

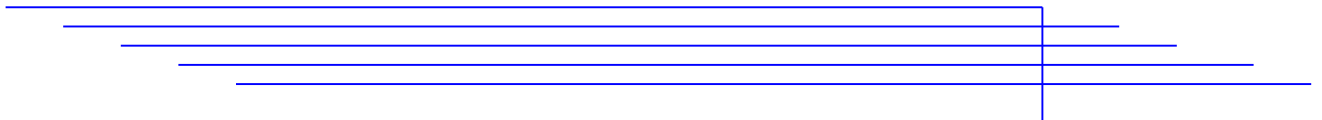
stanley grill



WAVES CROSSING

PARTS

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Violin 1

Waves Crossing

Grazioso ♩ = 108

4

p

7

12

mp

17

p

23

f

pp

29

mf

33

pp

Violin 1

Waves Crossing

Grazioso ♩ = 108

4

p

7

12

mp

17

p

23

f

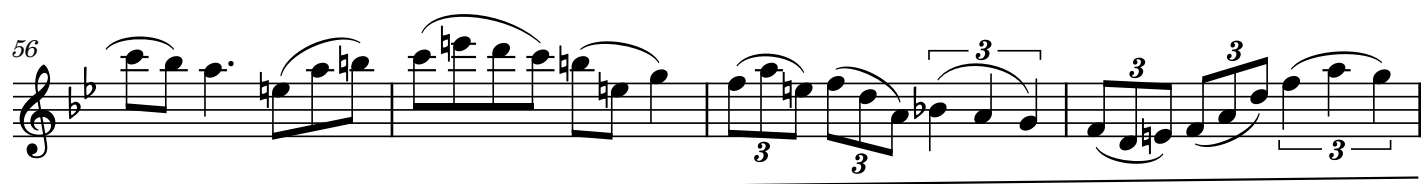
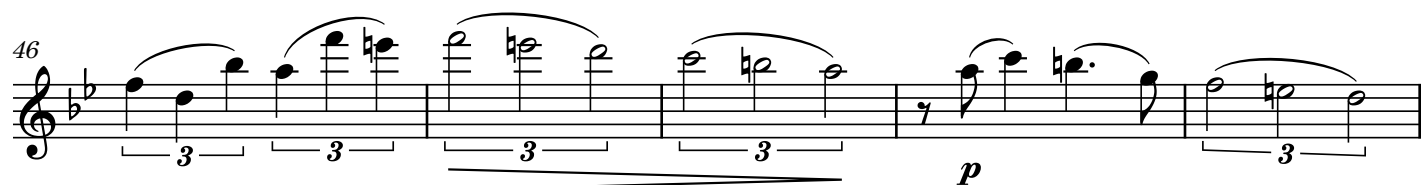
pp

