

Transposed Score

Duration: ca. 9'00"

Electric Lines

for Orchestra

4/4 ♩ = ca. 144, *con fuoco*

The score is for a woodwind and brass section. It includes parts for Piccolo (Doubling Flute), Flute I and II, Oboe I and II, English Horn (Doubling Oboe), B♭ Clarinet I and II (Doubling E♭ Clarinet), B♭ Bass Clarinet (Doubling B♭ Clarinet and E♭ Clarinet), Bassoon I and II, Contrabassoon (Doubling Bassoon), F Horn I, II, and III, F Horn IV, C Trumpet I, II, and III, Trombone I and II, Bass Trombone, Tuba, and Timpani. The music is in 4/4 time with a tempo of approximately 144 beats per minute, marked *con fuoco*. The score features various dynamics such as *f*, *mf*, *fp*, *pp*, and *n*, along with articulation marks like accents and slurs. Some parts include performance instructions like 'take Bassoon' and 'I, II. with straight mutes'. The woodwinds play a melodic line with some rests, while the brass parts provide harmonic support and texture.

5

Picc. *mf*

Fl. *mf*

Fl.

Ob. *f* *mf*

B♭ Cl. *ff* *f*

B♭ B. Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*
div.

C. Bn. *f* *p* *f* *p*
Bassoon

F Hn. *fp* *f*

B. Tbn. *fp* *f / mf* *fp* *f*

Tba. *fp* *f / mf* *f*

Timp. *fp* *fp*

2

Electric Lines

9 10

Picc. *ff* \rightrightarrows *mf*

Fl. *ff* \rightrightarrows *mf*

Fl. *ff* \rightrightarrows *mf*

Ob. *f* \rightrightarrows *mf*

E. Hn. *mf* *f* *p*

B \flat Cl. *f* *mf*

B \flat B. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

F Hn. *p* *f*

C Tpt. *ff*

C Tpt. II. III *f* \rightrightarrows *ff* *p* \rightrightarrows *f*

B. Tbn. *f* *p* *f*

Tba. *f*

Timp.

14

15

Fl. (a 2) *mf* *f*

Ob. *(mf)* *f*

E. Hn. *mp* *f > p* *ff*

B \flat Cl. *mf*

B \flat B. Cl. *mp* *f > p* *ff*

Bsn. *mp* *f > p* *ff*

F Hn. *ff*

F Hn. *ff*

C Tpt. *n* *ff*

Timp. *mp* *f > p* *f*

Perc. I *ff*
Med. Sus. Cym. 1 (with shaft)

Perc. II