

stanley grill



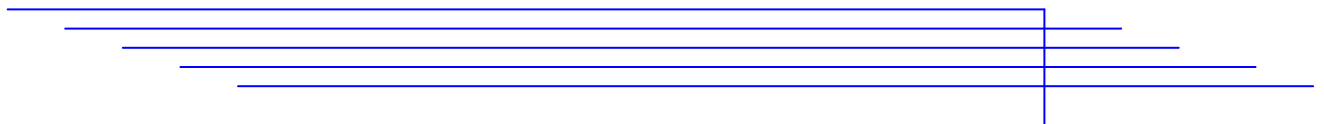
afterwards, there were no more wars

(from a future history)

for string quartet

PARTS

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MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes&Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes&Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembrance (Rilke)	2012	soprano, va d'amore, va, vc	12 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min
Middle Ground	2012	vn, 2 va, vc	25 min
Music for Viol Consort	2013	2 treble, 2 tenor, 2 bss viola	14 min
Afterwards, there were no more wars	2013	string quartet	21 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vñva, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the seall	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min
In Praise of Reason	2012	solo vc, 2 hn, string orchestra	13 min

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Allegro (M.M. ♩ = c. 120)

Vn 1

mp

5

3

pp

10

mp

14

p

3

19

mp

23

pp

3

3

27

3

3

2

32 *pp* *mp*

Musical staff 32-39: Treble clef, 4/4 time signature. Measures 32-39 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *pp* to *mp*.

32 *pp* *mp*

40 *mf*

Musical staff 40-47: Treble clef, 4/4 time signature. Measures 40-47 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *mf* to *mp*.

40 *mf*

48 *p* *mp*

Musical staff 48-55: Treble clef, 4/4 time signature. Measures 48-55 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *p* to *mp*.

48 *p* *mp*

56 *pp* *p* *rit.*

Musical staff 56-63: Treble clef, 4/4 time signature. Measures 56-63 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *pp* to *p*. A *rit.* marking is present at the end of the staff.

56 *pp* *p* *rit.*

64 *a tempo* 3

Musical staff 64-70: Treble clef, 3/4 time signature. Measures 64-70 contain eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3'. Dynamics range from *pp* to *p*.

64 *a tempo* 3

71 3 *mp* 3

Musical staff 71-79: Treble clef, 4/4 time signature. Measures 71-79 contain eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3'. Dynamics range from *mp* to *f*.

71 3 *mp* 3

80 *f* *p*

Musical staff 80-90: Treble clef, 4/4 time signature. Measures 80-90 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *f* to *p*.

80 *f* *p*

91 *pp*

Musical staff 91-95: Treble clef, 4/4 time signature. Measures 91-95 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *pp* to *mf*.

91 *pp*

96 *mf*

Musical staff 96-100: Treble clef, 4/4 time signature. Measures 96-100 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *mf* to *f*.

96 *mf*

101 *f*

Musical staff 101-108: Treble clef, 4/4 time signature. Measures 101-108 contain eighth and sixteenth notes with slurs and ties. Dynamics range from *f* to *pp*.

101 *f*

106 *p* *pp*

113 *mf* *pp* *mf*

122 *p*

130 *p*

141 *mf*

153 *mf*

165 *p* *rit.*

177 *a tempo* *pp* *p*

183 *pp*

189 *p* *rit.*

Moderato (♩ = c. 108)

