

30

29 *mp* *p* *poco rit.*

B.-Bar.

Fl. *cause.* *n* *mf* *n* *(s)*

Cl. *n* *mf* *n*

Vln. *mp* *n*

Vcl. *mp* *n*

Perc. *gently* *(mf)* *3* */mp*

Pno. *(mf)* *3* *3* *3* *3* *p*

II. Dark Day, Warm and Windy

Introduction: ♩ = ca. 80

B.-Bar.

Fl. *pp* *mf* *p*

Cl. *B♭ Clarinet* *pp* *mf* *p*

Vln. *n* *mf* *n* *(n)* *mf*

Vcl. *mf*

Perc. *Low Tam Tam 1* *Large Sizzle Cym.* *p* *(p)*

Pno. *smoothly* *mf/pp* *mf* *pp* */mf* *f*

Red. → (depressed until m. 11)

5

B.-Bar.

Fl.

Cl.

Vln. ^(8va)-1

Vcl.

Perc.

Pno.

Vibraphone 4

Low Tam Tam

n, *pp*, *mf*, *p*, *n*

mf, *p*

mf, *pp*, *mf*

mf, *p*

mf, *p*

mf, *p*

mf, *pp*, *mf*

10

9 rit. ----- a Tempo

B.-Bar.

Fl.

Cl.

Vln. ^(8va)-1

Vcl.

Perc.

Pno.

Orch. Bells 2

Vibraphone 4 (cord.)

p, *pp*, *mp*, *p*

pp, *p* (molto)

pp, *p* (molto)

15

13 *p (molto)* *mf* *f* *mf*

B.-Bar. Dark day, warm and wind-y, light break-ing through clouds (s)

Fl. *n* *mf* *f* *p*

Cl. *n* *mf* *f* *p*

Vln. *n* *mf* *n*

Vcl. *mf* *f*

Perc. *mf* / *n* *mf* Mark Tree

Pno. *mf* *f* *p*

17 *ff* *mf* *mf* *p*

B.-Bar. col-or-ing the sides of tall fur-rows, thaw de-cay-ing

Fl. *f* *mf* (*mf*) *p*

Cl. *f* *mf*

Vln. *mf* *f* *mf* (*mf*) *p*

Vcl. *p* *f* *mf*

Perc. *p* *f* *mf* Vibraphone

Pno. *mf* *ff* *mf* *poco rubato*

21

B.-Bar. snow, the wind stir - ring

Fl. *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Vln. *n* *mf*

Vcl. *p*

Perc. Orch. Bells 2 *(mf)*

Pno. *p* *mf*

25

24

B.-Bar. time up to a rush,

Fl. *p* *f* *mf* *ff*

Cl. *p* *f* *mf* *ff*

Vln. *p* *f* *mf* *ff*

Vcl. *f* *mf* *ff*

Perc. Med. Sus. Cym. 2 *pp* *mf* *(mf) (poco)* *ff*

Vibraphone *ff*

Pno. *f* *ff*

poco rit. - - - *Andante, ♩ = ca. 84*

senza vibrato