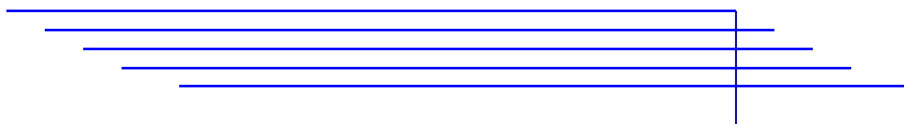


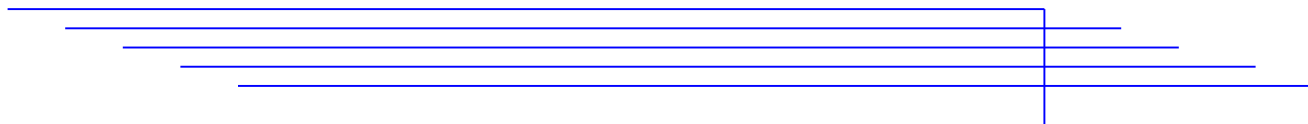
stanley grill



WAVES CROSSING

string quartet

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Tempresses	2021	2 mezzo sopranos & 2 violins	15 min
Canciones de la Tierra (Federico Garcia Lorca)	2022	mezzo soprano & viola	15 min
Lullabies Without Words	2022	soprano, 2 duduks, tar, oud	10 min
Stars	2024	chorus, 3 trombones & string orchestra	17 min
Dos Casidas (Federico Garcia Lorca)	2024	baritone & piano	7 min
Butterflies (Peter Levitt)	2024	soprano & piano	7 min
Espenbaum (Paul Celan)	2024	SATB	5 min
Bridge Fragments Ecstasy	2024	SATB	9 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min

American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	solo cello	7 min
Sonata	2022	solo cello	13 min
Artemis, Her Silver Bow	2022	string orchestra	10 min
Ukrainian Folk Songs	2023	string quartet	17 min
When the war ends, we will dance again	2023	string orchestra	22 min
Koios Sings	2023	string orchestra	21 min
Aphorisms V	2024	string trio	10 min
Minor Gods	2024	solo violin	12 min
Jewish Folk Songs	2025	string quartet	20 min
Two-Part Inventions	2025	violin & viola	20 min
Sinfonias	2025	string trio	19 min
Waves Crossing	2025	string quartet	5 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min

Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
Motet (Le Lay de Plour)	2022	Conn-O-Sax quartet	8 min
Musikalisches Opfer	2022	viola & piano	14 min
Channel Islands Suite	2023	flute & piano	12 min
Reverie	2025	violin & piano	5 min
Suite in D	2025	cello & piano	16 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min
Заповіт	2022	baritone & orchestra	9 min
A Single Thorn (Meg Freer)	2022	mezzo soprano, 4 horns in F, string orchestra	22 min
Symphony of Sighs	2022	chamber orchestra	20 min
Five Bagatelles	2023	alto saxophone & string orchestra	12 min
Symphony for Peace (dona nobis pacem)	2024	orchestra	40 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	piano	15 min
Waldminiaturen	2023	piano	18 min
Three Preludes	2024	piano	8 min
My Garden	2025	Piano	9 min

Waves Crossing

Grazioso ♩ = 108

Violin 1

Violin 2

Viola

Violoncello

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of four measures. The first measure shows the vocal staves with a whole note rest for the Soprano and a half note G4 for the Alto. The piano accompaniment starts with a right hand playing a quarter note G4 and a half note G4, and a left hand playing a quarter note G2 and a half note G2. The second measure shows the vocal staves with a quarter note G4 for the Soprano and a quarter note G4 for the Alto. The piano accompaniment continues with the right hand playing a quarter note G4 and a half note G4, and the left hand playing a quarter note G2 and a half note G2. The third measure shows the vocal staves with a quarter note G4 for the Soprano and a quarter note G4 for the Alto. The piano accompaniment continues with the right hand playing a quarter note G4 and a half note G4, and the left hand playing a quarter note G2 and a half note G2. The fourth measure shows the vocal staves with a quarter note G4 for the Soprano and a quarter note G4 for the Alto. The piano accompaniment continues with the right hand playing a quarter note G4 and a half note G4, and the left hand playing a quarter note G2 and a half note G2. The score ends with a double bar line.

8

Musical score for measures 8-11. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 8 starts with a treble clef and a key signature change to B-flat major. Measures 8-11 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. Measure 10 has a triplet of eighth notes in the second treble staff and a triplet of eighth notes in the bass staff. Measure 11 ends with a fermata in the second treble staff and a long horizontal line in the bass staff.

