stanley grill

the children are crying

for saxophone quartet

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STANLEY GRILL

COMPOSITIONS

VOCAL MUSIC

		3 min
1975		3 min
1978	soprano, violin, cello	10 min
1983	soprano, piano	15 min
1987	soprano, string quartet	20 min
1999	soprano, fl, vn, va, vc, pn	25 min
2002	SATB, cello	18 min
2003	SSAA	10 min
2004	sop, mezz sop, 2 cellos	15 min
2005	soprano, cello, harp	7 min
2005	soprano, cello, harp	9 min
2005	SSATTBB	6 min
2006	sop, mezzo, violin, cello	6 min
2009	soprano, viola d'amore, cello	15 min
2010	tenor, piano	35 min
2010	SATB	11 min
2012	tenor, piano	35 min
2012	soprano, viola d'amore, viola, cello	12 min
2013	soprano, 2 violins, cello	15 min
2015	countertenor, va, vc, theorbo	4 min
2017	soprano, piano	18 min
2017	soprano, violin	13 min
2017	SATB	5 min
2017	SATB	3 min
2018	SATB	5 min
2018	SATB	3 min
2018	soprano, viola d'amore	4 min
	1978 1983 1987 1999 2002 2003 2004 2005 2005 2005 2006 2010 2012 2012 2012 2013 2017 2017 2017 2017 2017 2018 2018	1975 soprano, piano 1978 soprano, violin, cello 1983 soprano, piano 1987 soprano, string quartet 1999 soprano, fl, vn, va, vc, pn 2002 SATB, cello 2003 SSAA 2004 sop, mezz sop, 2 cellos 2005 soprano, cello, harp 2005 soprano, cello, harp 2005 SSATTBB 2006 sop, mezzo, violin, cello 2009 soprano, viola d'amore, cello 2010 tenor, piano 2010 SATB 2012 tenor, piano 2012 soprano, viola d'amore, viola, cello 2013 soprano, 2 violins, cello 2015 countertenor, va, vc, theorbo 2017 soprano, piano 2017 soprano, violin 2017 SATB 2018 SATB 2018 SATB

MUSIC FOR STRINGS ALONE

1.0			
6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	ı8 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min

Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	ı8 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
,	7010	piano	

the children are crying

This music was written in response to the separation of children from their migrant parents carried out by the Trump administration, in what can, to my mind, only be called crimes against humanity. Only those who are dead inside can fail to hear the cries of children calling out for their parents echoing endlessly in the chambers of the heart. This music won't change anything, I'm afraid, but I needed to write it – and the plaintive sound of saxophones seemed right for this.

