treble clef, key signature of one flat, 6/8 time signature. Measures 119-122. Measure 119 contains a pair of eighth notes. Measure 120 contains a pair of eighth notes. Measure 121 contains a pair of eighth notes. Measure 122 contains a pair of eighth notes. Dynamic marking: *f*.

119

Musical staff 119 (bottom): Bass clef, key signature of one flat, 6/8 time signature. Measures 119-122. Measure 119 contains a pair of eighth notes. Measure 120 contains a pair of eighth notes. Measure 121 contains a pair of eighth notes. Measure 122 contains a pair of eighth notes. Dynamic marking: *f*.

123

*p*

Musical staff 123 (treble clef) showing a melodic line with a slur over the first four notes and a dynamic marking of *p* (piano) at the end.

123

*p*

Musical staff 123 (bass clef) showing a rhythmic accompaniment with a slur over the first four notes and a dynamic marking of *p* (piano) at the end.

127

Musical staff 127 (treble clef) showing a melodic line with a slur over the first three notes.

127

*f*

Musical staff 127 (bass clef) showing a rhythmic accompaniment with a slur over the first four notes and a dynamic marking of *f* (forte) at the end.

130

*f*

Musical staff 130 (treble clef) showing a melodic line with a slur over the first three notes and a dynamic marking of *f* (forte) at the beginning.

130

Musical staff 130 (bass clef) showing a rhythmic accompaniment with a slur over the first four notes.

134

*p*

Musical staff 134 (treble clef) showing a melodic line with a slur over the first three notes and a dynamic marking of *p* (piano) at the end.

134

*p*

Musical staff 134 (bass clef) showing a rhythmic accompaniment with a slur over the first four notes and a dynamic marking of *p* (piano) at the end.

138

Musical staff 138 (treble clef) showing a melodic line with a slur over the first three notes.

138

*f*

Musical staff 138 (bass clef) showing a rhythmic accompaniment with a slur over the first four notes and a dynamic marking of *f* (forte) at the end.

140 *f*

140

144 *p*

144

149 *f*

149

154 *p*

154

159 *p*

159

164 *pp* *f*

164 *f* *sfz*

168

168 *p*

171 *pp*

171 *pp*

174 *Andantino* ♩ = 90 *p*

174 *p*

178 *mf*

178 *mf*<sup>3</sup>

182 *p*

Musical staff 182 (top): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The staff continues with a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. A slur covers the last three notes. The staff ends with a quarter note G5, a quarter note F5, and a quarter note E5. A slur covers the last three notes. A dynamic marking *p* is placed below the first note.

182 *p*

Musical staff 182 (bottom): Treble clef, key signature of three flats. The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. A dynamic marking *p* is placed below the first note. There are two triplet markings (3) above the notes G4-A4-B4 and F5-G5-A5.

187

Musical staff 187 (top): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are three triplet markings (3) above the notes G4-A4-B4, C5-D5-E5, and F5-G5-A5.

187

Musical staff 187 (bottom): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are two triplet markings (3) above the notes C5-D5-E5 and F5-G5-A5.

191 *f*

Musical staff 191 (top): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are two triplet markings (3) above the notes G4-A4-B4 and C5-D5-E5. A dynamic marking *f* is placed below the staff. There are three triplet markings (3) above the notes F5-G5-A5.

191 *f*

Musical staff 191 (bottom): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are four triplet markings (3) above the notes C5-D5-E5, F5-G5-A5, and the final G5-A5-B5. A dynamic marking *f* is placed below the staff.

195 *p*

Musical staff 195 (top): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are two triplet markings (3) above the notes C5-D5-E5 and F5-G5-A5. A dynamic marking *p* is placed below the first note.

195 *p*

Musical staff 195 (bottom): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are two triplet markings (3) above the notes C5-D5-E5 and F5-G5-A5. A dynamic marking *p* is placed below the first note.

199

Musical staff 199 (top): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are two triplet markings (3) above the notes C5-D5-E5 and F5-G5-A5.

199

Musical staff 199 (bottom): Treble clef, key signature of three flats. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last three notes. The staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the last three notes. There are two triplet markings (3) above the notes C5-D5-E5 and F5-G5-A5.

