

# 5. The Happy Medium

♩ = ca. 160: TV commercial / vaudeville style, mechanical

Bar. *ff*

No cause for ex - cess or a - larm!

Fl. *ff*

B♭ Cl. *B♭ Bass Clarinet*

Vln. *ff* *molto aggressivo* *8va*

Vcl. *ff* *molto aggressivo*

Perc. *Med. Triangle (heavy beater) clangorous* *ff* *Med. Sus. Cym. (shaft)* *ff* *p* *mf* *pp*

5

Bar.

Fl. *mf* *ff*

B♭ Cl. *(B. Cl.)* *ff*

Vln. *mf* *ff* *8va* *loco* *pizz.* *(ff) > f*

Vcl. *ff* *pizz.* *ff > f*

Perc. *ff* *\*)*

\*) ⊕ = dampen

10

8

Bar.

Fl.

*f* *mf* *pp* *ff*

(B. Cl.) take B $\flat$  Clarinet

Vln.

*mf* *p* *f* *ff*

Vcl.

*mf* *p* *f* *ff*

Perc.

High Wood Block 2  $\bullet$  R Low Temple Block Medium Tambourine (mounted)

*f* *mf* *f*

15

13

Bar.

*mf*

Abal - anced diet, Mod-er-ate, of de - li-cious treats, well pre-pared,

Fl.

*mf* *light* *mf*

B $\flat$  Cl.

B $\flat$  Clarinet *light* *mf*

Vln.

*arco* *mf* *mf* *pizz.*

Vcl.

*arco* *mf*

Perc.

*(mp)* *mf* *S.D. (snares off)* *mf*

*mp (sotto voce)*

\*)  $\oplus$  = dampen