Vn 1 *p*

11

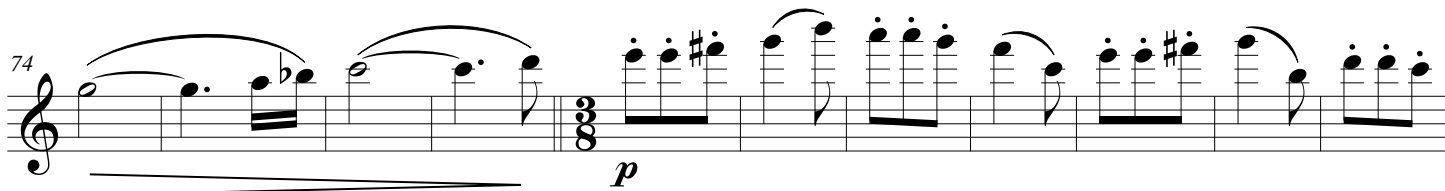
22 *pp*

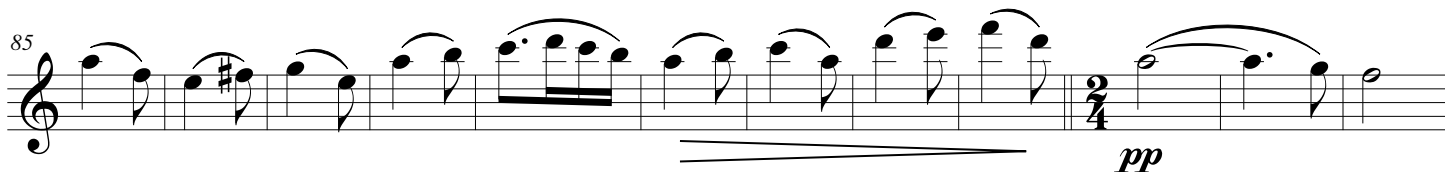
33 *mp*

45 *mf*

56 *p*

65 *mf*

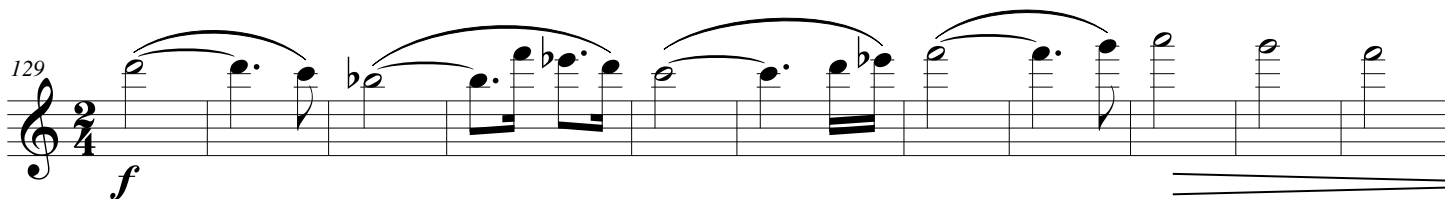
74  *p*

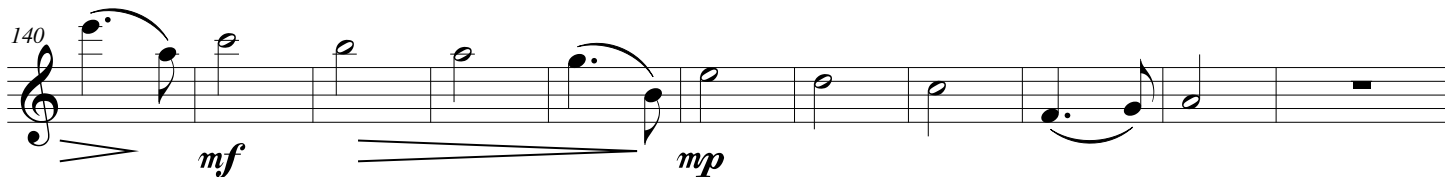
85  *pp*

97 

108 

118  *mf*

129  *f*

140  *mf* *mp*

151

p

Musical staff 151-162: Treble clef, 2/4 time signature. Starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking *p* is placed below the staff. The rest of the staff contains a series of chords, primarily triads and dyads, with some eighth notes.

163

Musical staff 163-175: Treble clef, 2/4 time signature. Continues with chords and eighth notes.

176

Musical staff 176-188: Treble clef, 2/4 time signature. Continues with chords and eighth notes.

189

189

200

Musical staff 189-200: Treble clef, 2/4 time signature. Ends with a measure in 2/4 time signature. A dynamic marking *f* is placed below the staff. A slur with the number 8 is under a group of notes.

200

200

212

Musical staff 200-211: Treble clef, 2/4 time signature. A dynamic marking *mf* is placed below the staff. A slur with the number 8 is under a group of notes. A dynamic marking *f* is placed below the staff.

212

Musical staff 212-221: Treble clef, 2/4 time signature. Continues with chords and eighth notes.

222

222

p

Musical staff 222-229: Treble clef, 2/4 time signature. A dynamic marking *p* is placed below the staff.

