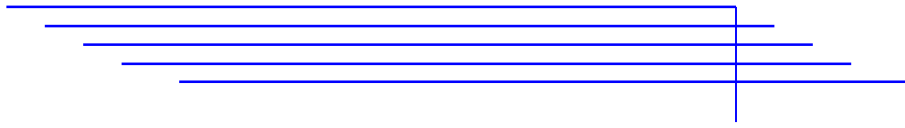


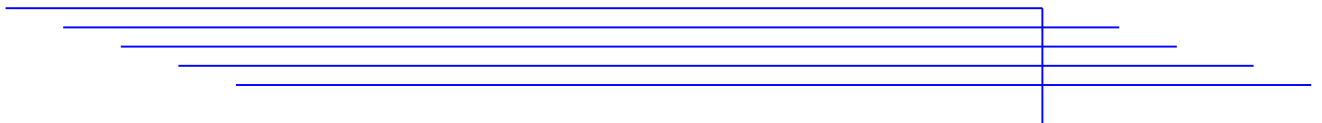
stanley grill



Voices of Afghanistan

small chorus & violin

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min

Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min

Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

VOICES OF AFGHANISTAN

As America, after twenty years of waging a war that should never have begun, finally withdrew from Afghanistan, leaving chaos in its wake, it brought home to me that my country is incorrigible, doomed to ignore the lessons of the past and endlessly repeat the same mistakes. Feeling so powerless to effect any positive change, I turned, as always to music. With the world focused on all of the turmoil in Afghanistan, I knew that the greatness of Afghanistan's past was being overlooked – a country so rich in poetic and musical tradition. It was to that voice that I wanted to give expression and turned to poems, both ancient and contemporary, to set this music with hope that after so many years of horrific violence, the poetic soul of Afghanistan can one day be reborn without oppression, whether imposed from without or within.

Abu Shukur of Balkh

*A tree with a bitter seed
Fed with butter and sugar
Will still bear a bitter fruit.
From it, you will taste no sweetness.*

Khalilullah Khalili

*Oh' Great Mountain, reaching far into the sky!
How long will you find satisfaction in self love?
Though just a tiny butterfly, I am yet free,
To dance on a flower head while you remain shackled.*

*I am the bitter fruit falling upon the earth.
Thus in the clutches of time I remain.
O spring of liberty! Your grace, what else it could be
But to render this bitter fruit sweet?*

*What, Alas, has been my joy from the cup of life?
Like a candle burning in the blowing wind,
I tremble, I burn, ... I die.*

Rabia Balkhi

*I am captured by your love
trying to escape is not possible
love is an ocean without boundaries
a wise person would not want to swim in it
if you want love until the end
you must accept what is not accepted
welcome hardship with joy
eat poison but call it honey*

Four Landay

*If you couldn't love me from the start,
then why did you awake my sleeping heart?*

*I call. You're stone.
One day you'll look and find I'm gone.*

*May God make you into a riverbank flower
so I may smell you when I go to gather water.*

*My love gave his life for our homeland.
I'll sew his shroud with one strand of my hair.*

Fereshta Nilab Sahel Noorzayi

*I want to leave this "home" and go
to the grasslands, pack up and go
to a place I imagine soaked in the scent of peace—
no? If that land does not exist I will go
to the dust-scented desert, go
no matter how many times they bind
my feet, the ties will rot and I will go
in search of a country of lovely souls.
These colorful clothes did no good, I will go
now robed in white. The lovers call: come!
The time of farewells has come and I must go!*

The poem "Farewell" by Fereshta Nilab Sahel Noorzayi is from the anthology "Load Poems Like Guns," edited by Farzana Marie, is by permission of the publisher, Holy Cow! Press.

Andante ♩ = 80

Soprano

Alto

Tenor

Baritone

Violin

mp 3 *mp* 3

7

S

solo *p*

A tree with a bit-ter seed fed with but-ter and

A

T

B

Vn

3 3 3

p 3 3 3

ff

S
su - gar

A
mp
Will still bear a bit - ter fruit.

T
mp
Will still bear a bit - ter fruit.

B

Vn
mp

16

S
p
From _____ it you will taste no sweet - ness. taste no _____
solo

A
p
From _____ it you will taste no sweet - ness.

T

B

Vn
p

21 *pp* *tutti f*

S sweet - ness. OH! Great Moun - tain,

A OH! Great Moun - tain,

T OH! Great Moun - tain,

B OH! Great Moun - tain,

Vn *pp* *f*

27 *p*

S OH! Great Moun - tain, reach - ing far in - to the

A OH! Great Moun - tain, reach - ing far in - to the

T OH! Great Moun - tain,

B OH! Great Moun - tain,

Vn *ff* *p*

S
sky!