Stanley Grill Haworth, NJ

June, 2018

the children are crying



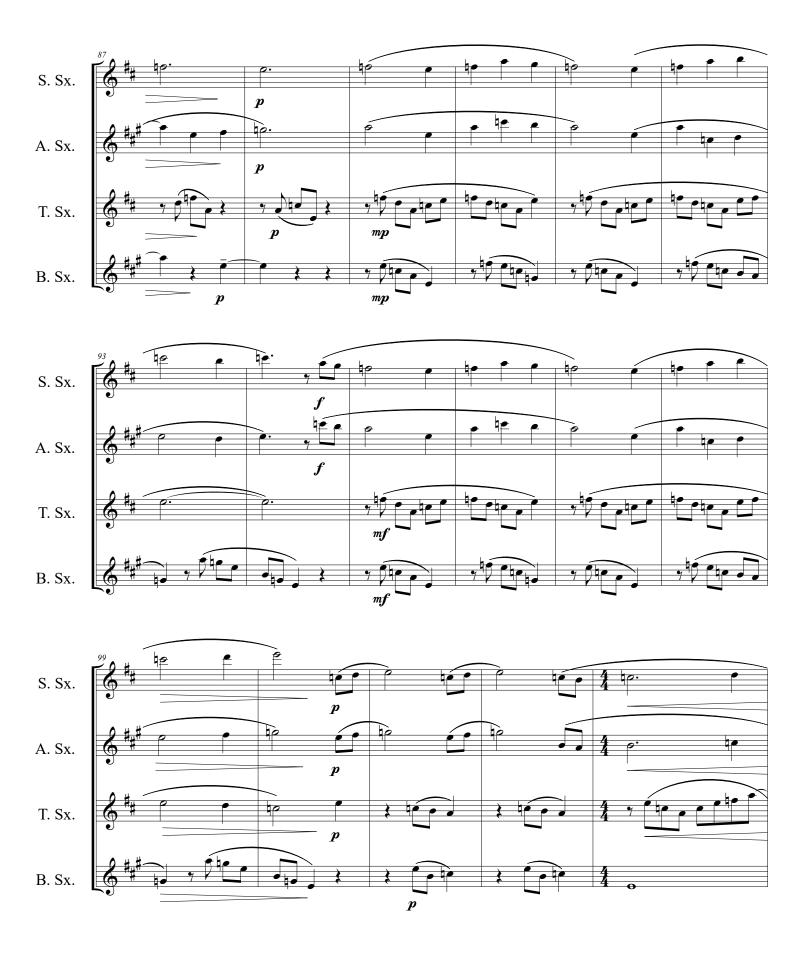




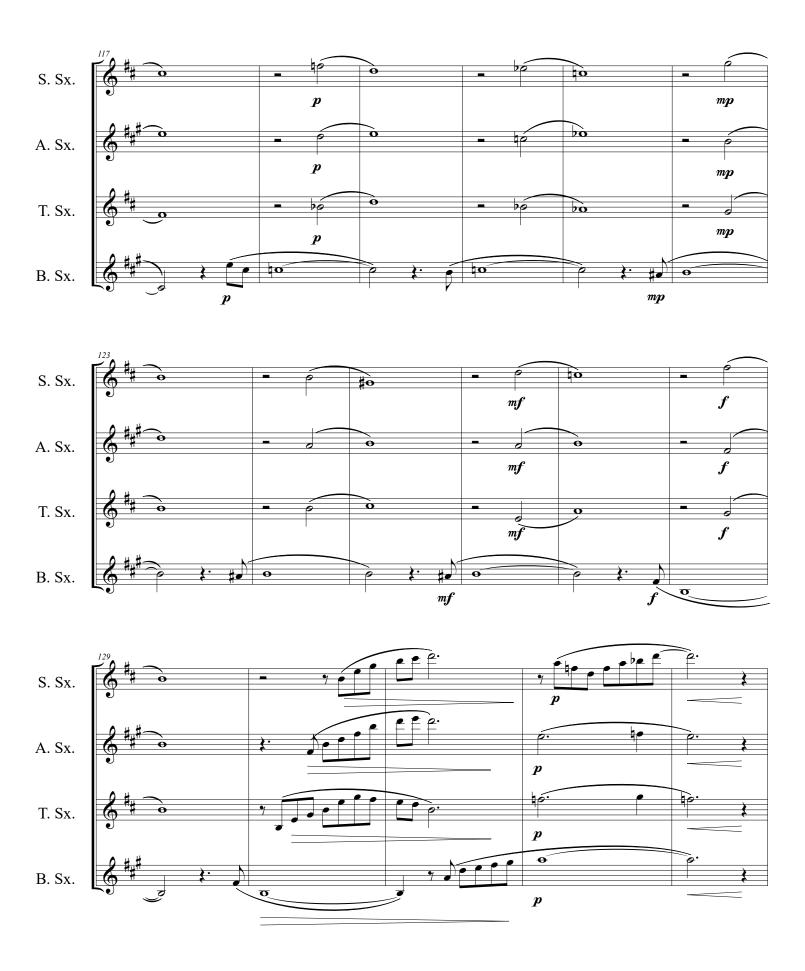








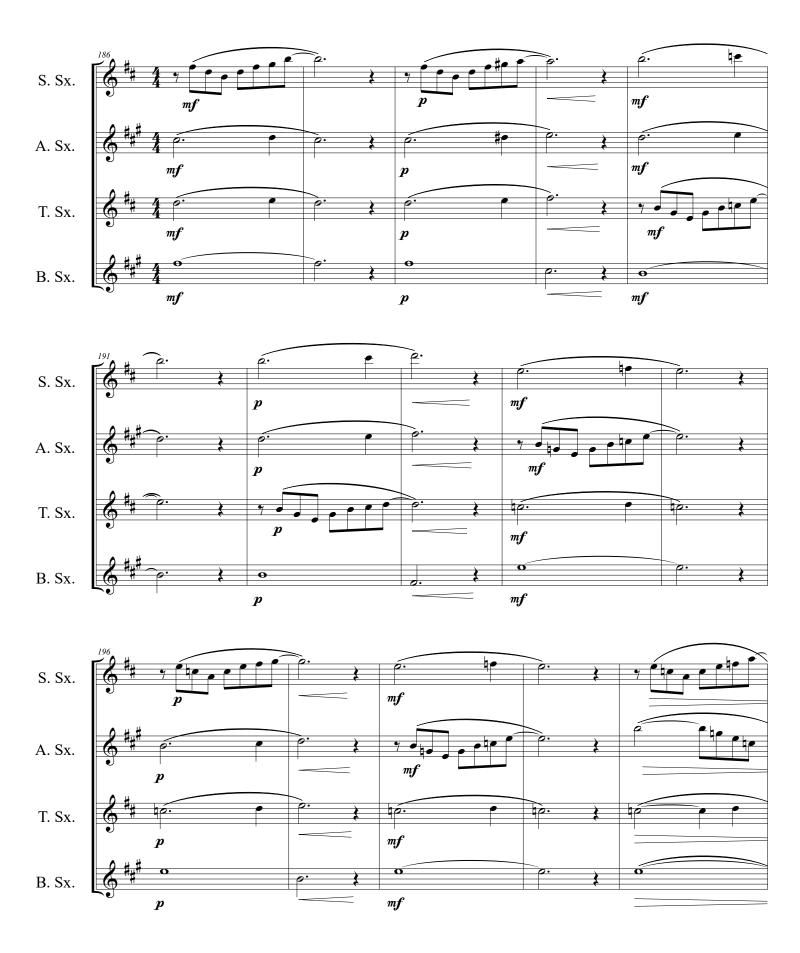














A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so — but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at **www.stangrillcomposer.com**. Stan Grill is a member of ASCAP.

