

Duration: ca. 20'00"

# WINTER SONGS

for Bass-Baritone and Chamber Ensemble

Robert Paterson  
(2000/2007-08)

## I. Icicles Filled the Long Window

$\text{♩} = \text{ca. } 60$

*mf* / *f* > *mf* 5 < *f*

I-ci-cles filled (d) the long win-ow with bar-bar-ic

**Flute**  
*f*  $\rightarrow$  *mf*

**Violin**  
(imperceptible bow change)  
*n*  $\rightarrow$  *mf*  $\rightarrow$  *n*

**Violoncello**  
(imperceptible bow change)  
*n*  $\rightarrow$  *mf*  $\rightarrow$  *n*

**Percussion**  
Three Triangles 1  $\rightarrow$   
*mf*

**Vibraphone**  
with bow 1  $\rightarrow$   
*n*  $\rightarrow$  *mf*

**Piano**  
*mf*

$\text{Red.} \rightarrow$

7 *mf* 10

glass The shad-ow of the black-bird Crossed it, to and

**Fl.**  
*f* > *mf* *f*  $\rightarrow$  *mf* *n* < *f*

**B $\flat$  Clarinet**  
*f* > *mf* *f*  $\rightarrow$  *mf* *n* < *f*

**Vln.**  
*p*  $\rightarrow$  *mf*

**Vcl.**  
*n*  $\rightarrow$  *f*  $\rightarrow$  *mf* *p*  $\rightarrow$  *mf*

**Perc.**  
Triangles  
(*mf*) / *ppp*  $\rightarrow$  *mf*

**Vibraphone 2**  $\rightarrow$   
*mf* (*mf*)

**Pno.**  
*f*  $\rightarrow$  *mf*

$\text{Red.} \rightarrow$

13

*f* *mf*

B.-Bar.

fro.

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mp (poco)* *light sul tasto*

Vcl. *f*

Perc. *pp* *mf*

Pno. *f/pp* *mf* *pp*

15

*(mf)*

B.-Bar.

The mood Traced in the shadow An

Fl. *(mf)*

Cl. *mf*

Vln. *n*

Vcl. *mf* *pp* *mf*

Perc. *pp* *mf*

Pno. *mf*