12

Musical score for measures 12-15. The score continues with four staves. Measure 12 has a treble clef and a key signature change to B-flat major. Measures 12-15 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. Measure 12 has a *mp* (mezzo-piano) dynamic marking in the first treble staff. Measure 13 has a *p* (piano) dynamic marking in the bass staff. Measures 14 and 15 feature triplet markings (3) in the third staff (bass clef).

16

Musical score for measures 16-19. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). Measure 16: Treble staves have eighth notes with a triplet of eighth notes in the second staff. Bass staves have eighth notes with a triplet of eighth notes in the third staff. Measure 17: Treble staves have half notes. Bass staves have half notes. Measure 18: Treble staves have half notes. Bass staves have half notes. Measure 19: Treble staves have a quarter rest followed by a half note. Bass staves have a quarter rest followed by a half note. Dynamics: *p* (piano) in measure 19, first treble staff; *pp* (pianissimo) in measure 19, third bass staff.

20

Musical score for measures 20-23. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). Measure 20: Treble staves have eighth notes with a triplet of eighth notes in the second staff. Bass staves have eighth notes with a triplet of eighth notes in the third staff. Measure 21: Treble staves have eighth notes with a triplet of eighth notes in the second staff. Bass staves have eighth notes with a triplet of eighth notes in the third staff. Measure 22: Treble staves have eighth notes with a triplet of eighth notes in the second staff. Bass staves have eighth notes with a triplet of eighth notes in the third staff. Measure 23: Treble staves have a half note. Bass staves have a half note. Dynamics: *p* (piano) in measure 20, first treble staff; *f* (forte) in measure 23, first treble staff; *f* (forte) in measure 23, second treble staff; *f* (forte) in measure 23, third bass staff; *f* (forte) in measure 23, fourth bass staff.

24

Musical score for measures 24-27. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 24-27 show a progression of chords and melodic lines. Measure 24 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 25 features a treble staff with a half note A4 and a bass staff with a half note A2. Measure 26 features a treble staff with a half note B4 and a bass staff with a half note B2. Measure 27 features a treble staff with a half note C5 and a bass staff with a half note C3. The score includes various musical notations such as slurs, ties, and triplets.

28

Musical score for measures 28-31. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 28-31 show a progression of chords and melodic lines. Measure 28 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 29 features a treble staff with a half note A4 and a bass staff with a half note A2. Measure 30 features a treble staff with a half note B4 and a bass staff with a half note B2. Measure 31 features a treble staff with a half note C5 and a bass staff with a half note C3. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

32

mf

mf

mf

mf

3

3

36

pp

pp

pp

pp

f

f

f

mp

mp

mp

mp

pizz.

arco

3

pizz.

arco

3

pizz.

pizz.

40

40

41

42

43

f *pp* *f* *pp*

arco

f *pp*

arco

f *pp*

Detailed description: This system contains measures 40 through 43. Measures 40 and 41 feature a melody in the upper staves with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to pianissimo (*pp*) in measures 42 and 43. The lower staves, marked 'arco', provide accompaniment with a fortissimo (*f*) dynamic in measures 40 and 41, and a decrescendo to pianissimo (*pp*) in measures 42 and 43. Triplet markings are present in measures 40 and 41.

44

44

45

46

47

mf *mf* *mf* *mf*

3 3 3 3

3 3

Detailed description: This system contains measures 44 through 47. Measures 44 and 45 feature a melody in the upper staves with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to pianissimo (*pp*) in measures 46 and 47. The lower staves, marked 'arco', provide accompaniment with a mezzo-forte (*mf*) dynamic in measures 44 and 45, and a decrescendo to pianissimo (*pp*) in measures 46 and 47. Triplet markings are present in measures 44 and 45.

48

Measures 48-51 of the musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 48 features a triplet of eighth notes in the first treble staff and a triplet of eighth notes in the first bass staff, both marked with a 'p' (piano) dynamic. Measures 49-51 continue the melodic and harmonic development with various note values and rests.

52

Measures 52-55 of the musical score. The score continues on the same four staves. Measure 52 features a triplet of eighth notes in the first treble staff and a triplet of eighth notes in the first bass staff, both marked with a 'p' (piano) dynamic. Measures 53-55 continue the melodic and harmonic development with various note values and rests.

56

Measures 56-58 of the musical score. The piece is in 12/8 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: two treble clefs and two bass clefs. Measure 56 features a melody in the first treble staff with eighth and sixteenth notes, and a bass line in the first bass staff. Measure 57 continues the melodic development. Measure 58 includes triplets in the first treble staff and the second bass staff, while the other staves have rests.

