

ENLIGHTENED CITY

Robert Paterson
(2005)

3/4 ♩ = ca. 160, light and sparkly

5

2/4 **3/4**

Piccolo (Doubling flute) *pp*

Flute 1 *pp*

Oboe 1 *mf* Solo 1. *f* *mf*

Clarinet in B \flat 1 *pp* *n* *pp*

Bassoon 1

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Bass Trombone

Tuba

Timpani

Percussion I *pp* Small Triangle (with light beater)

Percussion II *p* Vibraphone 2

Percussion III *pp* Medium Triangle (with light beater)

Violin I *pp* punta d'arco

Violin II *pp* punta d'arco

Viola *p* pizz.

Cello

Contrabass

9 **3/4** 10 **2/4** **3/4** 15

Picc. *mf p*

Fl. 1/2 *mf p*

Ob. 1/2

B♭ Cl. 1/2 *n* 1. Solo *mf f mf*

Bsn. 1/2

Hn. 1/3 *a 2 mf*

Hn. 2/4 *a 2 p mf*

B♭ Tpt. 1/2/3

Tbn. 1/2 *p mf*

B. Tbn. *p (a 2) mf*

Tuba *p*

Timp.

Perc. I

Perc. II

Perc. III

Vln. I *mf p*

Vln. II *mf p*

Vla.

Vc.

Cb.

8

16 $\text{♩} = \text{ca. } 80$

2/4 **3/8** **2/2** **3/8** **2/4**

20

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2

Ob. 1 *p* *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Tbn. 1 *pp* *f*

Tbn. 2

B. Tbn. *pp* *f*

Tuba

Timp.

Perc. I

Perc. II *f*

Perc. III

Vln. I *f* *div.* *unis.*

Vln. II *f* *div.* *unis.*

Vla. *f* *arco*

Vc. *f* *non div.*

Cb. *f*

23 **2/4** **3/8** **2/2** **3/8** **2/4** **3/8** **2/4** 25

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
3

2
4

B♭ Tpt. 1

2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

2/4 **3/8** **2/2** **3/8** **2/4** **3/8** **2/4**

Vln. I

II

Vla.

Vc.

Cb.

Orch. Bells 2 — ● P

Medium Wood Block — ● R

Bass Drum

f

mf

p < *f*

p < *f*

mf

29 **2/4** **3/8** **30** **2/4** **3/8** **2/4** **3/8** **2/4** **3/8** **2/4**

Picc. *f*

Fl. 1 2 *mf* *f*

Ob. 1 2

B♭ Cl. 1 2 *mf* *f*

Bsn. 1 2 *f* (a 2)

Hn. 1 3 2 4

B♭ Tpt. 1 2 3

Tbn. 1 2 *p* *f*

B. Tbn. *p* *f*

Tuba

Timp.

Perc. I *f*

Perc. II

Perc. III

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

35

2/4 3/8 4/4 2/4 4/4

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/3 2/4

B♭ Tpt. 1 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

n

pp

mf

n

ff

mp

f

mf

ff

ff

(a 2)

(stopped)

gl.

40

4/4

Sinister

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bass Drum 2

4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 45

Instrumentation and Dynamics:

- Picc.**: *mp* (measures 44-45), *f* (measure 46)
- Fl. 1/2**: *mf* (measures 44-45), *p* (measure 45), *f* (measure 46)
- Ob. 1/2**: *f* (measure 46)
- B♭ Cl. 1/2**: *pp* (measures 44-45), *f* (measure 46)
- Bsn. 1/2**: *p* (measures 44-45), *f* (measure 46)
- Hn. 1/2/3/4**: *n* (measures 44-45), *f* (measure 46)
- B♭ Tpt. 1/2/3**: *f* (measure 44), *pp* (measures 44-45), *f* (measure 46)
- Tbn. 1/2**: *f* (measure 46)
- B. Tbn.**: *mf* (measures 44-45), *p* (measure 45), *f* (measure 46)
- Tuba**: *p* (measures 44-45), *f* (measure 46)
- Timp.**: *mf* (measure 46)
- Perc. I**: *f* (measure 46)
- Perc. II**: *f* (measure 46)
- Perc. III**: *n* (measures 44-45), *p* (measure 45)
- Vln. I**: *mf* (measures 44-45), *p* (measure 45), *f* (measure 46)
- Vln. II**: *f* (measure 46)
- Vla.**: *f* (measure 46)
- Vc.**: *mf* (measures 44-45), *p* (measure 45), *f* (measure 46)
- Cb.**: *p* (measures 44-45), *f* (measure 46)