230

230

mf

Musical staff 230-239: Treble clef, 2/4 time signature. A dynamic marking *mf* is placed below the staff.

240

240

mp

Musical staff 240-248: Treble clef, 2/4 time signature. A dynamic marking *mp* is placed below the staff.

254

p

265

277

289

ppp

Vn 1 **Andante** ♩ = 60

p

9

mf *p* *mp*

17

p

25

mf *p*

33

mf

41

f

48

pizz. arco

p

57

Allegro (M.M. ♩ = c. 120)

*mp*³ 3 3 3

62

3 3 3 3 3 3 3

p *f*

68

3 3 3 3

72

3 3 3 3 3

mp

77

3 3 3 3 3 3

mf *pp*

83

89

3 3 3 3 3

94

3 3 3 3 3

mp *mf*

99

3 3 3 3 3 3

p *mf* *p*

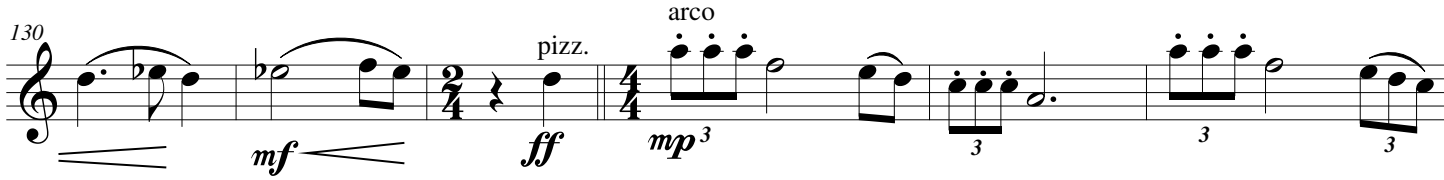
rit. *Andante* ♩ = 60

106 

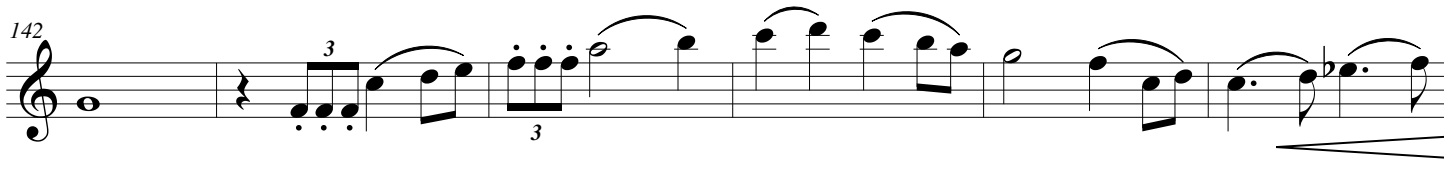
115 

122 

Allegro (M.M. ♩ = c. 120)

130 

136 

142 

148 

Andante ♩ = 60

153 

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents, starting with a flat sign.

166

Musical staff 166: Treble clef, key signature of two flats. The staff begins with a sixteenth-note scale-like passage, followed by quarter and eighth notes. Dynamics include *f* and *mp*.

173

Musical staff 173: Treble clef, key signature of two flats. The staff features quarter notes and slurs, with a sixteenth-note scale-like passage. Dynamic is *mf*.

179

Musical staff 179: Treble clef, key signature of two flats. The staff includes a 2/4 time signature change, a *pizz.* section, and an *arco* section. Dynamics include *f* and *pp*.

187

Musical staff 187: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with slurs. Dynamics include *mp* and *mf*.

194

Musical staff 194: Treble clef, key signature of two flats. The staff features sixteenth-note passages with slurs.

201

Musical staff 201: Treble clef, key signature of two flats. The staff features sixteenth-note passages with slurs.

209

Musical staff 209: Treble clef, key signature of two flats. The staff features sixteenth-note passages with slurs. Dynamic is *p*.

Vivace (M.M. ♩ = c. 150)

216

mf

Musical staff 216-223: Treble clef, 8 measures. Measures 216-217: eighth-note ascending scale. Measure 218: quarter rest, eighth-note descending scale. Measures 219-223: eighth-note descending scale with slurs.