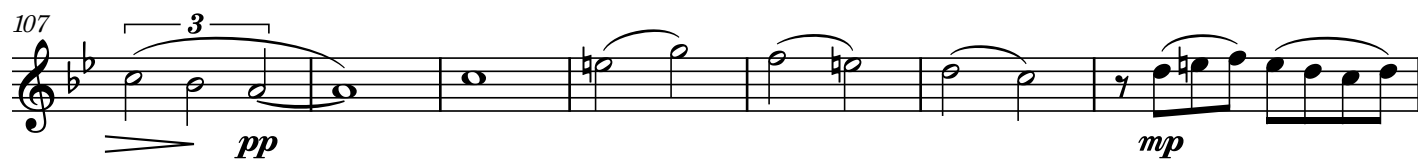
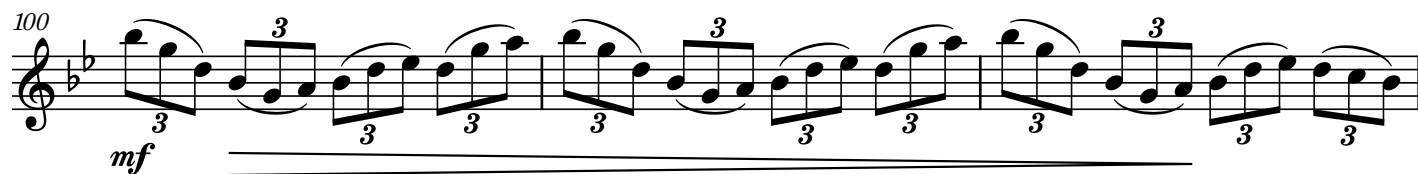
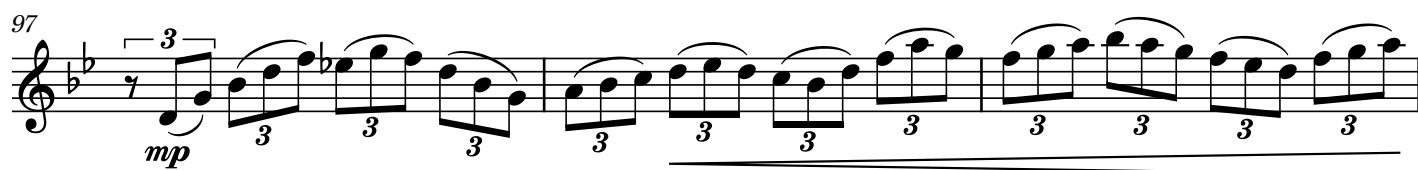
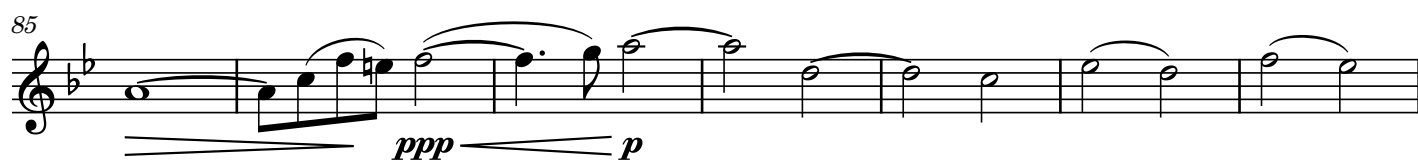
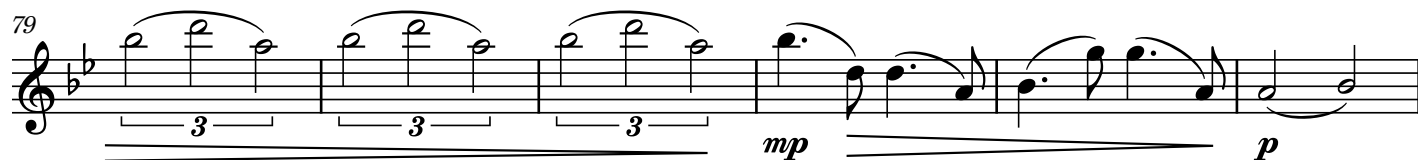
