

stanley grill



at the center of all things

string quartet

PARTS

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# at the center of all things

Stan Grill

Adagio ♩ = 40

Vn 1

*mf*

7

15

*p*

20

23

26

28

31

33

3 3 3 3 3 3 3 3

*pp*

36

3 3 3 3 3 3 3 3

*p*

Andante ♩ = 60

40

3 3 3 3 3 3 3 3

*mp*

45

3 3 3 3 3 3 3 3

*mp*

49

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mp*

52

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mp*

56

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

60

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*pp* *pp*

67 *p* *mf*

71 *mp*

76 *pp* *mf*

Andantino ♩ = 86

80 *mp*

84 *p*

88 *pp*

91 *pp* *mf*

95 *p* *mf*

100 *p* *mf*

Moderato (♩ = c. 112)

106 *p*

Musical staff 106-112: Treble clef, 4/4 time. Measures 106-112. Dynamics: *p*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note.

113

Musical staff 113-118: Treble clef, 4/4 time. Measures 113-118. Dynamics: *p*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note.

119 *mf*

Musical staff 119-123: Treble clef, 4/4 time. Measures 119-123. Dynamics: *mf*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note.

124

Musical staff 124-128: Treble clef, 4/4 time. Measures 124-128. Dynamics: *mf*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note.

129 *mp*

Musical staff 129-133: Treble clef, 4/4 time. Measures 129-133. Dynamics: *mp*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note.

134 *p* *mf*

Musical staff 134-138: Treble clef, 4/4 time. Measures 134-138. Dynamics: *p*, *mf*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note. Includes triplets and a change in time signature to 2/4 and 4/4.

139 *p*

Musical staff 139-145: Treble clef, 4/4 time. Measures 139-145. Dynamics: *p*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note.

146

Musical staff 146-151: Treble clef, 4/4 time. Measures 146-151. Dynamics: *p*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note.

152 *mf*

Musical staff 152-157: Treble clef, 4/4 time. Measures 152-157. Dynamics: *mf*. Features a series of eighth-note pairs with slurs and accents, and a dotted quarter note. Includes triplets.

157 *p*

**Allegro** (M.M. ♩ = c. 140)

164 *p*

170

176 *mp* *p*

182 *mf*

188

194

200 *p* *mf*

**Presto** (M.M. ♩ = c. 170)

205 *p*

210

3 3 3 3 3 3

216

224

231

*pp*

3 3 3 3 3 3

236

*mp* *mf*

242

*mp*

247

**Prestissimo** (M.M. ♩ = c. 200)

253

*mf* *f*

261

271

Musical staff 271: Treble clef, whole notes and half notes with slurs.

281

281

*mp*

8

Musical staff 281: Treble clef, quarter notes and half notes with slurs, ending with a fermata marked '8'. Dynamic marking *mp*.

297 rit.

Adagio ♩ = 40

4/4

*pp*

*mf*

Musical staff 297: Treble clef, quarter notes and half notes with slurs, key signature change to B-flat major, time signature change to 4/4. Dynamic markings *pp* and *mf*. Tempo marking Adagio ♩ = 40. Performance instruction rit.

305

Musical staff 305: Treble clef, quarter notes and half notes with slurs.

312

Musical staff 312: Treble clef, quarter notes and half notes with slurs.

319

*p*

Musical staff 319: Treble clef, eighth notes in triplet groups with slurs. Dynamic marking *p*.

322

Musical staff 322: Treble clef, eighth notes in triplet groups with slurs.

326

*mf*

*pp*

Musical staff 326: Treble clef, eighth notes in triplet groups with slurs, time signature change to 2/4 and 4/4. Dynamic markings *mf* and *pp*.

331

*p*

*pp*

Musical staff 331: Treble clef, eighth notes in triplet groups with slurs, time signature change to 4/4. Dynamic markings *p* and *pp*.

338

Musical staff 338: Treble clef, quarter notes with slurs.

# at the center of all things

Stan Grill

Adagio ♩ = 40

Vn 2

*p*

4

8

11

14

17

*mp*

23

Detailed description: This is a musical score for Violin 2, titled "at the center of all things" by Stan Grill. The piece is in 4/4 time and marked Adagio with a tempo of 40 beats per minute. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p* (piano). The first six lines of music (measures 1-18) are characterized by a continuous flow of eighth-note triplets, many of which are beamed together and span across bar lines. The dynamics remain at *p* until measure 17, where they change to *mp* (mezzo-piano). The final line of music (measures 19-23) consists of a series of quarter notes, some with stems pointing down, and a final quarter note with a stem pointing up.

