

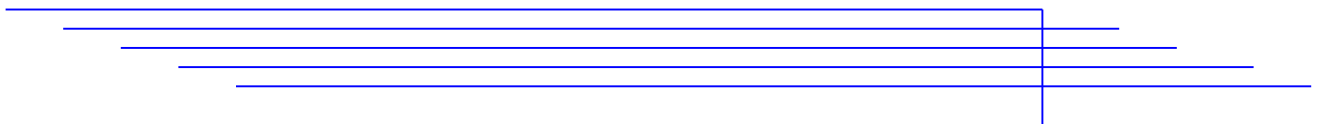
stanley grill



When the war the ends, we will dance again

for string orchestra

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VOCAL MUSIC

| | | | |
|--|------|---|--------|
| The Snow Begins (W.C. Williams) | 1975 | soprano, piano | 3 min |
| Earth and Sea (Eskimo texts) | 1975 | soprano, piano | 3 min |
| Preludes (T.S. Eliot) | 1978 | soprano, violin, cello | 10 min |
| 6 Songs (W.B. Yeats) | 1983 | soprano, piano | 15 min |
| To a Child (W.B. Yeats) | 1987 | soprano, string quartet | 20 min |
| Crazy Jane Sings (W.B. Yeats) | 1999 | soprano, fl, vn, va, vc, pn | 25 min |
| Vignettes/Flowers (W.C. Williams) | 2002 | SATB, cello | 18 min |
| Love Poems (W.C. Williams) | 2003 | SSAA | 10 min |
| Vignettes/Trees (W.C. Williams) | 2004 | sop, mezz sop, 2 cellos | 15 min |
| Thinking of You (John MacKenzie) | 2005 | soprano, cello, harp | 7 min |
| Ariettas Without Words | 2005 | soprano, cello, harp | 9 min |
| Scetate (Ferdinando Russo) | 2005 | SSATTBB | 6 min |
| In Their Flight (Mark Doty) | 2006 | sop, mezzo, violin, cello | 6 min |
| 5 Rilke Songs | 2009 | soprano, viola d'amore, cello | 15 min |
| 4 Songs to Poems by Hart Crane | 2010 | tenor, piano | 35 min |
| Seasons (W.C. Williams) | 2010 | SATB | 11 min |
| Sonnets to Orpheus (R.M. Rilke) | 2012 | tenor, piano | 35 min |
| Songs of Loss and Remembering (R.M. Rilke) | 2012 | soprano, viola d'amore, viola, cello | 12 min |
| Rozmowa z kamieniem (W. Szyborska) | 2013 | soprano, 2 violins, cello | 15 min |
| 2 Love Songs (H. Heine) | 2015 | countertenor, va, vc, theorbo | 4 min |
| A Collection of Songs (C.F. Cilliers) | 2017 | soprano, piano | 18 min |
| The Violin Sings in a Common Language | 2017 | soprano, violin | 13 min |
| Collected Villanelles (various poets) | 2018 | SATB | 16 min |
| La selva de los relojes (Federico Garcia Lorca) | 2018 | mezzo soprano, cello, piano | 21 min |
| Der Februar (Erich Kastner) | 2018 | soprano, viola d'amore | 4 min |
| Vier Gedichte (Inborg Hoflehner) | 2018 | mezzo soprano, viola d'amore | 6 min |
| Le Lay de Plour (Guillaume Machaut) | 2018 | contralto, fl, vn, vc, piano | 40 min |
| Selections from Les Roses (R.M. Rilke) | 2019 | soprano, oboe, violin | 9 min |
| Blossoms (Selma Meerbaum-Eisinger) | 2019 | soprano, viola d'amore, cello | 22 min |
| This Hour (Rose Ausländer) | 2019 | soprano, tenor, vn, va, vc, harpsichord | 11 min |
| The Aim was Song (Robert Frost) | 2019 | soprano, cello | 3 min |
| Two Ballads (Richard Leach) | 2019 | soprano, Bb clarinet, viola, cello, piano | 8 min |
| The Whirr of Wings (various poets) | 2020 | chorus, flute, viola, cello | 24 min |
| Dust Song (Richard Leach) | 2020 | soprano, piano | 3 min |
| Selections from Words for Music Perhaps (W.B. Yeats) | 2020 | mezzo soprano, baritone, piano | 8 min |
| An Incalculable Loss (Richard Leach/Norman Fischer) | 2020 | soprano & cello | 12 min |
| Say their names (words from the news) | 2020 | voice & piano | 6 min |
| To Pain (Peter Levitt) | 2020 | baritone & piano | 4 min |
| Artist (Madhu Raghavendra) | 2020 | soprano & piano | 3 min |
| 1918 (Ellen Bryant Voigt) | 2020 | mezzo soprano, vn, 2 va, vc | 20 min |
| Les Fugitifs (R.M. Rilke) | 2020 | mezzo soprano, viola | 5 min |
| Schnee und Eis (Rose Ausländer) | 2020 | soprano, viola | 6 min |
| Moot! | 2020 | 9 voices | 3 min |
| 4xM and Other Blues (Richard Leach) | 2021 | baritone & piano | 11 min |
| 2 Sonnets (William Shakespeare) | 2021 | soprano, flute, clarinet, viola | 9 min |
| Several Simple Songs | 2021 | soprano & piano | 10 min |
| Idilio (Federico Garcia Lorca) | 2021 | soprano & piano | 3 min |
| The Peace of Wild Things | 2021 | counter-tenor, traverso, va, vc, theorbo | 17 min |
| Voices of Afghanistan | 2021 | small chorus, violin | 14 min |
| Temptresses | 2021 | 2 mezzo sopranos & 2 violins | 15 min |
| Canciones de la Tierra | 2022 | mezzo soprano & viola | 15 min |
| Lullabies Without Words | 2022 | soprano, 2 duduks, tar, oud | 10 min |