224

Musical staff 224-231: Treble clef, 8 measures. Eighth-note descending scale with slurs.

232

f

Musical staff 232-238: Treble clef, 7 measures. Eighth-note descending scale with slurs.

239

Musical staff 239-245: Treble clef, 7 measures. Eighth-note descending scale with slurs.

246

p

Musical staff 246-253: Treble clef, 8 measures. Eighth-note descending scale with slurs, ending with a half note.

254

pp

Musical staff 254-261: Treble clef, 8 measures. Eighth-note descending scale with slurs, ending with a half note.

262

Musical staff 262-269: Treble clef, 8 measures. Eighth-note descending scale with slurs, ending with a half note.

270

Musical staff 270-276: Treble clef, 7 measures. Eighth-note descending scale with slurs, ending with a half note.

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Allegro (M.M. ♩ = c. 120)

Vn 2

8

15

23

29

40

48

57

mp

pp

mp

p

mf

p

mp

pp

p

rit.

$\frac{3}{4}$

64 **a tempo**

mp

Musical staff 64-73: Treble clef, 3/4 time signature. Measures 64-73. Dynamics: mp.

74

f

Musical staff 74-82: Treble clef, 3/4 time signature. Measures 74-82. Dynamics: f.

83

p

Musical staff 83-90: Treble clef, 3/4 time signature. Measures 83-90. Dynamics: p.

91

pp

Musical staff 91-96: Treble clef, 4/4 time signature. Measures 91-96. Dynamics: pp.

97

mf

Musical staff 97-102: Treble clef, 4/4 time signature. Measures 97-102. Dynamics: mf.

103

f p

Musical staff 103-108: Treble clef, 3/4 time signature. Measures 103-108. Dynamics: f, p.

109

pp mf pp

Musical staff 109-118: Treble clef, 3/4 time signature. Measures 109-118. Dynamics: pp, mf, pp.

119

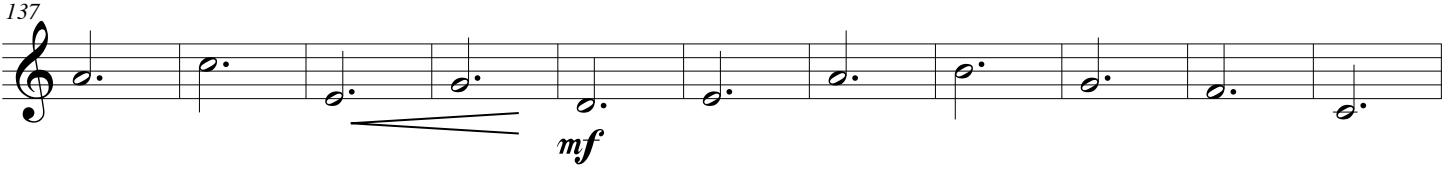
mf mp

Musical staff 119-124: Treble clef, 3/4 time signature. Measures 119-124. Dynamics: mf, mp.

128



137



148



158



168

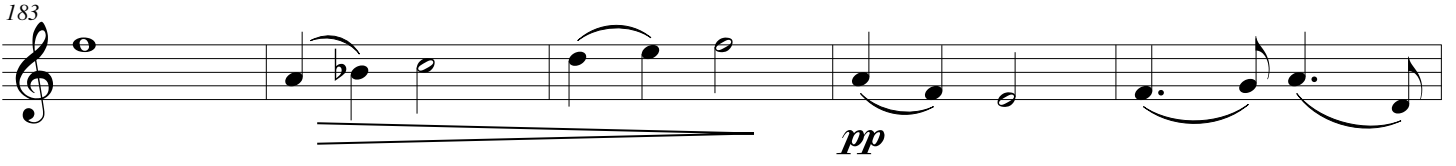


177

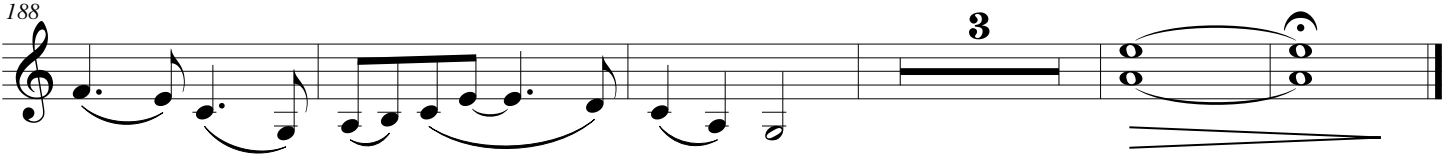
a tempo



183



188



Moderato (♩ = c. 108)

2

Vn 2

7

p

17

pp

30

mp

pizz.