59

Measures 59-61 of the musical score. Measure 59 features a melody in the first treble staff with triplets and a dynamic marking of *f* (forte). Measure 60 continues the melodic line. Measure 61 includes a triplet in the first treble staff, a half note in the second treble staff with a dynamic marking of *mf* (mezzo-forte), and a melody in the first bass staff with a dynamic marking of *f*.

62

Musical score for measures 62-65. The score is written for four staves: Treble 1, Treble 2, Bass 1 (12/8 time), and Bass 2. Measures 62 and 63 feature triplets in the Treble 1 and Bass 1 staves. Measures 64 and 65 feature triplets in the Bass 1 staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

66

Musical score for measures 66-69. The score is written for four staves: Treble 1, Treble 2, Bass 1 (12/8 time), and Bass 2. Measures 66 and 67 feature triplets in the Bass 1 staff. Measure 68 features a triplet in the Bass 1 staff. Measure 69 features a triplet in the Bass 1 staff. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat).

70

Measures 70-72 of the musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). Measure 70: Treble staves have eighth-note triplets. Bass staves have quarter notes. Measure 71: Treble staves have eighth-note triplets. Bass staves have quarter notes. Measure 72: Treble staves have half notes. Bass staves have eighth-note triplets. Dynamics: *mp* (mezzo-piano) is marked above the treble staves in measures 70 and 71. *p* (piano) is marked below the bass staves in measure 72. An *arco* marking is also present above the bass staves in measure 72.

73

Measures 73-75 of the musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). Measure 73: Treble staves have half notes. Bass staves have eighth-note triplets. Measure 74: Treble staves have half notes. Bass staves have eighth-note triplets. Measure 75: Treble staves have half notes. Bass staves have eighth-note triplets. Dynamics: *p* (piano) is marked above the treble staves in measure 73. *p* (piano) is marked below the bass staves in measure 75. An *arco* marking is also present above the bass staves in measure 75.

76

Measures 76-78 of the musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). Measure 76 features a melody in the first treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The second treble staff has a whole note G4. The first bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The second bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 77 features a melody in the first treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The second treble staff has a whole note G4. The first bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The second bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 78 features a melody in the first treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The second treble staff has a whole note G4. The first bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The second bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Dynamics: *f* (forte) is marked in the first treble staff and the second treble staff. *mf* (mezzo-forte) is marked in the first bass staff and the second bass staff.

79

Measures 79-81 of the musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). Measure 79 features a melody in the first treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The second treble staff has a whole note G4. The first bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The second bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 80 features a melody in the first treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The second treble staff has a whole note G4. The first bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The second bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 81 features a melody in the first treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The second treble staff has a whole note G4. The first bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The second bass staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5).

82

Measures 82-85 of the musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 82 and 83 are marked *mp* (mezzo-piano). Measures 84 and 85 are marked *p* (piano). The music features various melodic lines with slurs and triplets. The bass clef staves have a continuous triplet pattern in measures 82 and 83, which transitions to a more complex pattern in measures 84 and 85.

86

Measures 86-89 of the musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 86 and 87 are marked *ppp* (pianissimo). Measures 88 and 89 are marked *p* (piano). The music features various melodic lines with slurs and triplets. The bass clef staves have a continuous triplet pattern in measures 86 and 87, which transitions to a more complex pattern in measures 88 and 89. The word "pizz." (pizzicato) is written above the bass clef staff in measure 88.

90

This system contains measures 90 through 93. The music is written for four staves. The top staff uses a treble clef and a key signature of two flats (B-flat and E-flat). The second and third staves use a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. In measure 92, the third staff features a triplet of eighth notes marked with a '3' and a bracket. The bottom staff has a whole rest in measure 91 and a half note in measure 92.

94

This system contains measures 94 through 96. The notation continues on the same four staves. Measure 94 begins with a treble clef and a key signature of two flats. Measure 95 features a fermata over a half note in the top staff, marked with a 'V' above it. Measure 96 contains triplet markings (brackets with '3') over eighth notes in the top staff. The bottom staff includes a double bar line between measures 95 and 96, and a fermata over a half note in measure 96.

97

97

mp

mp

mf

arco

mf

This system contains measures 97, 98, and 99. It features four staves. The first two staves are in treble clef with a key signature of two flats (Bb, Eb). They contain eighth-note triplets, with the first measure of each staff starting with a quarter rest followed by a triplet eighth note. The third staff is in alto clef (C4 on the middle line) with a key signature of two flats, containing half notes and a triplet half note. The fourth staff is in bass clef with a key signature of two flats, containing half notes and a triplet half note, with the word 'arco' written above the first measure. Dynamic markings include *mp* (mezzo-piano) for the first two staves and *mf* (mezzo-forte) for the third and fourth staves.