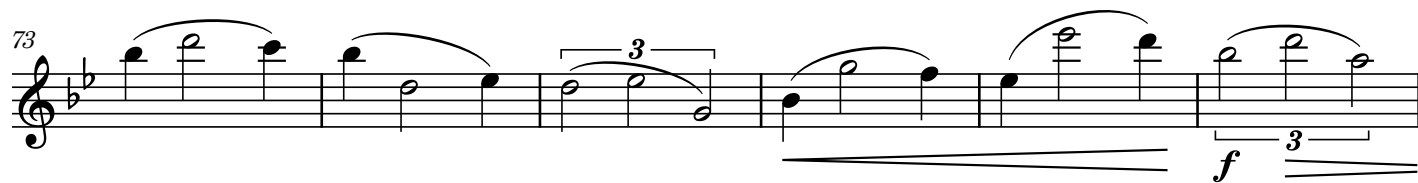
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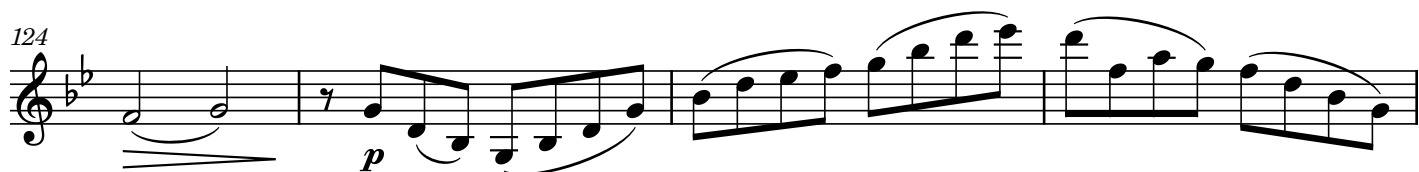
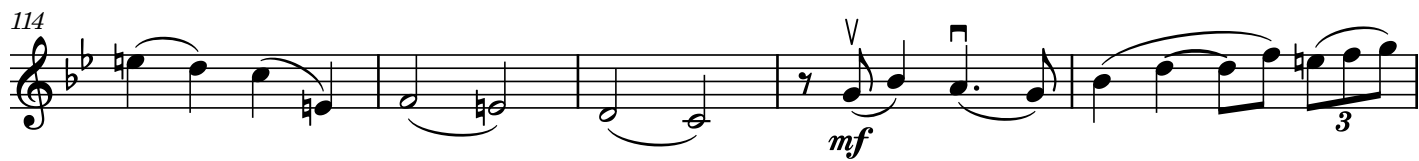
mf