MUSIC FOR STRINGS ALONE

| | | | |
|-----------------------------------|------|------------------|--------|
| 6 Contrapuntal Pieces | 1986 | string quartet | 20 min |
| For Laura | 1987 | string quartet | 25 min |
| The Beckoning Stars | 2001 | string quartet | 13 min |
| Imaginary Dances | 2001 | violin solo | 18 min |
| Short Stories | 2003 | vn, va, vc, db | 18 min |
| Passion (a love duet) | 2003 | viola, cello | 9 min |
| Pavanne (for a world without war) | 2005 | string orchestra | 8 min |
| Meditations | 2006 | string orchestra | 8 min |
| American Landscapes | 2007 | string quartet | 24 min |
| Motet | 2008 | string orchestra | 7 min |
| Ecstasy | 2009 | viola solo | 9 min |
| Transformations | 2009 | viola da gamba | 12 min |
| Sonatine | 2010 | 3 violins | 9 min |

| | | | |
|--|------|-----------------------------|--------|
| Lieder ohne Worte | 2011 | 2 va, vc, theorbo | 12 min |
| Middle Ground | 2012 | vn, 2 va, vc | 25 min |
| O mystery! | 2012 | viola solo | 5 min |
| Music for Viol Consort | 2013 | 6 viols | 20 min |
| Afterwards, there were no more wars | 2013 | string quartet | 21 min |
| At the Center of All Things | 2013 | string quartet | 17 min |
| 4 Nocturnes | 2013 | violin, viola | 19 min |
| Lonely Voices | 2013 | string quartet | 26 min |
| Trance Music | 2014 | string orchestra | 22 min |
| The Time is Past | 2016 | string quartet | 15 min |
| Dreaming of a Better World | 2016 | string quartet | 15 min |
| Trio Sonata | 2017 | vn, va d'amore, cello | 10 min |
| Transfiguration | 2017 | viola quartet | 14 min |
| Duets | 2018 | 2 viola d'amore | 7 min |
| Aphorisms I | 2019 | string quartet | 15 min |
| Airs and Dances | 2019 | strings | 6 min |
| Border Crossings | 2019 | 2 violins | 6 min |
| Sea and Sky | 2019 | 2 violas | 11 min |
| Ode to Theia | 2020 | string quartet | 22 min |
| Trio Sonata – 2020 | 2020 | viola, viola d'amore, cello | 10 min |
| Drift | 2021 | string orchestra | 12 min |
| The Bridge of Birds | 2021 | viola & cello | 13 min |
| Sulla Natura | 2021 | string quartet | 27 min |
| Music inspired by 2 poems against war | 2022 | solo cello | 7 min |
| Sonata | 2022 | solo cello | 13 min |
| Artemis, Her Silver Bow | 2022 | string orchestra | 10 min |
| Ukrainian Folk Songs | 2023 | string quartet | 17 min |
| When the war ends, we will dance again | 2023 | string orchestra | 22 min |