100

100

mf

mf

f

f

This system contains measures 100, 101, and 102. It features four staves. The first two staves are in treble clef with a key signature of two flats, containing eighth-note triplets. The third staff is in alto clef with a key signature of two flats, containing half notes and a triplet half note. The fourth staff is in bass clef with a key signature of two flats, containing half notes and a triplet half note. Dynamic markings include *mf* (mezzo-forte) for the first two staves, and *f* (forte) for the third and fourth staves.

103

Musical score for measures 103-106. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 103-104 feature rapid sixteenth-note triplets in the treble staves, marked *mp*. Measures 105-106 feature slower eighth-note triplets in the treble staves, marked *p*. The bass staves contain sustained notes, marked *mp* in measure 103 and *p* in measures 105-106.

107

Musical score for measures 107-110. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 107-108 feature sixteenth-note triplets in the treble staves, marked *pp*. Measures 109-110 feature eighth-note triplets in the treble staves, marked *pp*. The bass staves contain sustained notes, marked *mp* in measure 107 and *pizz.* in measures 109-110.

112

Measures 112-115 of the musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 112: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Measure 113: Treble 1 has a quarter rest, Treble 2 has a quarter rest, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Measure 114: Treble 1 has a quarter note B-flat, Treble 2 has a quarter note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Measure 115: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Dynamics: *mp* (mezzo-piano) is marked in measures 113 and 114. *p* (piano) is marked in measure 113. *mf* (mezzo-forte) is marked in measure 112. An *arco* instruction with a bow icon is present in measure 112.

116

Measures 116-119 of the musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 116: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Measure 117: Treble 1 has a quarter note B-flat, Treble 2 has a quarter note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Measure 118: Treble 1 has a quarter note B-flat, Treble 2 has a quarter note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Measure 119: Treble 1 has a quarter note B-flat, Treble 2 has a quarter note B-flat, Bass 1 has a half note B-flat, and Bass 2 has a half note B-flat. Dynamics: *mf* (mezzo-forte) is marked in measures 117 and 118. *mp* (mezzo-piano) is marked in measures 116 and 119. An *arco* instruction with a bow icon is present in measure 116.

119

Measures 119-122 of the piece "Waves Crossing". The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 119 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. The alto staff has a half note. The bass staff has a quarter note and an eighth note. Measure 120 continues the melodic lines. Measure 121 includes a crescendo hairpin in the treble staff. Measure 122 features a mezzo-forte (*mp*) dynamic in the treble staff, a mezzo-forte (*mf*) dynamic in the alto staff, and a piano (*p*) dynamic with a pizzicato (*pizz.*) instruction in the bass staff.

123

Measures 123-126 of the piece "Waves Crossing". The score continues with four staves. Measure 123 shows a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the alto staff. Measure 124 includes a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the alto staff. Measure 125 features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the alto staff. Measure 126 includes a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the alto staff.

127

This system contains measures 127 through 130. The music is written for four staves: two treble staves, a tenor staff, and a bass staff. The key signature has two flats (B-flat and E-flat). Measures 127 and 128 feature complex melodic lines in the treble staves with many beamed sixteenth and thirty-second notes, and a steady eighth-note accompaniment in the bass staff. Measures 129 and 130 continue this pattern, with the tenor staff providing a harmonic foundation using half notes and whole notes.

131

This system contains measures 131 through 134. Measures 131 and 132 continue the melodic and accompaniment patterns from the previous system. Measures 133 and 134 introduce a new texture, featuring a more active tenor staff with beamed sixteenth notes and a bass staff with a more complex, syncopated eighth-note pattern. The treble staves continue with their melodic lines, which include some rests in measure 134.

134

pp

pp

pp

pp

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of *La Mer*. While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Prossakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna. Recent performances have included recitals by pianist Naoko Christ-Kato in Germany and Japan, the Orchestra da Camera del Locarnese, the Cathedral Choir of Saint John the Divine, the Budapest Saxophone Quartet, and Eight Strings and a Whistle. Major works include numerous symphonies, string quartets, a nonet, concerti for violin, piano, viola and cello, and numerous song cycles for voice and various instruments.

Stan's music has been frequently recorded and his extensive discography can be found on Bandcamp, Amazon Music, Apple Music, YouTube Music, Spotify and other streaming services.

“As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent.”

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY.



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