204

3 3

204

*pp*

Vivace ♩ = 145

208

*mp*

208

*mp*

211

*b*

211

*b*

214

*#*

214

217

217



220  
*f* *p* *mp*

220  
*f* *p* *pp* *mp*

223 **b<sub>2</sub>**

223

226 *f* *p* *pp*

226 *f* *p*

229 *p*

229 *pp* *p*

232 *f*

232 *f*

235




*p*

235



*p*

238



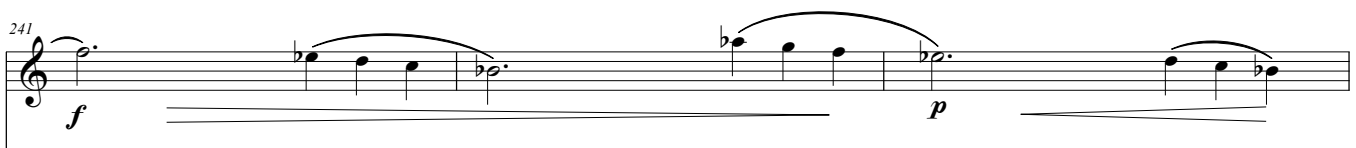
*p*

238



*p*

241



*f* *p*

241



*f* *p* *f*

244




*pp*

244



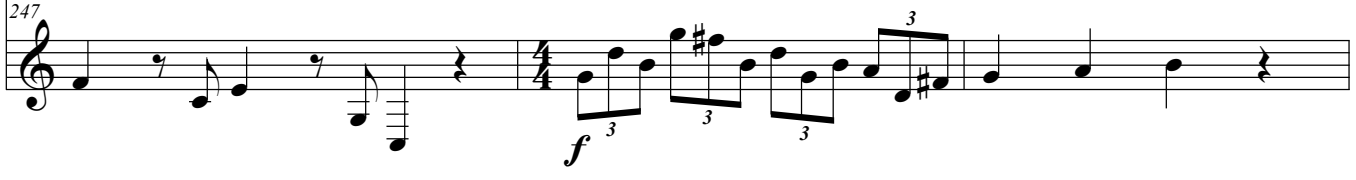
*pp*

247



*f*

247



*f*

250

*mf*

250

*mf*

254

*p*

254

*p*

257

*pp* *f* *p*

257

*pp* *f* *p*

261

*p*

261

*p*

264

*p*

264

*p*

268

*f* *pp*

268

*f* *pp*

FLUTE

Allegretto ♩ = 112

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 7-13. Dynamics: *p*, *mf*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 14-19. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 20-27. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 28-34. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 35-41. Dynamics: *mf*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 42-48. Dynamics: *p*, *mf*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 49-55. Dynamics: *p*.

54 *f* *p*

60

66 *mp*

71 *p*

78 *Andante* ♩ = 76 *p sempre gentile*

86

91

96

101

106

*p*

3 6 3 3

3 3

111

3 3 3 3 3 3

Allegro ♩ = 110

116

*pp* *f*

123

*p*

130

*f* *p*

137

*f*

144

*p*

151

*f* *p*

158

*p* *pp*

165 *f* *pp*

Andantino ♩ = 90

174 *p*

179 *mf* *p*

185

190 *f*

195 *p* *p*

200

Vivace ♩ = 145

205 *mp*

209



213

Musical staff 213: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a sharp sign.

216

Musical staff 216: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a flat sign.

220

Musical staff 220: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a flat sign. Dynamics: *f*, *p*, *mp*.

224

Musical staff 224: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a flat sign. Dynamics: *f*, *p*.

228

Musical staff 228: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a flat sign. Dynamics: *pp*, *p*.

233

Musical staff 233: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a flat sign. Dynamics: *f*, *p*.

238

Musical staff 238: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a flat sign. Dynamics: *f*.

243

Musical staff 243: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a flat sign. Dynamics: *p*, *pp*.

247

Musical staff 247: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a sixteenth-note triplet with a sharp sign. Dynamics: *f*.

252

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

256

*p* 3 *pp* 3 *f* 3 *p* 3

261

266

*f* *pp*

MARIMBA

Allegretto ♩ = 112

The musical score is written for Marimba in 3/4 time, marked Allegretto with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each containing sixteenth-note patterns and sixteenth-note chords. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *p* (piano) at measures 5 and 15, *mf* (mezzo-forte) at measures 11 and 24, and *pp* (pianissimo) at measure 29. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final sixteenth-note chord at the end of the eighth staff.