A
sky!

T
p
Oh! Great Moun - tain, reach - ing for _ the sky!

B
p
Oh! Great Moun - tain, reach - ing for _ the sky!

Vn
p

S
How long will you find sa - tis - fac - tion in self love? in _ self

A
How long will you find sa - tis - fac - tion in self love?

T
How long? How long? How

B
How long? How long?

Vn

49

S
you re - main sha - ckled.

A
while you re-main sha - ckled.

T
while you re - main sha - ckled. sha-ckled.

B
while you re-main sha - ckled. sha-ckled.

Vn
[Musical notation with triplets]

54

S
pp
sha-ckled.

A
pp
sha-ckled.

T

B

Vn
[Musical notation with arco, p, f, and sub. p markings]

60

p

S I am the bit - ter fruit Fal - ling up -

p

A I am the bit - ter fruit

p

T I am the bit - ter fruit Fal - ling up -

p

B I am the bit - ter fruit

Vn

66

S on the earth. Thus in the clutch - es of time I re -

A Fal - ling up - on the earth.

T on the earth. Thus in the clutch - es of time I re -

B Fal - ling up - on the earth.

Vn

S
main. *pp*
O spring of li - ber - ty! Your grace, what

A
pp
O spring of li - ber - ty! Your grace, what

T
main.

B

Vn
pp

S
else it could be

A
else it could be

T
solo *pp*
what else could it be but ren - der this bit - ter fruit sweet?

B

Vn

88

S

A

T

B

Vn

95

S

A

T

B

Vn

What, A - las, has been my joy

What, A - las, has been my joy

What, A - last, has been

What, A - las, has been

f *p* *f* *p* *tutti* *f* *p*

S from the cup of life? Like a candle

A from the cup of life? burn - ing

T Like a candle

B

Vn

S I

A in the blow - ing wind,

T

B burn - ing in the blow - ing wind,

Vn

112

S
I I I

A
I I I I

T
trem - ble, _____

B
trem - ble, _____

Vn
3 3 3 3 3

121

S
I I

A
I I

T
burn, _____ die. _____

B
burn, _____ die. _____

Vn
3 3 3 3 3

128

S
I _____ die.

A
I _____ die.

T
I _____ die.

B
I _____ die.

Vn
3 3 3

2

Moderato ♩ = 90

138

S

A

T

B

Vn
mf *p*

145

S *solo p* I _____ am

A

T

B

Vn *f* pizz. arco pizz. arco *p*

151

S cap - tured by ___ your love try - ing ___ to es - cape ___ is not pos - si -

A *p*

T *p*

B love *p*

Vn love

157

S *tutti*
ble a

A
love _____ is an o - cean with - out _____ boun - da - ries

T
love _____ is an _____ o - cean with - out boun - da - ries

B
love a

Vn
pizz. arco pizz. arco

164

S
wise per - son would not want _____ to swim _____ in it. if you want

A
if you want love

T

B
wise per - son would not want _____ to swim _____ in it.

Vn

170 *mf*

S love love love love

A if you want love love love

T if you want love love love

B *mf*

Vn *mf*

177 *p* *poco a poco crescendo*

S un - til the end you must ac - cept what is not ac -

A *p* *poco a poco crescendo*
un - til the end you must ac - cept what is

T *p* *poco a poco crescendo*
un - til the end you must ac -

B *p*
you must ac - cept what is not ac - cept - ed

Vn *p* *poco a poco crescendo*

197

S *p*
son _____ but call it ho - ney.

A *p*
but call it ho - ney

T

B

Vn *pizz.* *p* *arco* *f* *sffz* *pizz.*

3

Larghetto ♩ = 60

207

S

A

T

B

Vn *p* *arco* 3 3 3

solo

211 *p*

S If you could-n't love me from the start, then why did you

A *p* from the start,

T *p* from the start,

B

Vn

215

S wake my sleep - ing heart?

A did you wake sleep - ing

T did you wake sleep - ing

B

Vn

♩ = 60

219

S
A
T
B
Vn

I call. You're
heart? You're
heart?

pp

pp

224

S
A
T
B
Vn

stone. You're stone. One
stone. I call. You're stone.

230

S
day you'll look I'm

A
you'll look and find I'm

T

B

Vn

236

S
gone

A
gone.

T
pp
gone.

B
pp
gone.

Vn
f *p*

243

S
May God make you in - to a ri - ver - bank

A
May God make you in - to a

T

B

Vn

248

S
flo - wer so I may smell you

A
ri - ver - bank flo - wer so I may

T

B

Vn

S
when I go to — ga - ther wa - ter.