30

*pp*

Andante ♩ = 60

37

*p* *mp*

42

*mp*

47

*mp*

52

*mp*

56

*p*

62

*pp*

67

*p* *mp*

72

*p*

77

Andantino  $\text{♩} = 86$

*p* *mp*

84

89

*p*

95

*p*

99

*mf* *p* *mp*

103

Moderato ( $\text{♩} = \text{c. } 112$ )

*p*

107

111

117

125

134

140

147

152

157

161

**Allegro** (M.M. ♩ = c. 140)

167 arco *p* 3 3 3 3 3

Musical staff 167-171: Treble clef, key signature of two flats. Measures 167-171 contain sixteenth-note triplets. Measure 167 starts with an 'arco' marking and a dynamic of *p*. The triplets are grouped with slurs and the number '3' below them.

172 3 3 3 3 3

Musical staff 172-176: Treble clef, key signature of two flats. Measures 172-176 continue with sixteenth-note triplets. Measure 172 starts with a dynamic of *p*. The triplets are grouped with slurs and the number '3' below them.

177 3 3 3 3 3 3 3

Musical staff 177-181: Treble clef, key signature of two flats. Measures 177-181 continue with sixteenth-note triplets. Measure 177 starts with a dynamic of *p*. The triplets are grouped with slurs and the number '3' below them.

182 3 3 pizz. *mp*

Musical staff 182-187: Treble clef, key signature of two flats. Measures 182-187 contain sixteenth-note triplets followed by a pizzicato section. Measure 182 starts with a dynamic of *p*. The triplets are grouped with slurs and the number '3' below them. The pizzicato section starts at measure 184 with a dynamic of *mp*.

188

Musical staff 188-192: Treble clef, key signature of two flats. Measures 188-192 contain eighth-note patterns. Measure 188 starts with a dynamic of *p*.

193 arco *p* 3 3 3 3 3 3 3

Musical staff 193-196: Treble clef, key signature of two flats. Measures 193-196 contain sixteenth-note triplets. Measure 193 starts with an 'arco' marking and a dynamic of *p*. The triplets are grouped with slurs and the number '3' below them.

197 3 3 3 3 3 3

Musical staff 197-200: Treble clef, key signature of two flats. Measures 197-200 contain sixteenth-note triplets. Measure 197 starts with a dynamic of *p*. The triplets are grouped with slurs and the number '3' below them.

201 3 3 *p* *mf* 3

Musical staff 201-204: Treble clef, key signature of two flats. Measures 201-204 contain sixteenth-note triplets. Measure 201 starts with a dynamic of *p*. The triplets are grouped with slurs and the number '3' below them. Measure 203 has a dynamic of *mf*. The staff ends with a 2/4 time signature change.

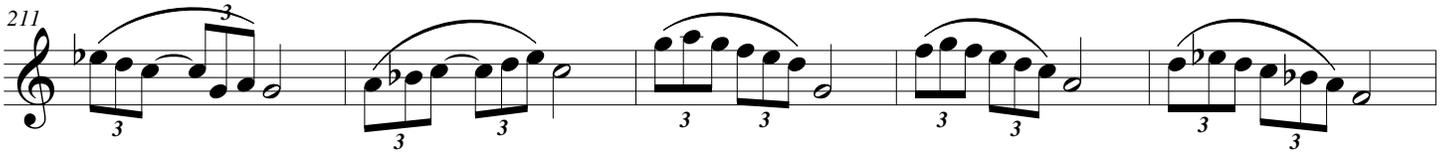
Presto (M.M. ♩ = c. 170)

