

56 60

there and the noth-ing that is. \_\_\_\_\_

Fl. (p)

Cl. (p)

Vln. gently pizz. (p)

Vcl. pp

Perc. pp p

Pno. pp p pp

for Dylan  
IV. Boy at the Window

$\text{♩} = \text{ca. } 88, \text{ Misterioso}$

B.-Bar.

Fl. pp mp n

Cl. pp mp n

Vln. n p n pp

Vcl. pp

Perc. Med. Tam Tam p (poco) Vibraphone n

Pno. p *delicato* (C) (b)

$\sigma$   $\sigma_{\text{sub-1}}$   $\sigma_{\text{red}}$  →

B.-Bar. *pp* *mf*

Fl. *pp* *mf*

Cl. *pp* *mf*

Vln. *mp* *n* (n) *mp*

Vcl. *mp* *n*

Perc. *p* (molto) *p* *mp* *mf* *mp*

Pno. *mp*

10 with sadness *mf* (poco)

B.-Bar. See - ing the snow - man

Fl. *n* *mf* *p*

Cl. *n* *mf* *p*

Vln. *n* *pp* *mf* *n*

Vcl. *pp* *mf* *n*

Perc. *mp* *pp*

Pno. *mf* (mf) *p*

11

B.-Bar. *gl.*  
stand - ing all a - lone In dusk and cold

Fl. *mf* *p* *n* *mf*

Cl. *mf* *p* *n* *mf*

Vln. *n* *mf* *n*

Vcl. *mf*

Perc. *mf* *p* *mf* *mp* *p*

Pno. *(p)* *mf* *p* *mf*

Vibraphone 1 — *P*  
Orch. Bells — *P*

15

B.-Bar. *f* *p*  
is more than he can bear. The small boy weeps to hear the wind pre-<sup>3</sup>pare

Fl. *p* *f* *p* *mf*

Cl. *p* *f* *p* *p*

Vln. *p* *mf* *p* *pp*

Vcl. *f* / *p* *mf* *p*

Perc. *mf* *p*

Pno. */p* */mf* */f* */p* */mf*

*delicato*

20

19 *mf* *f* *mf*

B.-Bar. A night of gnash - ings and e-norm - ous moan.

Fl. *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Vln. *f* *mf* *pp*

Vcl. *p* *mf* *pp*

Perc. *f* *p*

Pno. *f* *mf* *pp* *mp* *pp*  
like a murmur

B.-Bar. His tear - ful sight can

Fl. *n*

Cl. *n*

Vln. *p* *f* *p*

Vcl. *p* *f* *p*

Perc. Med. Tri. *p*

Pno. *p* *pp* *mf* *pp*