A
smell you when I — go to ga - ther

T

B

Vn

S

A
wa - ter.

T
ga - ther wa - ter.

B
ga - ther wa - ter.

Vn

262

S
My love gave his life for our

A
My love gave his life

T

B

Vn

269

S
home - land I'll sow his shroud

A
for our home - land I'll sow his

T

B

Vn

S
with one strand of my hair.

A
shroud with one strand of my hair.

T
of her hair. _____

B
of her hair. _____

Vn

4

Andante ♩ = 80

S
mf I want to leave this "home"

A
mf I want to leave this "home"

T

B

Vn
p *mf*

289

S
A
T
B
Vn

and go and
and go and
mf I want to leave this "home" and go and
mf to leave this "home" and go and

295

S
A
T
B
Vn

go to the grass-lands, pack up and go to a
go to the grass-lands, pack up and go to a
go to the grass-lands, pack up and go to a
go to the grass-lands, pack up and go to a
go to the grass-lands, pack up and go to a

301

S
place I i - ma - gine soaked in the scent ___ of peace

A
place I i - ma - gine soaked in the scent ___ of peace

T
place I i - ma - gine soaked in the scent of peace

B

Vn

307

S
no? ___ If ___ that land ___ does not ___ e - xist I will

A
no? ___ If ___ that land ___ does not ___ e - xist I will

T
no? If that land ___ does not ___ e - xist I will

B
no? ___

Vn
no? ___

313

S
go to the dust scent - ed de - sert,

A
go to the dust scent - ed de - sert,

T
go to the dust scent - ed de - sert,

B

Vn
pp

319

S
go go no mat-ter how ma - ny times

A
go go times

T
go go times

B

Vn
p

326

S they bind my feet, the ties will rot go — in search of a

A feet, and go — in search of a

T feet, I

B times feet, will go in search of a

Vn *p*

333

S coun - try of love - ly souls. of — love - ly souls.

A coun - try of love - ly souls. of love - ly souls.

T

B coun - try of love - ly souls. of — love - ly souls.

Vn

340

S These co - lor-ful clothes I will go now robedn

A did

T no

B

Vn good,

346

S white. The lo - vers

A robed The lo - vers

T in

B

Vn white The lo - vers

352

S
call: come! _____ The time for

A
call: come! _____ The time for

T
solo
and I _____ must go!

B
call: come! _____ The time for

Vn
3 3

358

S
fare - wells has come _____ and go!

A
fare - wells has come _____ I go!

T
tutti
and I must go! go! _____

B
fare - wells has come _____ must go!

Vn
3 3 3

VIOLIN

Andante ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Measures 1-5. Dynamics: *mp*, *mp*. Includes triplets and slurs.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Measures 6-10. Dynamics: *p*. Includes triplets and slurs.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Measures 11-15. Dynamics: *mp*. Includes triplets and slurs.

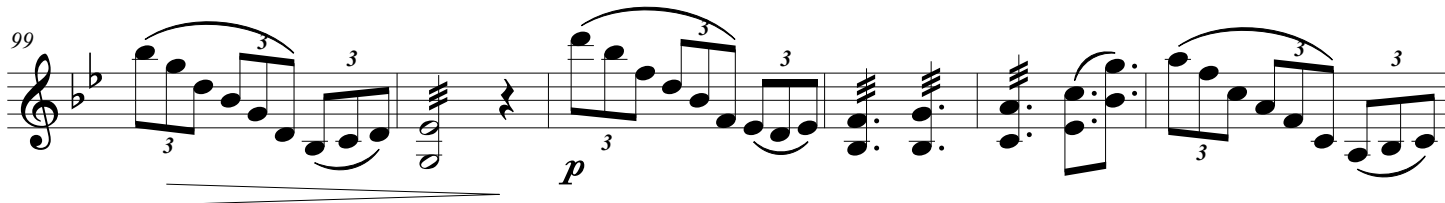
Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Measures 16-20. Dynamics: *p*. Includes triplets and slurs.

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. Measures 21-24. Dynamics: *pp*. Includes triplets and slurs.

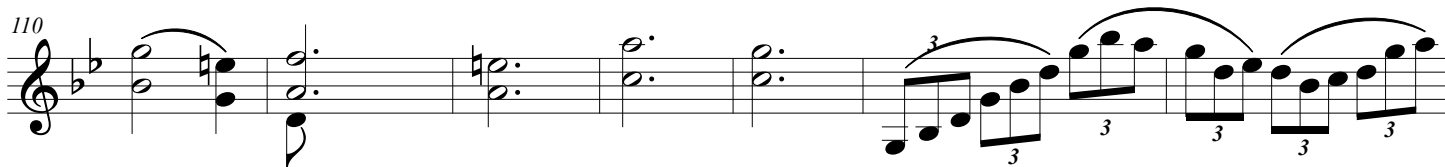
Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. Measures 25-29. Dynamics: *f*, *ff*, *p*. Includes triplets and slurs.

