

# EATING VARIATIONS

Song Cycle for Baritone and Instrumental Quintet

Text by Ron Singer

Music by Robert Paterson

(2006)

## 1. My Body, a Temple

♩ = ca. 66, relaxed and meditative

Baritone: *smooth, but slightly punctuated*  
*f* Each day I dose my-self—

Flute: *pp* < *mf* > *p*

B♭ Clarinet: *p* Cup Gong *f* (B♭ Cl.) *mf*

Violin: *mf* Cup Gong

Violoncello: Scordatura √ free bowing *mf* Cup Gong

Percussion: *f* Tingshas\* *n* < *p* Cup Gong *mf*

Cup Gong: 5

Bar. *mf* — *f* — *f* Cup Gong *mf* Baritone *mf*

with nec-es-sar-y nu-tri-ents: *mf* half a ba-nan-a,

Flute: *p* < *mf* > *p* Cup Gong *mf* < *f* > *mf*

B♭ Cl. Cup Gong *f* *mf*

Vln. Cup Gong *mf*

Vcl.

Perc. *mf*

Cup Gong: 10

\*) B♭ tinshas (Tibetan finger cymbals) are preferred. Alternatively, a B♭ crotale pitched one octave lower (sounding two octaves higher) may be used, struck with a brass mallet. Or, as a last resort, tingshas pitched 'D' above the written B♭ may be used.

\*\*) Cup gong in B♭ clarinet part non-transposed.