Performance Instructions:

- Perc. II**: Small Tri. (measure 46)
- Perc. II**: Orch. Bells 2 (measure 46)
- Vln. I**: *div. a 3* (measure 46)

48 50

Woodwinds:
Picc. (a2)
Fl. 1, 2 (a2)
Ob. 1, 2 (a2)
B♭ Cl. 1, 2 (a2)
Bsn. 1, 2 (a2)

Brass:
Hn. 1, 2, 3, 4 (a2)
B♭ Tpt. 1, 2, 3 (a2)
Tbn. 1, 2 (a2)
B. Tbn. (a2)
Tuba (a2)

Percussion:
Timp. (a2)
Perc. I
Perc. II (Vibraphone 4)
Perc. III

Strings:
Vln. I, II (a2)
Vla. (a2)
Vc. (a2)
Cb. (a2)

Performance Instructions:
Dynamics: *p*, *f*, *ff*, *mf*, *pp*
Articulation: *acc.*, *mf*, *ff*, *mf*
Other: *a 2*, *open*, *unis.*, *non div.*

53 55

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *a 2* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *f* *ff*

Medium Sus. Cym. 2

n *f*

57 60

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf (*molto*)

mf (*molto*)

mf (*molto*)

ff *p* *ff*

ff *p* *ff*

ff

ff

ff *p* *ff*

ff *p*

ff *pp*

pp *f*

mf

Tam Tam

pp *f*

molto aggressivo
pizz. *ff*

molto aggressivo
pizz. *ff*

molto aggressivo
pizz. *ff*

ff

ff *p*

61

Woodwinds:
 Picc. *p* *ff*
 Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 B♭ Cl. 1 2 *f*
 Bsn. 1 2

Brass:
 Hn. 1 3 *f*
 Hn. 2 4 *f*
 B♭ Tpt. 1 *(ff) (sempre)*
 B♭ Tpt. 2 3
 Tbn. 1 2 *(ff) (sempre)*
 B. Tbn. *(ff) (sempre)*
 Tuba *f* *mf* *mfp*

Other Instruments:
 Timp. *f* *p*
 Perc. I *ff*
 Perc. II
 Perc. III

Strings:
 Vln. I *pp* *ff*
 Vln. II *ppp* *ff*
 Vla. *(ff) arco, div.*
 Vc. *(ff)*
 Cb. *ff*

arco
arco, sul pont., div. a 4
arco
arco, div.

65

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 2

Bsn. 1 2 *ff*

Hn. 1 2 3 4 *f*

B♭ Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tuba *f* *mf* *mfp* *f*

Timp. *f* *p* *f*

Perc. I

Perc. II

Perc. III

Vln. I *ff*

Vln. II *ff* unis.

Vla.

Vc.

Cb.

74 75 3/4 4/4

Instrumentation and Dynamics:

- Picc.**: Piccolo part, marked *f*.
- Fl.**: Flutes 1 and 2, marked *f*.
- Ob.**: Oboes 1 and 2, marked *f*.
- B♭ Cl.**: Clarinets in Bb 1 and 2, marked *f*.
- Bsn.**: Bassoons 1 and 2, marked *f*.
- Hn.**: Horns 1, 2, 3, 4, marked *ff*, *mf*, and *p*.
- B♭ Tpt.**: Trumpets in Bb 1, 2, 3, marked *ff*.
- Tbn.**: Trombones 1 and 2, marked *f*, *mf*, and *p*.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc. I**: Percussion I, marked *f*.
- Perc. II**: Percussion II.
- Perc. III**: Percussion III, marked *n* (sustained cymbal).
- Vln.**: Violins I and II.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

79 **4/4** Industrial anvils 80 **5/8** **4/4** With giant steps, ♩ = ca. 92

Picc. *ff*

1 *ff*

Fl. 2 *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 2 *ff*

Bsn. 1 2 *ff* a 2

Hn. 1 3 2 4

B♭ Tpt. 1 2 3 *mf (poco)* 2, 3. take harmon mutes

Tbn. 1 2 *mf (poco)*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff* Anvil — P

Perc. II *ff* (as loud as possible) 2 Flexatones *)

Perc. III Bass Drum Large Tam Tam (let ring—do not muffle!) 2 Snare Drum *pp*

Vln. I *fff* non div. **4/4** **5/8** **4/4** *fff*

Vln. II *fff* non div.