207

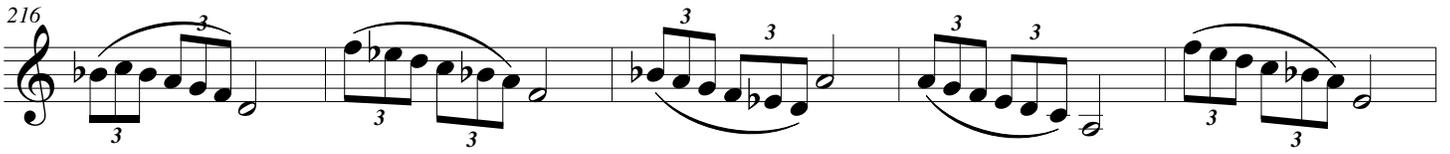


*p*

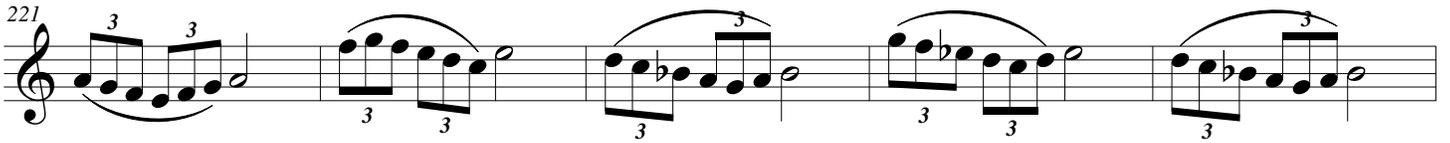
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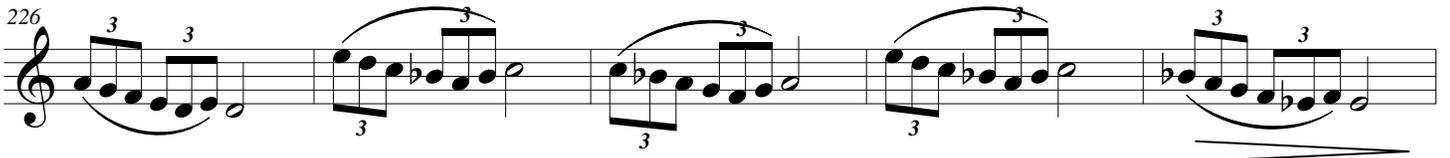
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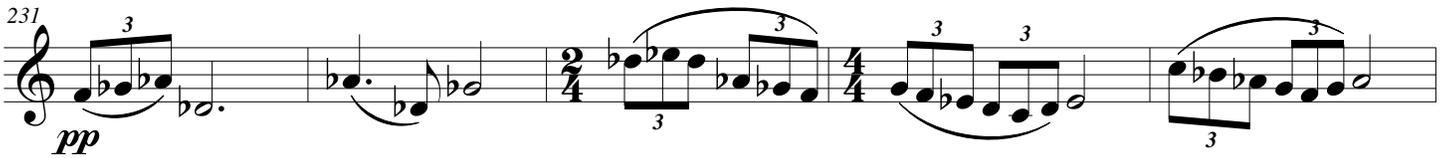
221



226

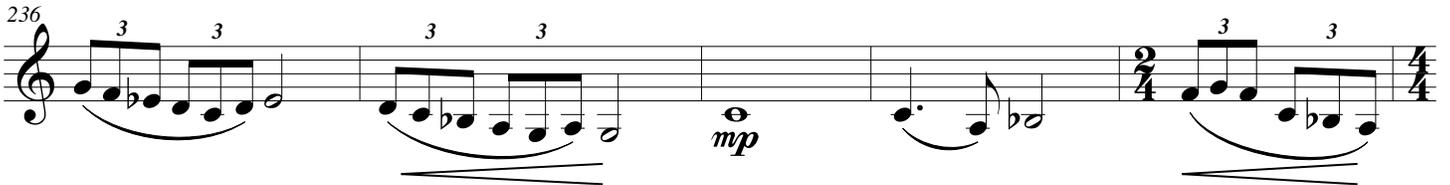


231



*pp*

236



*mp*

241



*mf* *mp*

246



# at the center of all things

Stan Grill

Viola **Adagio** ♩ = 40

6

*pp*

12

*pizz.*  
*mp*

19

*arco*  
*pp*

26

*pp*

33

*pp* *p*

**Andante** ♩ = 60

40

*mp*

48

*mp*

56

Musical staff 56-59. Bass clef, 2/4 time signature. Measures 56-59. Dynamics: *p*. Includes a crescendo hairpin.

60

Musical staff 60-63. Bass clef, 2/4 time signature. Measures 60-63. Dynamics: *p*. Includes a decrescendo hairpin. Features triplets in measures 60, 61, and 62.

64

Musical staff 64-70. Bass clef, 2/4 time signature. Measures 64-70. Dynamics: *pp*, *p*. Includes a decrescendo hairpin. Features triplets in measures 64 and 65. Measure 66 contains a 2/4 time signature change, and measure 67 contains a 4/4 time signature change.

Andantino ♩ = 86

71

Musical staff 71-77. Bass clef, 2/4 time signature. Measures 71-77. Dynamics: *mp*, *pp*. Includes a decrescendo hairpin.

78

Musical staff 78-83. Bass clef, 2/4 time signature. Measures 78-83. Dynamics: *mf*. Includes a decrescendo hairpin.

84

Musical staff 84-89. Bass clef, 2/4 time signature. Measures 84-89. Dynamics: *mf*. Includes a decrescendo hairpin.

90

Musical staff 90-94. Bass clef, 2/4 time signature. Measures 90-94. Dynamics: *mp*. Includes a decrescendo hairpin.

95

Musical staff 95-98. Bass clef, 2/4 time signature. Measures 95-98. Dynamics: *mp*. Includes a decrescendo hairpin. Features triplets in measures 96, 97, and 98. Ends with a 2/4 time signature change.

101

Moderato (♩ = c. 112)

Musical staff 101-107. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It then changes to a 4/4 time signature. The music features a melodic line with slurs and dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos.