42

7

arco

mf

59

70

mf

p

82

pizz.

p

94

arco

pp

105

Musical staff 105: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata over a quarter note. Dynamics include piano and mezzo-forte.

116

Musical staff 116: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata. A 3/8 time signature change occurs. Dynamics include mezzo-forte.

126

Musical staff 126: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata. A 2/4 time signature change occurs. Dynamics include forte.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata. Dynamics include mezzo-forte and mezzo-piano.

147

Musical staff 147: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata. A 3/8 time signature change occurs. Dynamics include piano.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata.

173

Musical staff 173: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata.

186

Musical staff 186: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata and an 8-measure rest.

197

Musical staff 197: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a fermata. A 2/4 time signature change occurs. Dynamics include mezzo-forte.

211

f

224

mf

236

mp

247

mp

258

p

271

mp

283

mp

294

ppp

Andante ♩ = 60

Vn 2

8

mf *p*

15

mp *p*

23

8

mf

37

mf

42

f

47

pizz. pizz.

p

52

p

Allegro (M.M. ♩ = c. 120)

57

arco

8

mp

62

3 3 3 3 3

p *f*

68

3 3 3 3

73

3 3 3 3 3 3

mp *mf*

79

3 3 3 3 3

85

3 3 3 3 3

91

3 3 3 3 3

mp *mf*

97

3 3 3 3 3 3 3

mf *p* *mf*

Andante ♩ = 60

rit.

104

p

110

mf *p*

arco

118

mp *p*

126

mf *ff* pizz.

Allegro (M.M. ♩ = c. 120)

133

arco 3 *mp*

139

3 *pp*

144

3 *pp*

150

3 *mf*

Andante ♩ = 60

156

rit. 3 *mf*

161

3 *mf*

166

5 *f* *mp*

171

176

180

184

Vivace (M.M. ♩ = c. 150)

189

197

205

213

222

Musical staff 1: Treble clef, starting at measure 222. It contains a continuous eighth-note melody with various phrasing slurs and ties.

228

Musical staff 2: Treble clef, starting at measure 228. It contains a continuous eighth-note melody. A double bar line is present below the staff. The dynamic marking *f* is at the end of the staff.

234

Musical staff 3: Treble clef, starting at measure 234. It contains a continuous eighth-note melody with phrasing slurs.

240

Musical staff 4: Treble clef, starting at measure 240. It contains a continuous eighth-note melody with phrasing slurs.

246

Musical staff 5: Treble clef, starting at measure 246. It contains a continuous eighth-note melody. A double bar line is present below the staff. The dynamic marking *p* is at the end of the staff.

254

Musical staff 6: Treble clef, starting at measure 254. It contains a continuous eighth-note melody. A double bar line is present below the staff. The dynamic marking *pp* and the fingering number 5 are present.

265

Musical staff 7: Treble clef, starting at measure 265. It contains a continuous eighth-note melody. A double bar line is present below the staff. The fingering number 6 is present.

afterwards, there were no more wars
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Allegro (M.M. ♩ = c. 120)

Va

4

mp

3

pp

10

mp

p

16

22

mp

4

30

pp

3

3

33

3

3

mp

39

mf

46

Musical staff 46: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

53

Musical staff 53: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*, *pp*.

60

Musical staff 60: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *rit.*, *a tempo*.

66

Musical staff 66: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

72

Musical staff 72: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp*.

79

Musical staff 79: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *p*.

89

Musical staff 89: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*, *mf*.

100

Musical staff 100: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

108

Musical staff 108: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *pp*, *mf*.

115

Musical staff 115: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*, *mf*.

123

Musical staff 123-128. The staff contains a series of eighth notes with slurs, starting with a treble clef and a key signature of one sharp (F#). A dynamic marking of *p* is present below the staff.