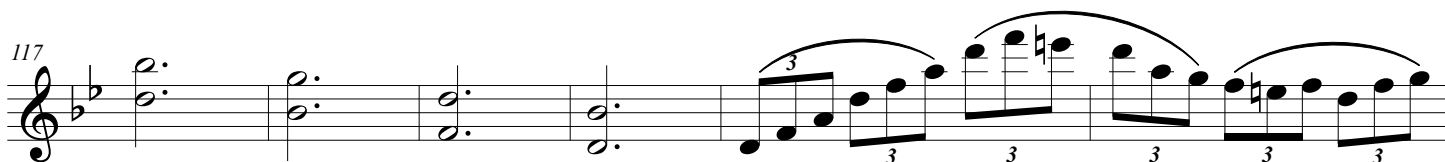
Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. Measures 30-35. Dynamics: *p*. Includes triplets and slurs.

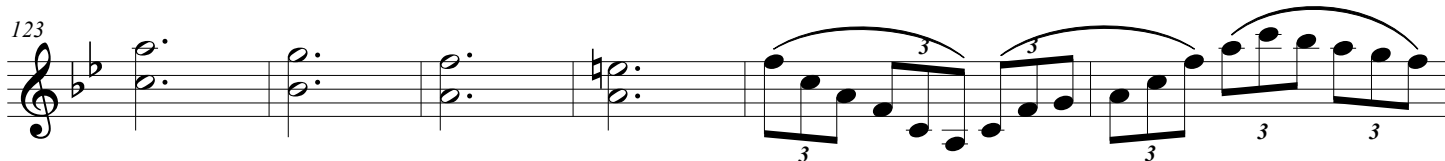
Musical staff 8: Treble clef, 4/4 time signature, key signature of three flats. Measures 36-40. Dynamics: *p*. Includes triplets and slurs.