108

Musical staff 108-114. The staff continues with the same key signature and time signature. It features a series of chords and a melodic line starting with a slur. A dynamic marking of *p* (piano) is present.

115

Musical staff 115-121. The staff continues with the same key signature and time signature. It features a series of chords and a melodic line with slurs. A dynamic marking of *p* (piano) is present.

122

Musical staff 122-126. The staff continues with the same key signature and time signature. It features a series of chords and a melodic line with slurs. A dynamic marking of *mf* (mezzo-forte) is present.

127

Musical staff 127-133. The staff continues with the same key signature and time signature. It features a series of chords and a melodic line with slurs. A dynamic marking of *mp* (mezzo-piano) is present.

134

Musical staff 134-139. The staff continues with the same key signature and time signature. It features a series of chords and a melodic line with slurs and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

140

Musical staff 140-143. The staff continues with the same key signature and time signature. It features a series of chords and a melodic line with slurs.

144

Musical staff 144-147. The staff continues with the same key signature and time signature. It features a series of chords and a melodic line with slurs and triplets. A dynamic marking of *p* (piano) is present.

149

*mf*

155

*pp*

**Allegro** (M.M. ♩ = c. 140)

163

*p* *mp*

169

178

*p* arco

186

191

196

201

*p* *mf*

**Presto** (M.M. ♩ = c. 170)

207

pizz.  
*mp*

214

222

230

arco *pp* pizz. arco

238

*mp* *mf* *mf*

245

252

**Prestissimo** (M.M. ♩ = c. 200)

*f* *mf*

260

268

276

284

294

302 Adagio ♩ = 40

310

317

324

331

339

# at the center of all things

Adagio ♩ = 40

Stan Grill

Cello

pizz.

*p*

7

*mp*

13

*pp*

19

pizz.

*mp*

26

*p*

32

*p*

38

Andante ♩ = 60

*mp*

43

arco

*mp*

49

Musical staff 49: Bass clef, key signature of two flats. Measures 49-55. Dynamics include *p* and *pp*. A double bar line is present at the end of the staff.

56

Musical staff 56: Bass clef, key signature of two flats. Measures 56-62. Dynamics include *p*.

63

pizz.

Musical staff 63: Bass clef, key signature of two flats. Measures 63-68. Includes a pizzicato section. Dynamics include *pp* and *p*. Time signatures 2/4 and 4/4 are indicated.

69

Musical staff 69: Bass clef, key signature of two flats. Measures 69-73. Dynamics include *mp*.

74

Andantino ♩ = 86

Musical staff 74: Bass clef, key signature of two flats. Measures 74-78. Dynamics include *p*. Tempo marking: *Andantino* ♩ = 86.

79

arco

Musical staff 79: Bass clef, key signature of two flats. Measures 79-84. Dynamics include *mp*. Marking: *arco*.

85

Musical staff 85: Bass clef, key signature of two flats. Measures 85-90.

91

Musical staff 91: Bass clef, key signature of two flats. Measures 91-96. Dynamics include *p*.

98

pizz.  
*mf* *mp* *mf*

104

Moderato (♩ = c. 112)

*p*

109

114

120

arco

*mf*

127

*mp* *p* pizz.

135

*mf* *p*

142

148

*mf*

155

*p*

160

166

**Allegro** (M.M. ♩ = c. 140)

*mp*

172

*p* arco

177

*mp*

181

*mp*

186

191

*mp*

198

*p* pizz.

Presto (M.M. ♩ = c. 170)

204

*mf* *arco* *mp* 3 3 3

209

3 3 3 3 3 3 3

213

3 3 3 3 3 3 3

217

3 3 3 3 3 3 3

221

3 3 3 3 3 3 3

226

3 3 3 3 3 *pp*

232

3 3 3 3

238

*mp* *pizz.* *mf*

244

*mp*

251

**Prestissimo** (M.M.  $\frac{1}{4}$  c. 200)

*mf* *arco* *mf*

262

272

282

*mp* *p*

292

*pp* *rit.* *pizz.* *p*

302

**Adagio** ♩ = 40

308

*mp*

314

Musical staff 314: Bass clef, 4/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking *pp* is present, along with an *arco* instruction and a hairpin crescendo symbol.

320

Musical staff 320: Bass clef, 4/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking *pp* is present, along with a *pizz.* instruction.

328

Musical staff 328: Bass clef, 4/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking *p* is present, along with a hairpin crescendo symbol.

334

Musical staff 334: Bass clef, 4/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking *p* is present.

339

Musical staff 339: Bass clef, 4/4 time signature. The staff contains a sequence of notes with rests.

344

Musical staff 344: Bass clef, 4/4 time signature. The staff contains a sequence of notes with rests, ending with a double bar line.