CHAMBER MUSIC

| | | | |
|--|------|------------------------------------|--------|
| Three for Three | 1992 | violin, cello, piano | 16 min |
| Civil War Songs | 1992 | viola, piano | 18 min |
| Take Five | 1993 | piano quintet | 25 min |
| Serenade | 1999 | fl, vn, va, vc | 11 min |
| Distant Music | 2000 | cl, vn/va, vc, pn | 20 min |
| Driven by the Wind | 2001 | flute, cello, piano | 25 min |
| Nonet (for New York) | 2002 | fl, ob, cl, hn, bn, string quartet | 35 min |
| A Little Sweet | 2003 | flute, cello | 10 min |
| On the Edge of Sleep & Dreaming | 2003 | horn, cello, harp | 31 min |
| 5 Pastoral Scenes | 2004 | ob, bn, vn, va, vc | 30 min |
| I was dreaming of the sea... | 2004 | vn (or fl), vc, pn | 7 min |
| Little Tales of Mirth & Woe | 2004 | vn (or fl), vc, pn | 6 min |
| An Ode to the Possibility of Piece | 2005 | clarinet, violin, cello | 15 min |
| Elements | 2006 | fl, ob, cl, hn, bn | 11 min |
| Motet for Brass Instruments | 2006 | 2 tp, hn, tb, tu | 7 min |
| 4 Caprices | 2014 | violin, piano | 14 min |
| Melville's Dream | 2017 | alto flute, viola, cello | 12 min |
| Music for Loud Band | 2018 | 2 cornettos & 2 tenor sackbuts | 5 min |
| Fanfare | 2018 | 4 sackbuts (or tenor trombones) | 3 min |
| the children are crying | 2018 | saxophone quartet | 6 min |
| the children are still crying | 2018 | saxophone quartet | 6 min |
| Aphorisms II | 2019 | viola & piano | 21 min |
| Divisions | 2019 | vn, vc, pn | 13 min |
| Aphorisms IV | 2019 | cello & piano | 19 min |
| Remember | 2020 | viola & piano | 10 min |
| The Whirr of Wings (instrumental suite) | 2020 | flute, viola, cello | 19 min |
| Dance | 2020 | flute | 3 min |
| Echo | 2020 | flute, oboe, clarinet, violin | 4 min |
| Freedom Song | 2020 | saxophone quartet | 6 min |
| The Stars Circle Above, Indifferent to Our Foolishness | 2020 | flute quartet | 7 min |
| Traumstücke | 2020 | viola d'amore, piano | 11 min |
| Fantasy | 2021 | viola & piano | 12 min |
| Imaginary Dances II | 2021 | alto saxophone & harp | 12 min |
| Songs for Astrid | 2021 | flute | 13 min |
| Ararat | 2021 | duduk quartet | 6 min |
| A Trifle | 2021 | trumpet & cello | 4 min |
| Book of Soliloquies | 2021 | various instruments | 17 min |
| Motet (Le Lay de Plour) | 2022 | Conn-O-Sax quartet | 8 min |