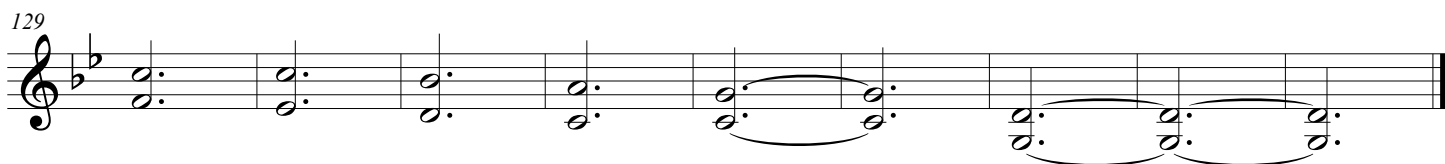
99 

105 

110 

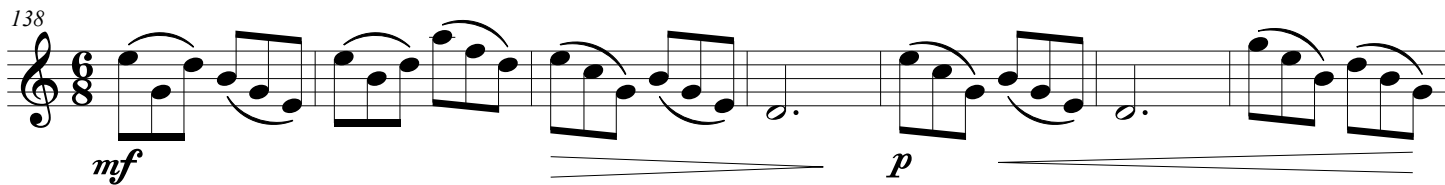
117 

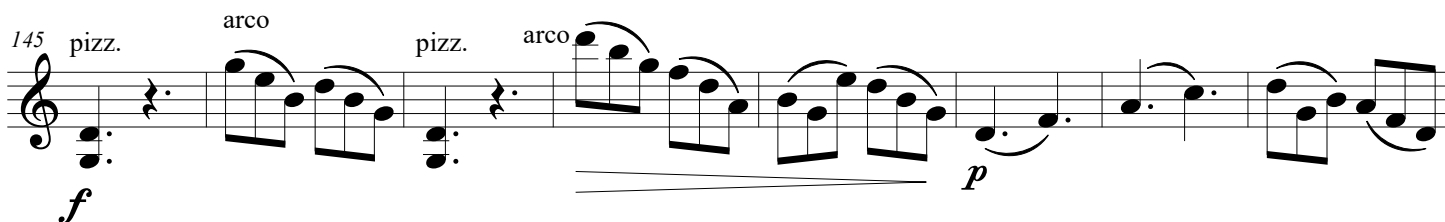
123 

129 

2

Moderato $\text{♩} = 90$

138 

145 

153 *pizz.* *arco*

Musical staff 153-160: Treble clef, 4/4 time. Measures 153-160. Starts with a half note G4, followed by eighth notes. Measure 154 has a dotted quarter note G4. Measure 155 has a dotted quarter note F4. Measure 156 has a dotted quarter note E4. Measure 157 has a dotted quarter note D4. Measure 158 has a dotted quarter note C4. Measure 159 has a dotted quarter note B3. Measure 160 has a dotted quarter note A3. *pizz.* above measure 159. *arco* above measure 160.

161 *pizz.* *arco*

Musical staff 161-167: Treble clef, 4/4 time. Measures 161-167. Measure 161 has a dotted quarter note G4. Measure 162 has a dotted quarter note F4. Measure 163 has a dotted quarter note E4. Measure 164 has a dotted quarter note D4. Measure 165 has a dotted quarter note C4. Measure 166 has a dotted quarter note B3. Measure 167 has a dotted quarter note A3. *pizz.* above measure 161. *arco* above measure 162.

168 *mf*

Musical staff 168-174: Treble clef, 4/4 time. Measures 168-174. Measure 168 has a dotted quarter note G4. Measure 169 has a dotted quarter note F4. Measure 170 has a dotted quarter note E4. Measure 171 has a dotted quarter note D4. Measure 172 has a dotted quarter note C4. Measure 173 has a dotted quarter note B3. Measure 174 has a dotted quarter note A3. *mf* below measure 172.

175 *p*

Musical staff 175-180: Treble clef, 4/4 time. Measures 175-180. Measure 175 has a dotted quarter note G4. Measure 176 has a dotted quarter note F4. Measure 177 has a dotted quarter note E4. Measure 178 has a dotted quarter note D4. Measure 179 has a dotted quarter note C4. Measure 180 has a dotted quarter note B3. *p* below measure 178.

181 *poco a poco crescendo*

Musical staff 181-186: Treble clef, 4/4 time. Measures 181-186. Measure 181 has a dotted quarter note G4. Measure 182 has a dotted quarter note F4. Measure 183 has a dotted quarter note E4. Measure 184 has a dotted quarter note D4. Measure 185 has a dotted quarter note C4. Measure 186 has a dotted quarter note B3. *poco a poco crescendo* below measure 182.

187 *f*

Musical staff 187-192: Treble clef, 4/4 time. Measures 187-192. Measure 187 has a dotted quarter note G4. Measure 188 has a dotted quarter note F4. Measure 189 has a dotted quarter note E4. Measure 190 has a dotted quarter note D4. Measure 191 has a dotted quarter note C4. Measure 192 has a dotted quarter note B3. *f* below measure 191.

193 *pizz.* *arco* *pizz.* *arco* *p*

Musical staff 193-199: Treble clef, 4/4 time. Measures 193-199. Measure 193 has a dotted quarter note G4. Measure 194 has a dotted quarter note F4. Measure 195 has a dotted quarter note E4. Measure 196 has a dotted quarter note D4. Measure 197 has a dotted quarter note C4. Measure 198 has a dotted quarter note B3. Measure 199 has a dotted quarter note A3. *pizz.* above measure 193. *arco* above measure 194. *pizz.* above measure 195. *arco* above measure 196. *p* below measure 197.

200 *f* *sffz* *pizz.*

Musical staff 200-206: Treble clef, 4/4 time. Measures 200-206. Measure 200 has a dotted quarter note G4. Measure 201 has a dotted quarter note F4. Measure 202 has a dotted quarter note E4. Measure 203 has a dotted quarter note D4. Measure 204 has a dotted quarter note C4. Measure 205 has a dotted quarter note B3. Measure 206 has a dotted quarter note A3. *f* below measure 204. *sffz* below measure 205. *pizz.* above measure 206.

Larghetto ♩ = 60

207 arco *p*

211

215

220 ♩ = 60 *pp*

225

231

237 *f* *p*

243

246

249

252

255

258

265

274

4

284

Andante ♩ = 80

p *mf*

290

3

297

p

305

pp *p*

313

pp

319

p

328

3

338

p

344

3

350

3

357

3

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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