129

Musical staff 129-133. The staff continues with eighth notes and slurs, maintaining the key signature of one sharp.

134

Musical staff 134-138. The staff continues with eighth notes and slurs, maintaining the key signature of one sharp.

139

Musical staff 139-146. The staff continues with eighth notes and slurs. A dynamic marking of *mf* is present below the staff.

147

Musical staff 147-153. The staff continues with eighth notes and slurs. A flat key signature change is indicated by a *b* symbol.

154

Musical staff 154-159. The staff continues with eighth notes and slurs. A flat key signature change is indicated by a *b* symbol.

160

Musical staff 160-167. The staff continues with eighth notes and slurs. A dynamic marking of *p* is present below the staff.

168

Musical staff 168-178. The staff features a 4-measure rest, followed by eighth notes. A dynamic marking of *pp* is present below the staff. A tempo change from *rit.* to *a tempo* is indicated.

179

Musical staff 179-185. The staff continues with eighth notes and slurs. A dynamic marking of *p* is present below the staff.

186

Musical staff 186-190. The staff begins with a 5-measure rest, followed by eighth notes and slurs, and ends with a 2-measure rest. A dynamic marking of *pp* is present below the staff. A tempo marking of *rit.* is also present.

Moderato (♩ = c. 108)

Va *p*

12 *p*

26 *pp* *mp*

39 *pizz.* *arco* *mf*

52 *p*

66 *mf*

78 *p* *pizz.*

91 *arco* *pp*

103 *2*

Detailed description: This is a page of a musical score for Violoncello (Va). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is written in bass clef and consists of ten staves of music. The key signature has one flat (B-flat). The time signature starts as 3/4 and changes to 2/4 at measure 39. The dynamics range from piano (p) to fortissimo (ff), with specific markings for p, pp, mp, mf, and arco. Performance techniques include pizzicato (pizz.) and arco. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A fermata is present at the end of the piece, marked with a '2' above it.

117

Musical notation for measures 117-127. Measure 117 is in 3/8 time with a bass clef. Measure 128 is in 3/8 time with a treble clef. Dynamics include *mf*.

128

Musical notation for measures 128-139. Measure 128 is in 2/4 time with a bass clef. Dynamics include *f*.

140

Musical notation for measures 140-152. Measure 140 is in 3/8 time with a bass clef. Dynamics include *mf* and *mp*.

153

Musical notation for measures 153-168. Measure 153 is in 3/8 time with a bass clef. Measure 168 has a 6-measure rest. Dynamics include *p*.

169

Musical notation for measures 169-185. Measure 169 has a 2-measure rest. Measure 185 has a 6-measure rest. Dynamics include *p*.

186

Musical notation for measures 186-199. Measure 186 is in 3/8 time with a bass clef. Dynamics include *p*.

200

Musical notation for measures 200-211. Measure 200 is in 2/4 time with a bass clef. Dynamics include *mf* and *f*.

212

Musical notation for measures 212-227. Measure 212 is in 3/8 time with a bass clef. Dynamics include *p*.

225

Musical staff 225: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some slurs. A dynamic marking *mf* is present below the staff.

238

Musical staff 238: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some slurs. A dynamic marking *mp* is present below the staff.

251

Musical staff 251: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some slurs. A dynamic marking *p* is present below the staff.

263

Musical staff 263: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some slurs.

276

Musical staff 276: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some slurs.

289

Musical staff 289: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with some slurs. A dynamic marking *ppp* is present below the staff.

Andante ♩ = 60

8 *mf*

12 *p* *mp*

16 *p*

22

27 *mf* *pizz.* *p*

32

36 *arco* *mf*

42 *f* *pizz.*

Allegro (M.M. ♩ = c. 120)

49

8 arco
mp

63

p *f*

71

mp

78

mf *pp* 3

84

3 3

90

3 *mp*

97

mf *p* rit. 3/4

Andante ♩ = 60

104 *pizz.*
p

110 *arco*
mf

115 *p* *mp*

119 *p*

125

Allegro (M.M. ♩ = c. 120)

130 *mf* *ff* *mp*

137 *pp*

145 *mp* *mf*

152 *rit.*

Andante $\text{♩} = 60$

158

arco

Musical staff 158-163: A single staff in 3/4 time with a key signature of one flat. It contains a melodic line of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

164

Musical staff 164-169: A single staff in 3/4 time. It features a melodic line with a five-measure rest and a five-measure phrase marked *f*. The dynamic marking *mp* is placed below the staff.