| | | | |
|---|------|---|--------|
| Musikalisches Opfer | 2022 | viola & piano | 14 min |
| ORCHESTRAL MUSIC | | | |
| Morning Music | 2001 | clarinet, string orchestra | 22 min |
| Two Sad Songs (W.B. Yeats) | 2002 | soprano, string orchestra | 15 min |
| The Invisible Ballet | 2003 | string orchestra & diverse instruments | 33 min |
| Pluto | 2005 | orchestra | 15 min |
| Ophelia Songs (Shakespeare) | 2005 | soprano, harp, string orchestra | 12 min |
| Love's Little Pleasures (various poets) | 2008 | soprano, string orchestra | 15 min |
| The Four Elements | 2009 | viola, string orchestra | 22 min |
| Mystical Songs (Fernando Rielo) | 2009 | soprano, viola, string orchestra | 18 min |
| In Praise of Reason | 2012 | cello, 2 horns, string orchestra | 13 min |
| Against War | 2018 | soprano, orchestra | 23 min |
| Season of Rain | 2018 | orchestra | 38 min |
| Summer | 2018 | orchestra | 43 min |
| Declaration of Peace | 2019 | chamber orchestra | 12 min |
| Everything Passes | 2019 | soprano & chamber orchestra | 16 min |
| Gaia's Lament | 2019 | violin, orchestra | 21 min |
| Serenade | 2019 | oboe, string orchestra | 13 min |
| The Silence of Winter | 2020 | 3 flutes, string orchestra | 13 min |
| The Bridge | 2020 | viola & orchestra | 70 min |
| Fantasy | 2020 | piano, string orchestra | 15 min |
| Die Erste Elegie (R.M. Rilke) | 2020 | soprano, orchestra | 38 min |
| The Mystic Trumpeter | 2021 | trumpet, string orchestra | 24 min |
| 24 september 1945 (Nazir Hikmet) | 2021 | soprano & string orchestra | 3 min |
| 28 october 1945 (Nazir Hikmet) | 2021 | soprano & string orchestra | 4 min |
| Canziones d'Amore (various poets) | 2021 | soprano & string orchestra | 22 min |
| Ahimsa | 2021 | orchestral ensemble | 22 min |
| We Will Not Forget | 2021 | duduk & string orchestra | 13 min |
| Gaia's Song | 2021 | piano & chamber orchestra | 21 min |
| Stone & Star | 2022 | mezzo soprano & string orchestra | 13 min |
| ЗАПОВІТ | 2022 | baritone & orchestra | 9 min |
| A Single Thorn (Meg Freer) | 2022 | mezzo soprano, 4 horns in F, string orchestra | 22 min |
| Symphony of Sighs | 2022 | chamber orchestra | 20 min |
| PIANO MUSIC | | | |
| Simple Sketches | 2015 | piano | 12 min |
| Skirmishes | 2016 | piano 4 hands | 10 min |
| Preludes for Piano, 1-6 | 2016 | piano | 10 min |
| Preludes for Piano, 7-12 | 2017 | piano | 10 min |
| Aphorisms III | 2019 | piano | 17 min |
| Sonatine | 2021 | piano | 15 min |

When the war ends, we will dance again

(for string orchestra)

A year of horrific war continues to weigh on my mind - and translate into music. So far, I've composed a setting of a poem yearning for Ukrainian independence by Taras Shevchenko, a single movement symphony for chamber orchestra, and a string quartet based on Ukrainian folk songs. Now this...

I wish for nothing more but to now longer feel compelled to write any more music while Ukraine suffers on.

Andantino ♩ = 96

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *pizz.*
mp

Vn I *f* *sub. p*

Vn II *f* *sub. p*

Va *f* *sub. p*

Vc *f* *p*

Db *f*

Vn I

Vn II

Va

Vc

Db *p*

23

Vn I

Vn II

Va

Vc

Db

f

f

f

f

f

V

30

Vn I

Vn II

Va

Vc

Db

mp

p

mp

p

p

mp

p

mp

36

Vn I

Vn II

Va

Vc

Db

pp

mf

pp

mf

pp

mf

pp

mf

mp

mf

42

Vn I
Vn II
Va
Vc
Db

f *mf* *f*

This system contains measures 42 through 48. It features five staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is in 2/4 time. Measures 42-48 show a dynamic progression from *f* (forte) to *mf* (mezzo-forte) and back to *f*. There are triplets in measures 45 and 46. A first ending bracket is present in measure 48.

49

Vn I
Vn II
Va
Vc
Db

This system contains measures 49 through 55. The dynamics are not explicitly marked in this system. The music continues with similar melodic lines and includes a triplet in measure 53.

56

Vn I
Vn II
Va
Vc
Db

p *f* *p* *f* *mp*

This system contains measures 56 through 62. It features dynamic markings of *p* (piano) and *f* (forte) for the strings. The double bass part has a *mp* (mezzo-piano) marking in measure 62. There is a triplet in measure 57 and a first ending bracket in measure 62.

63

Vn I
Vn II
Va
Vc
Db

p *f* *f*

Detailed description: This system contains measures 63 through 69. It features five staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature has two flats. Measures 63-65 show a dynamic shift from *p* to *f*. Measure 66 features a triplet in the Vc part. Measure 67 has a dynamic of *f*. Measures 68-69 continue with various dynamics and articulations.