33

pp







Violin 2

Waves Crossing

Grazioso ♩ = 108

The musical score is written for Violin 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grazioso' with a quarter note equal to 108 beats per minute. The score consists of seven staves of music, each containing measures 1 through 30. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fifth staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The sixth staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The seventh staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the seventh staff.

mp

6 *p*

10 *p*

15 *f*

20 *pp*

25 *mf*

30

34

38

42

47

52

57

64

68

73

pp

f

pp

f

pp

mf

p

mf

p

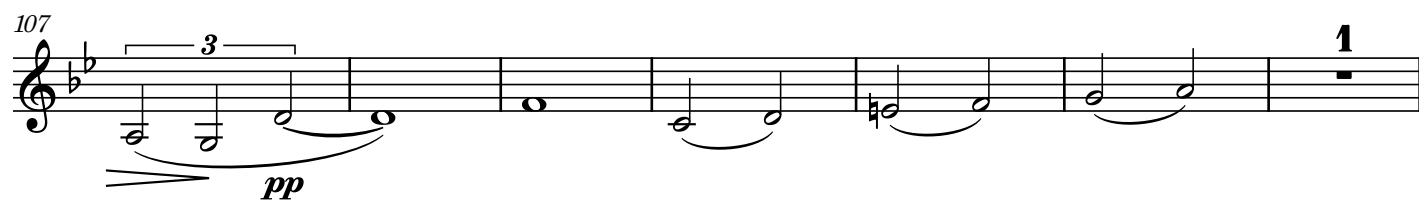
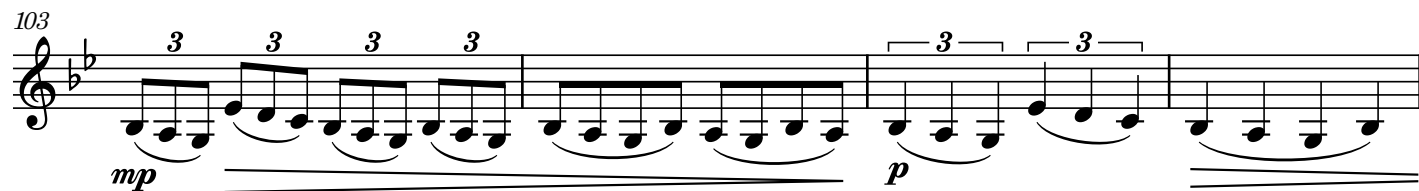
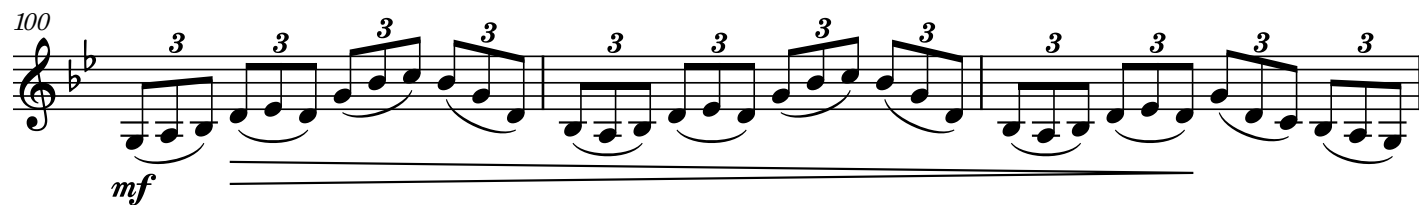
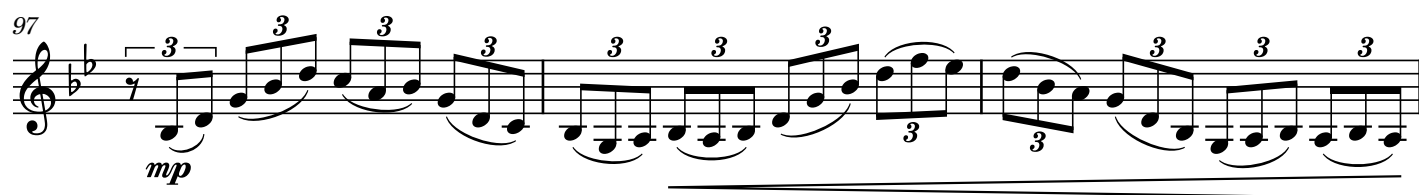
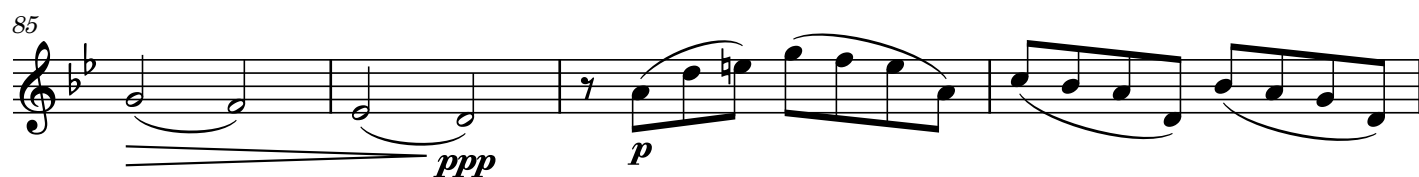
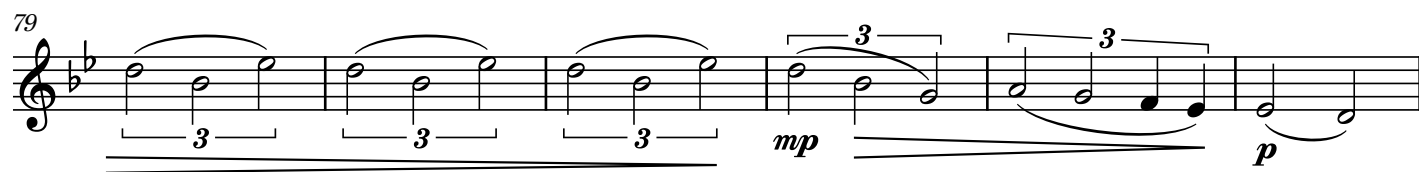
mf