170

Musical staff 170-175: A single staff in 3/4 time with a key signature of one flat. It contains a melodic line of eighth and sixteenth notes.

176

Musical staff 176-181: A single staff in 3/4 time with a key signature of one flat. It features a five-measure phrase marked *mf*, a five-measure phrase marked *f*, and a triplet marked *pp*. The dynamic marking *pp* is placed below the staff. The word "pizz." is written above the staff, and "arco" is written above the triplet.

182

Musical staff 182-188: A single staff in 3/4 time with a key signature of one flat. It contains a melodic line with triplet markings (3) and a triplet marked *mf*.

Vivace (M.M. $\text{♩} = \text{c. } 150$)

189

Musical staff 189-195: A single staff in 3/4 time with a key signature of one flat. It contains a melodic line with a dynamic marking *mp* and a dynamic marking *mf*.

196

Musical staff 196-207: A single staff in 3/4 time with a key signature of one flat. It contains a melodic line with a dynamic marking *p* and a four-measure rest marked *4*.

208

Musical staff 208-214: A single staff in 3/4 time with a key signature of one flat. It contains a melodic line with a dynamic marking *p* and a four-measure rest marked *4*.

217

mf

Musical staff 217-223: Bass clef, 3/4 time signature. Measures 217-223. The staff contains eighth and sixteenth notes with various slurs and ties. A dynamic marking of *mf* is present.

224

Musical staff 224-232: Bass clef, 3/4 time signature. Measures 224-232. The staff contains eighth and sixteenth notes with various slurs and ties. A double bar line is present at the end of the staff.

233

f

Musical staff 233-241: Bass clef, 3/4 time signature. Measures 233-241. The staff contains dotted quarter notes with various slurs and ties. A dynamic marking of *f* is present.

242

p

Musical staff 242-249: Bass clef, 3/4 time signature. Measures 242-249. The staff contains eighth and sixteenth notes with various slurs and ties. A dynamic marking of *p* is present.

250

Musical staff 250-257: Bass clef, 3/4 time signature. Measures 250-257. The staff contains eighth and sixteenth notes with various slurs and ties.

258

pp

Musical staff 258-265: Bass clef, 3/4 time signature. Measures 258-265. The staff contains eighth and sixteenth notes with various slurs and ties. A dynamic marking of *pp* is present.

266

Musical staff 266-271: Bass clef, 3/4 time signature. Measures 266-271. The staff contains eighth and sixteenth notes with various slurs and ties. A double bar line is present at the end of the staff.

272

Musical staff 272-279: Bass clef, 3/4 time signature. Measures 272-279. The staff contains eighth and sixteenth notes with various slurs and ties. A double bar line is present at the end of the staff.

afterwards, there were no more wars
(from a future history)

Stan Grill

Allegro (M.M. ♩ = c. 120)

Vc

8

13

18

24

32

38

43

mp

pp

pizz.

p

mp

pp

arco

mp

mf

4

4

2

4

Detailed description: This is a musical score for Violoncello (Vc) in 4/4 time, marked Allegro (M.M. ♩ = c. 120). The score consists of eight staves of music. The first staff (measures 1-7) begins with a 4-measure rest, followed by a melodic line starting on G2, moving up stepwise to D3, with a mezzo-piano (*mp*) dynamic. The second staff (measures 8-12) continues the melodic line, featuring a piano (*pp*) section and a pizzicato (*pizz.*) section with a mezzo-piano (*mp*) dynamic. The third staff (measures 13-17) has a piano (*p*) dynamic. The fourth staff (measures 18-23) continues with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 24-31) includes a 4-measure rest and ends with a mezzo-piano (*pp*) dynamic. The sixth staff (measures 32-37) is marked *arco* and features a melodic line with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 38-42) contains a complex passage with triplets and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 43-46) concludes with a 4-measure rest and a mezzo-forte (*mf*) dynamic.