37 *mf*

40 *p*

44 *mf*

47

50 *p*

54 *f*

58 *p*

63 *mp*

70

75 *p* 6 6 6 6 6

79 6 6

83 *pp* *p sempre gentile* Andante ♩ = 76

88

93

98

103

108

113 *pp*

119 Allegro ♩ = 110

Musical notation for measures 119-122. The piece is in 6/8 time with a key signature of one flat. The notation is written in a grand staff (bass and treble clefs). The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of the first system.

123

Musical notation for measures 123-126. The notation continues in the grand staff. A dynamic marking of *p* (piano) is present at the end of the second system.

127

Musical notation for measures 127-129. The notation continues in the grand staff. A dynamic marking of *f* (forte) is present at the end of the third system.

130

Musical notation for measures 130-133. The notation continues in the grand staff.

134

Musical notation for measures 134-137. The notation continues in the grand staff. A dynamic marking of *p* (piano) is present at the end of the fourth system.

138

Musical notation for measures 138-140. The notation continues in the grand staff. A dynamic marking of *f* (forte) is present at the end of the fifth system.

141

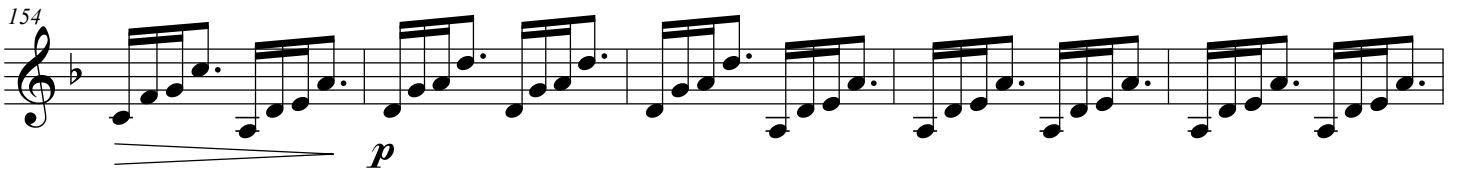
Musical notation for measures 141-144. The notation continues in the grand staff.

145

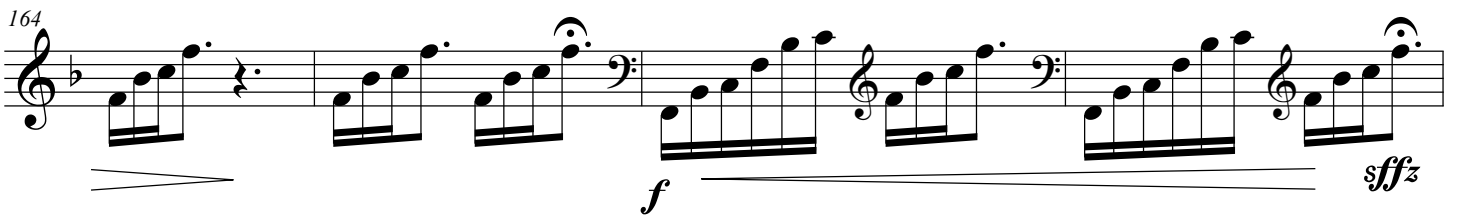
Musical notation for measures 145-148. The notation continues in the grand staff. A dynamic marking of *p* (piano) is present at the end of the sixth system.