70

Vn I
Vn II
Va
Vc
Db

mf *mp* *p* *p* *p*

Detailed description: This system contains measures 70 through 76. It features five staves: Vn I, Vn II, Va, Vc, and Db. Measures 70-72 are marked *mf*. Measures 73-74 are marked *mp*. Measures 75-76 are marked *p*. The Vc part has a dynamic of *p* in measure 73. The Db part has a dynamic of *p* in measure 75.

77

Vn I
Vn II
Va
Vc
Db

f *sub. p* *f* *sub. p* *f* *sub. p* *f* *p*

Detailed description: This system contains measures 77 through 83. It features five staves: Vn I, Vn II, Va, Vc, and Db. Measures 77-78 are marked *f*. Measures 79-80 are marked *sub. p*. Measures 81-82 are marked *f*. Measure 83 is marked *p*. The Vc part has a dynamic of *f* in measure 81 and *p* in measure 82. The Db part has a dynamic of *f* in measure 81 and *p* in measure 83.

84

Vn I

Vn II

Va

Vc

Db

pizz.

91

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

arco

pp

98

Vn I

Vn II

Va

Vc

Db

solo

p

104

Vn I

Vn II

Va

Vc

Db

tutti

110

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

mf

mf

p

116

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

pp

123

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

mf

130

Vn I

Vn II

Va

Vc

Db

p

p

p

p
arco

pp

137

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

144

Vn I

Vn II

Va

Vc

Db

p

pizz.

solo

tutti

mf

150

Vn I

Vn II

Va

Vc

Db

mf

155

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

pp

p

161

Vn I

Vn II

Va

Vc

Db

p

p
pizz.

mp
pizz.

mp

167

Vn I

Vn II

Va

Vc

Db

173

Vn I

Vn II

Va

Vc

Db

179

Vn I

Vn II

Va

Vc

Db

f

f

f

arco

f

arco

f

186

Vn I

Vn II

Va

Vc

Db

p

p

p

p

p

p

p

192

Vn I

Vn II

Va

Vc

Db

f

f

f

f

f

197

Vn I
Vn II
Va
Vc
Db

This system contains measures 197 through 201. It features five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has two flats (B-flat and E-flat). Measure 197 starts with a treble clef and a 3-measure rest. The first violin part (Vn I) has a melodic line with slurs and accents. The second violin part (Vn II) has a rhythmic pattern with slurs and accents. The viola part (Va) has a melodic line with slurs and accents. The cello and double bass parts (Vc and Db) have a rhythmic pattern with slurs and accents. The number 197 is written above the first measure.

202

Vn I
Vn II
Va
Vc
Db

f
f
f
f
f

This system contains measures 202 through 206. It features five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has two flats (B-flat and E-flat). Measure 202 starts with a treble clef and a 3-measure rest. The first violin part (Vn I) has a melodic line with slurs and accents. The second violin part (Vn II) has a rhythmic pattern with slurs and accents. The viola part (Va) has a melodic line with slurs and accents. The cello and double bass parts (Vc and Db) have a rhythmic pattern with slurs and accents. The number 202 is written above the first measure. Dynamic markings of *f* (forte) are present at the end of each staff in measure 206.

207

Vn I
Vn II
Va
Vc
Db

p

This system contains measures 207 through 211. It features five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has two flats (B-flat and E-flat). Measure 207 starts with a treble clef and a 3-measure rest. The first violin part (Vn I) has a melodic line with slurs and accents. The second violin part (Vn II) has a rhythmic pattern with slurs and accents. The viola part (Va) has a melodic line with slurs and accents. The cello and double bass parts (Vc and Db) have a rhythmic pattern with slurs and accents. The number 207 is written above the first measure. A dynamic marking of *p* (piano) is present in measure 208.

Vn I ²¹²

Vn II

Va

Vc

Db

This system contains measures 12 through 16 of the score, corresponding to measures 212 through 216. The Vn I and Vn II staves feature complex rhythmic patterns with triplets and slurs. The Va, Vc, and Db staves provide a harmonic foundation with sustained notes and slurs.

Vn I ²¹⁷

Vn II

Va

Vc

Db

p

This system contains measures 17 through 22 of the score, corresponding to measures 217 through 222. The Vn I and Vn II staves continue with triplets and dynamics. The Va, Vc, and Db staves maintain the harmonic support with dynamics and slurs.