53 *mp* *pp*

59 *p* *rit.* *a tempo*

65

72 *mp*

79 *f* *p*

88 *p* *pizz.*

98 *mf* *f* *arco*

104 *p* *pp*

111 *mf* *pp*

119 *mf* *p*

128 5

142 *mf*

149

157

165 *p*

174 *rit.* *a tempo* *pizz.* *pp*

181 *p* *p*

187 *arco* *pp* 5

Moderato (♩ = c. 108)

Vc

mp

10

18

mf *pp*

28

8 *pizz.*
mp

45

arco
mf

56

p

65

mf

75

p *pizz.*
mp

87 arco
pp

98 2

110 3

123 arco
mf *f*

134 *mf*

144 *mp* 3 pizz. *p*

157 2 arco 2

171 pizz. 2 arco 2

183

192 8

203

Musical staff 203: Bass clef, starting with a *mf* dynamic. The staff contains several measures of music, including a whole note rest, followed by a crescendo leading to a *f* dynamic.

214

Musical staff 214: Bass clef, featuring a series of eighth and sixteenth notes with slurs and ties. The staff ends with a double bar line.

223

Musical staff 223: Bass clef, starting with an accent (>) and a *p* dynamic. The staff concludes with a *mf* dynamic.

233

Musical staff 233: Bass clef, featuring a series of eighth notes with slurs and ties. The staff ends with a *mp* dynamic.

242

Musical staff 242: Bass clef, featuring a series of eighth notes with slurs and ties.

250

Musical staff 250: Bass clef, featuring a *b^e* dynamic, a four-measure rest marked with a '4', and a *pizz.* (pizzicato) instruction. The staff concludes with an *arco* (arco) instruction and a *p* dynamic.

262

Musical staff 262: Bass clef, featuring a series of eighth notes with slurs and ties.

272

Musical staff 272: Bass clef, featuring a series of eighth notes with slurs and ties.

284

Musical staff 284: Bass clef, featuring a series of eighth notes with slurs and ties.

292

Musical staff 292: Bass clef, featuring a series of eighth notes with slurs and ties. The staff concludes with a *ppp* dynamic.

Andante ♩ = 60

3

Vc

p

9

mf *p* *mp*

18

p

28

mf *p*

37

mf

46

f *pizz.* *arco* *p*

Allegro (M.M. ♩ = c. 120)

54

mp

60

pizz. *p*

67

arco *f*

74

pizz. *mp* *mf*

81 arco
*pp*³

88 *mp* pizz.

95 *mf* *p*

102 rit. *mf* *p* Andante ♩ = 60 arco

109 *mf* *p*

118 *mp* *p*

127 *mf* *ff* *mp* Allegro (M.M. ♩ = c. 120) pizz. arco

136 *pp*³

142 *pp*³

148 *mp* *mf*

154 *rit.* *mf* **Andante** ♩ = 60

160 *f*

168 *mp*

176 *mf* *f* *pizz.* *arco* *pp*

184 **Vivace** (M.M. ♩ = c. 150) *pizz.* *mp*

193 *mf*

204 *p*

215 *mf*

226 *f*

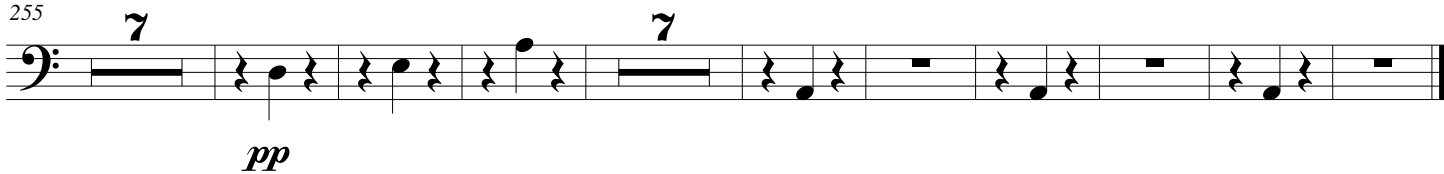
236



246



255



A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. In 2012, the Pandolfis Consort commissioned and performed new music for early instruments including "Rilke Songs" for soprano, viola d'amore and cello and "Lieder ohne Worte" for 2 violas, cello and theorbo. Also in 2012, Camerata Philadelphia performed "Pavanne to a world without war." Stan currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



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