pp

mp

f

Violin 2 musical score, measures 34-73. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *f*, *mf*, *p*, and *mp*, along with articulation marks like accents and slurs. Measures 34-37 show a descending eighth-note pattern. Measures 38-41 feature a mix of eighth and sixteenth notes with slurs. Measures 42-46 include a triplet of eighth notes. Measures 47-51 show a descending eighth-note pattern. Measures 52-56 feature a mix of eighth and sixteenth notes with slurs. Measures 57-63 include a triplet of eighth notes. Measures 64-67 show a descending eighth-note pattern. Measures 68-72 feature a mix of eighth and sixteenth notes with slurs. Measure 73 ends with a triplet of eighth notes.



114

mp

mp

118

122

p

p

126

130

134

pp

Viola

Waves Crossing

Grazioso ♩ = 108

p

4

8

12

18

pp

22

f

26

pizz.

mp

arco

pp

31

mf

35

pizz. *mp* *f* *mp*

41

arco *f* *pp* *mf*

46

p

50

b *b* *b*

54

b *b* *b* *3*

58

f

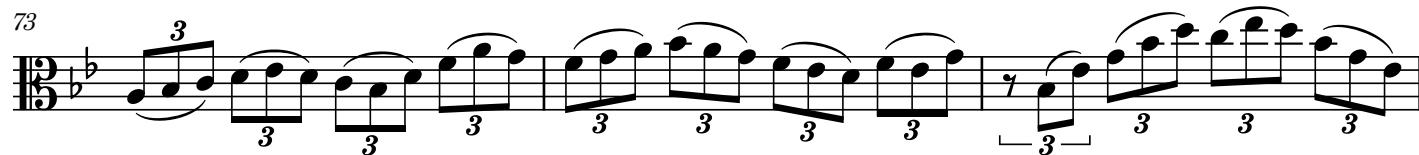
62

p *mf* *pp*

68



73



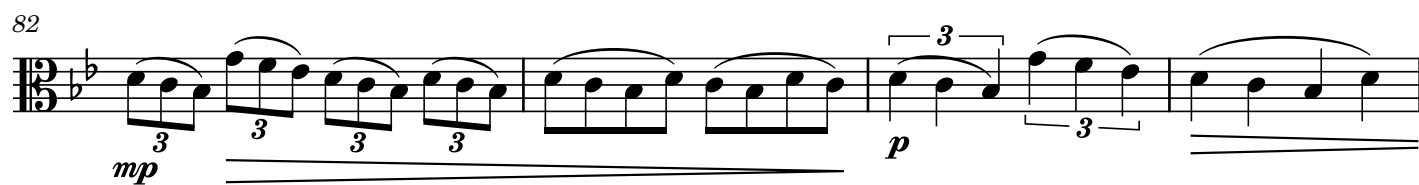
76



79



82



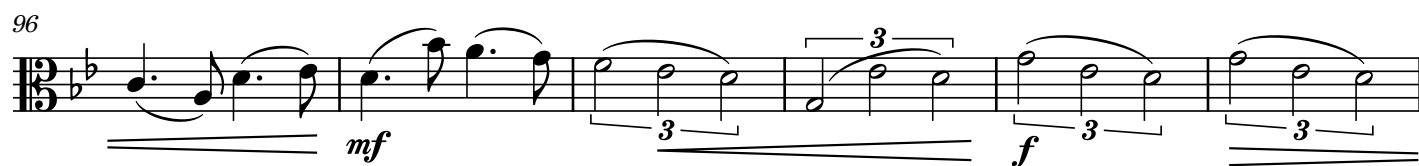
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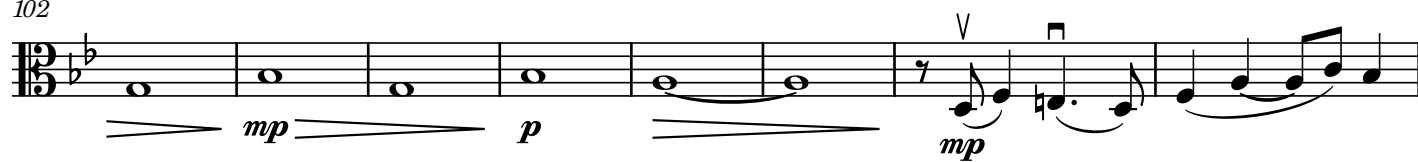
91



