

### 4. The Dietary Moralist

**♩ = ca. 88, tune-up**      **♩ = ca. 112, "Hippie" folk-style, but a little countryish**

**mf**

Bar. *mf* Each bite I eat is tak - en from a - noth - er mouth,  
sway back and forth a little

Fl. *f (possible)*

B♭ Cl. *p* with a stand-up bass feel  
sway back and forth a little

Vln. *ff* with plectrum  
hold violin like a mandolin  
*mf* sway back and forth a little

Voice *molto drammatico*  
hold cello like a guitar  
pizz. *mf (slightly sotto—not "diva"-like)*  
with a casual demeanor, but accurate

Vcl. *f*

Perc. **Tambourine (shake)\*\*)**  
*mf* look like you are striking the tambourine lazily, like a non-percussionist, but still sounding good  
*mf (sotto)*

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Bar. each piece of meat costs the world a tree, — di - min-ish-ing — bi - o - di -

Fl.

B♭ Cl. (B. Cl.)

Vln.

Voice

Vcl.

Perc. (shake)

\*) ↑↓ = rapid strumming, up and down.

\*\*\*) Do not use thumb rolls in the movement.