Vn I ²²⁴

Vn II

Va

Vc

Db

This system contains measures 23 through 28 of the score, corresponding to measures 224 through 229. The Vn I and Vn II staves feature sustained notes and slurs. The Va, Vc, and Db staves continue with sustained notes and slurs.

232

Vn I

Vn II

Va

Vc

Db

241

Vn I

Vn II

Va

Vc

Db

pizz.

mp

251

Vn I

Vn II

Va

Vc

Db

f

pp

f

pp

f

pp

f

f

ff

z

260

Vn I *f*

Vn II *f*

Va *pizz.*

Vc *ff pizz.*

Db *ff pizz.*

ff

270

Vn I

Vn II

Va

Vc

Db

280

Vn I *p*

Vn II *p*

Va *mp*

Vc *mp*

Db *mp*

mp

f

f

mp

f

mp

mp

f

mf

mf

pizz.

pizz.

arco

290

Vn I

Vn II

Va

Vc

Db

299

Vn I

Vn II

Va

Vc

Db

308

Vn I

Vn II

Va

Vc

Db

p

p

p

f

p

pizz.

p

p

p

318

Vn I

Vn II

Va

Vc

Db

arco

p

arco

p

arco

pp

arco

pp

328

Vn I

Vn II

Va

Vc

Db

pizz.

f

pizz.

p

arco

f

arco

mf

pizz.

f

f

f

f

f

338

Vn I

Vn II

Va

Vc

Db

p

p

p

p

p

347

Vn I
Vn II
Va
Vc
Db

This system contains measures 347 through 356. It features five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has two flats (B-flat and E-flat). The music is characterized by frequent triplet markings (indicated by a '3' over a bracket) and various phrasing slurs. The Vn I part has the most complex melodic lines, while the Vc and Db parts provide a steady harmonic accompaniment.

357

Vn I
Vn II
Va
Vc
Db

This system contains measures 357 through 366. The instrumentation remains the same. The musical texture continues with triplet markings and phrasing slurs. The Vn I and Vn II parts show more intricate melodic patterns, while the lower strings maintain their accompaniment role.

367

Vn I
Vn II
Va
Vc
Db

This system contains measures 367 through 376. A dynamic marking of *f* (forte) is introduced in the final measure of this system. The music continues with triplet markings and phrasing slurs. The Vn I and Vn II parts have more active melodic lines, and the lower strings also show more rhythmic activity.

377

Vn I

Vn II

Va

Vc

Db

p *f* *ff* *pizz.*

387

Vn I

Vn II

Va

Vc

Db

397

Vn I

Vn II

Va

Vc

Db

p *mp*

407

Vn I

Vn II

Va

Vc

Db

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

arco

417

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

pp

pp

427

Vn I

Vn II

Va

Vc

Db

437

Vn I

Vn II

Va

Vc

Db

mp

Adagio ♩ = 54

3

443

Vn I

Vn II

Va

Vc

Db

f

f

f

f

f

450

Vn I

Vn II

Va

Vc

Db

p

p

p

p

f

f

f

457

Vn I
Vn II
Va
Vc
Db

This system contains measures 457 through 463. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three flats and a 3/4 time signature. The Violin I part has a melodic line with a long slur. The Violin II part has a more rhythmic line. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some melodic movement.

464

Vn I
Vn II
Va
Vc
Db

p
p
p
p
p

pizz. arco
pizz. arco

This system contains measures 464 through 470. It features the same five staves as the previous system. The music continues with similar melodic and harmonic lines. Starting at measure 467, the Violoncello and Double Bass parts are marked with a piano (*p*) dynamic. In measures 469 and 470, these parts alternate between pizzicato (pizz.) and arco (arco) playing.

471

Vn I
Vn II
Va
Vc
Db

pizz. arco
pizz. arco
pizz. arco
pizz. arco

This system contains measures 471 through 476. It features the same five staves. The Violoncello and Double Bass parts continue to alternate between pizzicato (pizz.) and arco (arco) playing throughout this system. The overall texture remains consistent with the previous systems.