96



102



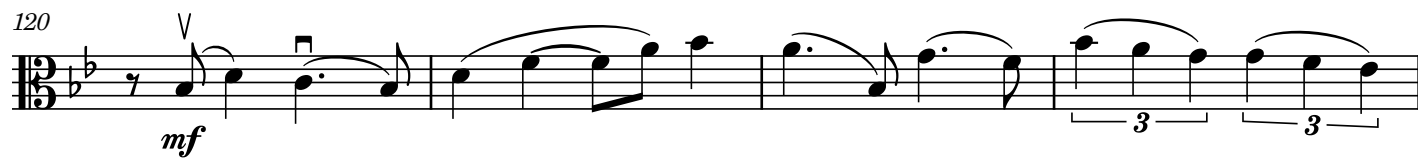
110



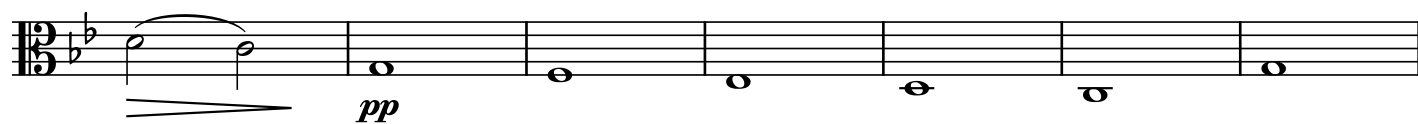
116



120



124



131



Violoncello

Waves Crossing

Grazioso ♩ = 108

p

4

mp

9

3

p

14

18

pp

22

f

26

3

pizz. *mp*

arco *pp*

31 *mf*

35 *mp* *pizz.* *f* *arco* 3 *mp* *pizz.*

41 *f* 3 *pp* *arco* *mf*

46 *p*

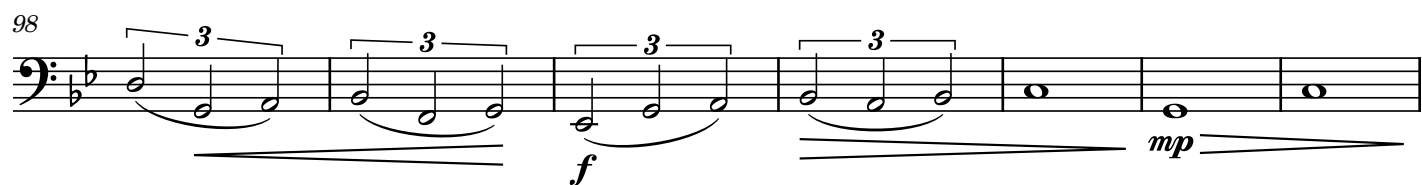
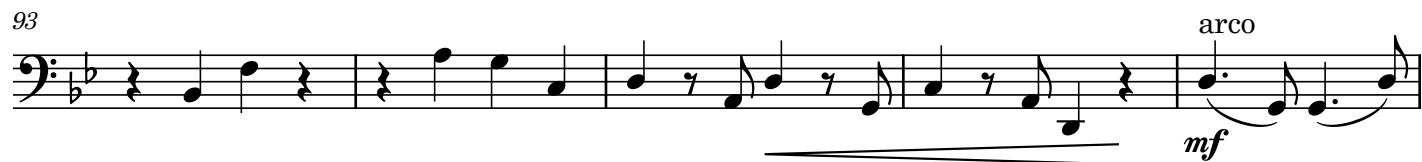
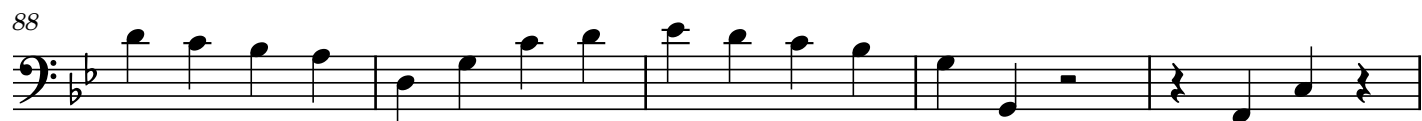
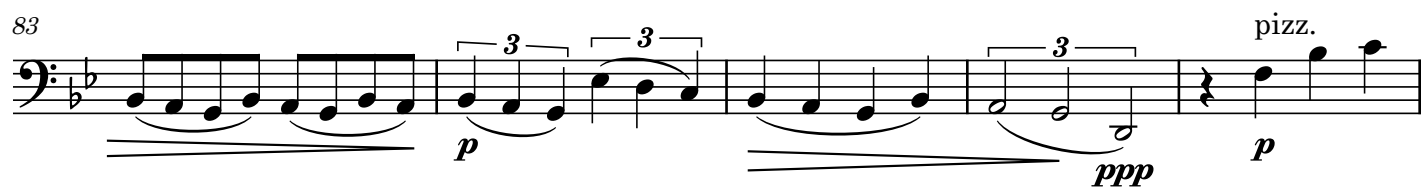
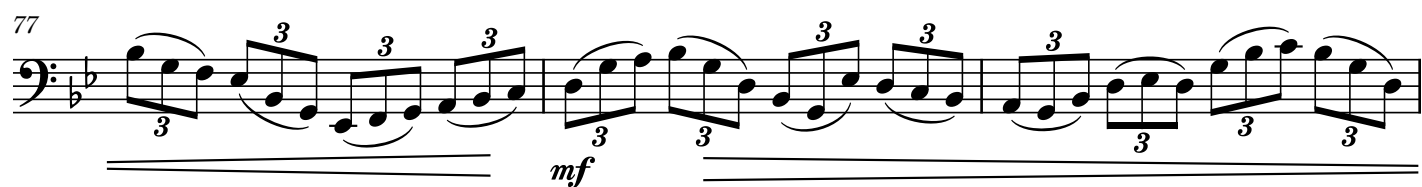
50

54 3

59 *f* *p*

64 *mf* *pizz.* *mp*

This musical score for Violoncello spans measures 31 to 64. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measures 31-34 feature a continuous eighth-note pattern with a *mf* dynamic. Measure 35 introduces a *pizz.* (pizzicato) section with a *mp* dynamic, followed by an *f* (forte) dynamic in measure 36, and returns to *mp* in measure 37. Measures 38-40 show an *arco* (arco) section with a triplet of eighth notes, marked *f*. Measures 41-43 return to *pp* (pianissimo) with a triplet of eighth notes, then *mf* (mezzo-forte) in measure 44. Measures 45-47 feature a *p* (piano) dynamic with a triplet of eighth notes. Measures 48-50 continue with a *p* dynamic. Measures 51-53 show a *p* dynamic with a triplet of eighth notes. Measures 54-56 feature a *f* (forte) dynamic with a triplet of eighth notes. Measures 57-59 continue with a *f* dynamic. Measures 60-62 show a *p* (piano) dynamic with a triplet of eighth notes. Measures 63-64 feature a *mf* (mezzo-forte) dynamic with a triplet of eighth notes, followed by a *pizz.* (pizzicato) section with a *mp* (mezzo-piano) dynamic in measure 65.



105

pizz.

p

mp

112

arco

mf

3

117

mp

121

pizz.

p

125

129

133

pp



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