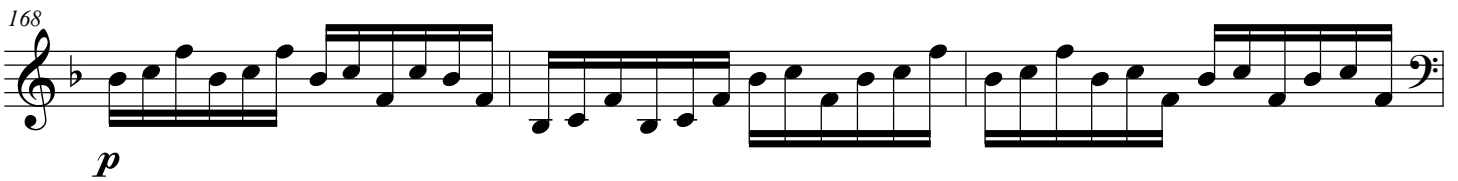
149

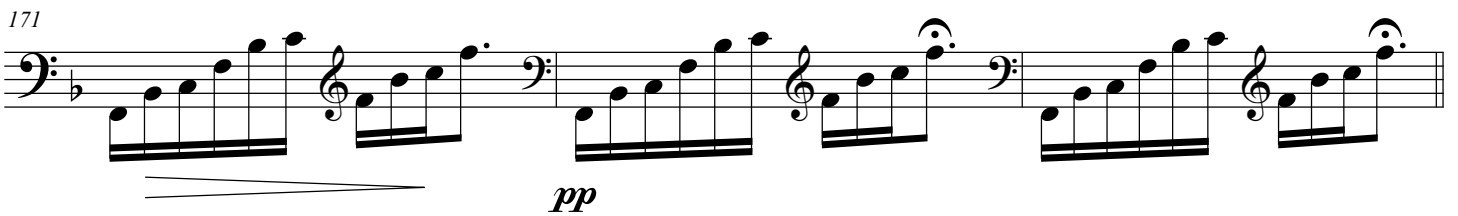
Musical notation for measures 149-152. The notation continues in the grand staff. A dynamic marking of *f* (forte) is present at the end of the seventh system.

154 

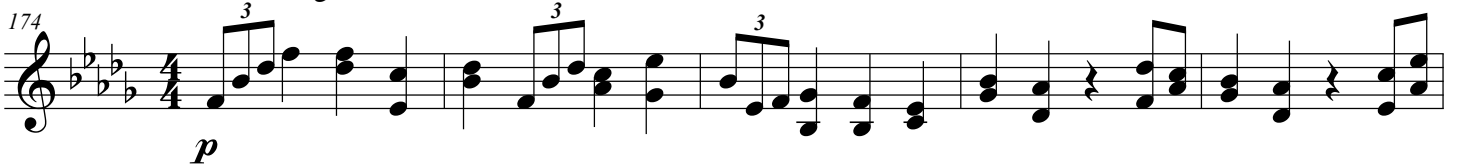
159 

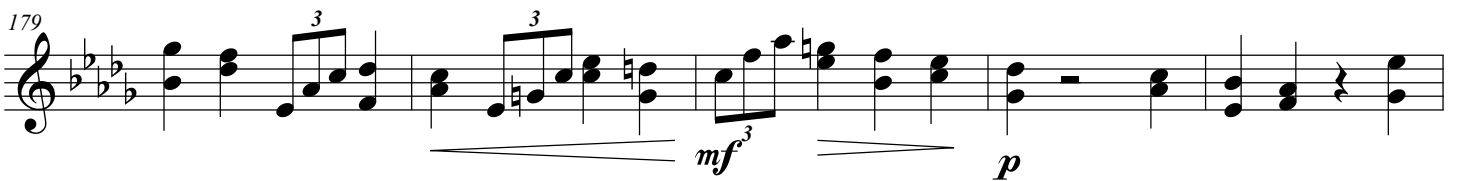
164 

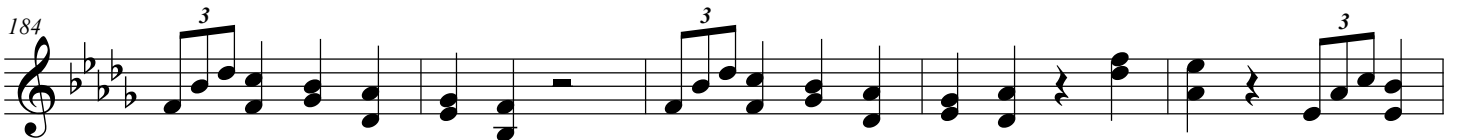
168 

171 

Andantino  $\text{♩} = 90$

174 

179 

184 

189 

194 *f* *p* *p*

199

204 *pp*

Vivace ♩ = 145

208 *mp*

211

214

217

220 *f* *p* *pp* *mp*

223



226

*f* *p*

229

*pp* *p*

232

*f*

235

*p*

238

241

*f* *p* *f*

244

*pp*

247

*f*

251

*mf*

255

3 3 3 3 *pp* 3 *f* 3

259

*p* 3 3

263

3 3

266

*f*

271

*pp*

## A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewinds, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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