478

Vn I

Vn II

Va

Vc

Db

f

p

485

Vn I

Vn II

Va

Vc

Db

f

f

f

f

492

Vn I

Vn II

Va

Vc

Db

f

p

499

Vn I

Vn II

Va

Vc

Db

p

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

507

Vn I

Vn II

Va

Vc

Db

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

515

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

mp

mp

Moderato ♩ = 108

524

Vn I *f*

Vn II *mf*

Va *mf*

Vc arco *f*

Db pizz. *f*

528

Vn I

Vn II

Va

Vc

Db

532

Vn I

Vn II

Va

Vc

Db

536

Vn I

Vn II

Va

Vc

Db

mf

mp

mf

540

Vn I

Vn II

Va

Vc

Db

544

Vn I

Vn II

Va

Vc

Db

548

Vn I

Vn II

Va

Vc

Db

p

p

p

p

p

552

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

mf

mf

557

Vn I

Vn II

Va

Vc

Db

f

mf

mf

f

f

arco

pizz.

561

Vn I

Vn II

Va

Vc

Db

This system contains measures 561 through 564. The Vn I part features a melodic line with a fermata over the first measure and a second fermata over the last measure. The Vn II, Va, and Vc parts play a rhythmic triplet pattern. The Db part provides a harmonic accompaniment with a fermata over the first measure.

565

Vn I

Vn II

Va

Vc

Db

This system contains measures 565 through 568. The Vn I part continues its melodic line with a fermata over the first measure. The Vn II, Va, and Vc parts continue their rhythmic triplet pattern. The Db part continues its accompaniment with a fermata over the first measure.

569

Vn I

Vn II

Va

Vc

Db

This system contains measures 569 through 572. The Vn I part continues its melodic line with a fermata over the first measure. The Vn II, Va, and Vc parts continue their rhythmic triplet pattern. The Db part continues its accompaniment with a fermata over the first measure.

573

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

577

Vn I

Vn II

Va

Vc

Db

f

f

f

pizz.

p

arco

mf

p

581

Vn I

Vn II

Va

Vc

Db

p

p

p

pizz.

p

p

585

Vn I

Vn II

Va

Vc

Db

Musical score for measures 585-588. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of four measures. The Violin I part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Violin II part starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The Viola part starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Violoncello part starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Double Bass part starts with a half note G1, followed by quarter notes A1, Bb1, and A1.

589

Vn I

Vn II

Va

Vc

Db

Musical score for measures 589-593. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of five measures. The Violin I part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Violin II part starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The Viola part starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Violoncello part starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Double Bass part starts with a half note G1, followed by quarter notes A1, Bb1, and A1.

594

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

3

3

3

Musical score for measures 594-597. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of four measures. The Violin I part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Violin II part starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The Viola part starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Violoncello part starts with a half note G2, followed by quarter notes A2, Bb2, and A2. The Double Bass part starts with a half note G1, followed by quarter notes A1, Bb1, and A1. The dynamic marking *mf* is present in measures 594, 595, and 596. The Viola part has a triplet of eighth notes in measures 595 and 596. The Violoncello part has a triplet of eighth notes in measures 595 and 596. The Double Bass part has a triplet of eighth notes in measure 596.

598

Vn I

Vn II

Va

Vc

Db

f

f

f

pizz.

p

mf

3

3

602

Vn I

Vn II

Va

Vc

Db

p

p

p

pizz.

p

p

606

Vn I

Vn II

Va

Vc

Db

610

Vn I

Vn II

Va

Vc

Db

615

Vn I

Vn II

Va

Vc

Db

620

Vn I

Vn II

Va

Vc

Db

625

Vn I *f*

Vn II *mf*

Va *mf*

Vc arco *f*

Db pizz. *f*

629

Vn I

Vn II

Va

Vc

Db

633

Vn I

Vn II

Va

Vc

Db

637

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

p solo

3

3

641

Vn I

Vn II

Va

Vc

Db

tutti pizz.

3

646

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

p

3

650

Vn I

Vn II

Va

Vc

Db

The musical score is written for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in a key signature of one flat (B-flat) and consists of five measures. The Vn I staff begins with a measure rest and a first ending bracket labeled '650' above the first measure. The Vn II and Va staves have a similar first ending bracket. The Vc and Db staves have a measure rest in the first measure. The Vn I staff has a slur over the last two measures. The Vn II and Va staves have a slur over the last two measures. The Vc and Db staves have a slur over the last two measures.

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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