Vla. *fff* non div.

Vc. *ff* *molto aggressivo pizz.* *ff*

Cb. *ff* *molto aggressivo pizz.* *ff*

*) Flexatones may be played "low to high" with approximate pitches if those written are not available or playable.

85

Fl. 3

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/3, 2/4

B♭ Tpt. 1, 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. I (Tubular Chimes)

Perc. II (Medium Slap Stick)

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff, **f**, **a2**

89 90 Mechanical comedy

The score is divided into three measures. Measure 89 (boxed) shows the beginning of the piece with various instruments. Measure 90 (boxed) features a 'Solo' for the Oboe and Horns, and a 'Bass Drum' entry for Percussion III. Measure 91 (boxed) continues the musical development.

Instrumentation and Dynamics:

- Flutes (Fl. 1, 2):** *ff* (fortissimo)
- Oboes (Ob. 1, 2):** *f* (forte) with sixteenth-note runs, *ff/f* (fortissimo/forte) in the solo section.
- Bassoons (Bsn. 1, 2):** *f* (forte), *ff* (fortissimo)
- Horns (Hn. 1, 2, 3, 4):** *mf* (mezzo-forte) with sixteenth-note runs, *ff* (fortissimo) in the solo section.
- Trumpets (B♭ Tpt. 1, 2, 3):** *f* (forte), *ff* (fortissimo)
- Trombones (Tbn. 1, 2):** *mf* (mezzo-forte), *f* (forte)
- Tuba:** *f* (forte), *mf* (mezzo-forte)
- Timpani (Timp.):** *f* (forte), *ff* (fortissimo)
- Percussion (Perc. I, II, III):** Percussion III includes **Bass Drum** with *f* (forte) dynamic.
- Violins (Vln. I, II):** *ff* (fortissimo)
- Viola (Vla.):** *ff* (fortissimo)
- Cello (Vc.):** *f* (forte), *ff* (fortissimo)
- Contra Bass (Cb.):** *f* (forte), *ff* (fortissimo)

Performance Instructions:

- obnoxious!* (written above the first Trumpet staff)
- Solo* (written above the Oboe staff)
- take harmon mute* (written below the first Trumpet staff)
- Accents (*>*) and dynamic hairpins are used throughout.
- Articulation marks include *acc.* (accents) and *div.* (divisi).

93 95

Fl. 3

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Ratchet

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

mf

mf

p

mf

mf

p

mf

mf

p

mf

harmon mute

harmon mutes

non div., sul pont.

arco

1.

3

mf (softly – don't turn too fast)

*) Harmon mute symbols: ● = mute in, hand over stem-cup (i.e., closed); + = mute in, stem-cup open.

97

100

Solo 1.

mf *f* *mf* *f*

p *f*

pp *mf* *pp* *f*

pp *f*

mf *fp*

Sus. Cym. 2 (with tip) *mf* *pp*

Orch. Bells *p*

Bass Drum *p* *pp*

f *ff* *f* *ff*

p *f* *mf* *arco* *mf*

8

3/4

101 **3/4** accel. ----- **2/4** ----- **4/4** **Poco più mosso** (♩ = ca. 120), **allegro con fuoco**
Piccolo

Picc. *f*

Fl. 1/2 (1.) *p* *ff*

Ob. 1/2 *ff*

B♭ Cl. 1/2 a 2 *ff*

Bsn. 1/2

Hn. 1 3 (a 2) *ff* < <
 2 4 (a 2) *ff* < <

B♭ Tpt. 1 open *p* *fp* *f*
 2 3 open *p* *fp* *f*

Tbn. 1/2 1. *pp* *f*

B. Tbn.

Tuba *pp* *f*

Timp. *ff* *ff*

Perc. I Medium Sus. Cym. 2 *ff* 4 Tom Toms *ff*

Perc. II 2 Maracas *ff* (possible)

Perc. III *f* *mf*

3/4 *f* ----- **2/4** ----- **4/4** **molto aggressivo**

Vln. I *mf* *fff* (possible) naturale
 II *p* *ff* naturale

Vla. *p* *ff* naturale

Vc. *ff/p* *ff* div.

Cb. *ffp* *ff*

106

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I II

Vla.

Vc.

Cb.

mf *f*

ff

gl.

sul pont. -----> naturale

f *ff*

unis. *f* *ff*

f *ff*