

E

♩ = ca. 152

125

123

Flute

Picc.

p sotto voce
a 2 div.

Fl.

p sotto voce

Ob.

mf

light
I

light
II

B♭ Cl.

p

mp

p

mp

B♭ Cl.

C Tpt.

Timp.

pp

4  (cord)
posato

Perc. II

mf primo voce

Medium Triangle

Perc. III

mp

Vln. I

mp

p

mp

p

mp

p

mp

p

mp

p

mp

Vln. I

light

p

mp

p

mp

p

mp

p

mp

div. a 3 

Electric Lines

This musical score page, numbered 130, covers measures 129 and 130. It features the following instruments and parts:

- Picc.**: Piccolo, starting with a whole note in measure 129 and a half note in measure 130, with dynamics *mp* and *p*.
- Fl.**: Flute, mirroring the Piccolo part with dynamics *mp* and *p*.
- Ob.**: Oboe, playing a half note in measure 129 and a half note in measure 130, with dynamics *f* and *mf*.
- E. Hn.**: English Horn, playing a half note in measure 130 with dynamic *mf*.
- B♭ Cl.**: Bass Clarinet, playing eighth-note patterns in measures 129 and 130, with dynamics *p* and *mp*.
- B♭ Cl.**: Bass Clarinet, playing a half note in measures 129 and 130.
- F Hn.**: First Horn, playing a half note in measure 130 with dynamic *mf*.
- F Hn.**: Second Horn, playing a half note in measure 130 with dynamic *mf*.
- C Tpt.**: First Trumpet, playing a half note in measure 129 and a half note in measure 130, with dynamics *f* and *fp*.
- C Tpt.**: Second Trumpet, playing a half note in measure 129 and a half note in measure 130, with dynamics *f* and *fp*.
- Tbn.**: Trombone, playing a half note in measure 130 with dynamic *mf* and marking "div. a 2".
- B. Tbn.**: Bass Trombone, playing a half note in measure 130 with dynamic *mf* and marking "open".
- Tba.**: Tuba, playing a half note in measure 130 with dynamic *mf*.

134

135

This musical score page, numbered 24 and titled "Electric Lines", covers measures 134 and 135. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in Bb, French Horn, French Horn, Trumpet in C, Trumpet in C, Trombone, and Tuba. The score is written for a symphony orchestra with various dynamics and articulations.

Measure 134:

- Picc.**: Half note, *p* dynamic.
- Fl.**: Half note, *p* dynamic.
- Ob.**: Half note, *p* dynamic.
- E. Hn.**: Half note, *p* dynamic.
- Bb Cl.**: Quarter note, *p* dynamic; eighth notes, *mp* dynamic.
- Bb Cl.**: Quarter note, *p* dynamic.
- F Hn.**: Quarter note, *mp* dynamic.
- F Hn.**: Quarter note, *mp* dynamic.
- C Tpt.**: Quarter note, *mf* dynamic.
- C Tpt.**: Quarter note, *mf* dynamic.
- Tbn.**: Quarter note, *mp* dynamic.
- B. Tbn.**: Quarter note, *mp* dynamic.

Measure 135:

- Picc.**: Half note, *mp* dynamic.
- Fl.**: Half note, *mp* dynamic.
- Ob.**: Half note, *mp* dynamic.
- E. Hn.**: Half note, *mp* dynamic.
- Bb Cl.**: Quarter note, *p* dynamic; eighth notes, *mp* dynamic.
- Bb Cl.**: Quarter note, *p* dynamic.
- F Hn.**: Quarter note, *mp* dynamic.
- F Hn.**: Quarter note, *mp* dynamic.
- C Tpt.**: Quarter note, *mf* dynamic.
- C Tpt.**: Quarter note, *mf* dynamic.
- Tbn.**: Quarter note, *mp* dynamic; half note, *n* dynamic; half note, *mp* dynamic.
- B. Tbn.**: Quarter note, *mp* dynamic.

Electric Lines

139

140

take Piccolo

This musical score page, titled "Electric Lines", covers measures 139 and 140. It features ten staves for various instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Percussion I (Perc. I). The score includes dynamic markings such as *mp*, *p*, *ff*, and *f*, along with performance instructions like "take Piccolo", "take Oboe", and "B-flat Clarinet". It also contains articulation and phrasing marks, including accents, slurs, and breath marks. The Percussion I part includes a measure number "15" above the first measure. The Flute and B-flat Clarinet parts have "a 2" markings above them in the final measure. The Trumpet part has "I. II" and "a 3" markings above it. The Trombone part has an "n" marking below it. The French Horn part has "a 2" markings above it. The Percussion I part has "3" markings above it. The Oboe and English Horn parts have "ff" markings above them. The Piccolo part has "mp" and "p" markings above it. The Flute part has "mp" and "p" markings above it. The B-flat Clarinet part has "p" and "mp" markings above it. The Bass Clarinet part has "p" markings above it. The French Horn part has "mp" and "f" markings above it. The Trumpet part has "f" and "ff" markings above it. The Trombone part has "mp" and "f" markings above it. The Percussion I part has "mp" and "f" markings above it.

146 150

Picc.

Fl. *p* *f* *p* *f* *pp*

Ob. I *p* *mf* *pp*

Ob. II *p* *mf* *pp*

B♭ Cl. *p* *f* *p*

B♭ B. Cl. *p* *f* *p* take B-flat Bass Clarinet

F Hn. *mp* *f* *f*

F Hn. *mp* *f* *pp* *ppp*

C Tpt. *p* *a 3*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Perc. I

Electric Lines

F

← ♩ = ca. 76 →, with great force: gradually ascending

154

4/4

155

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

F Hn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

ff

f

div.

f

mf

Bassoon

f

mf

ff

f

f

mf

f

mf

f

mf

f

mf

156

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *ff* *f*

C. Bn. *ff* *f*

F Hn. *ffp*

F Hn. *ffp*

C Tpt. *mf* *f*
I. II with straight mutes

Xylophone 4 —● P

Perc. I

Snare Drum *mf* *f*

Perc. II

Electric Lines

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

C. Bn.

F Hn.

F Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B-flat Bass Clarinet

I. II. Solo div. open

a 2

a 2 div.

a 2

ff / *f* 6 *ff* div.

ff / *f* 6 *ff*

ff

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff (molto) *f* *ff*

ff (molto) *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

2

This musical score page, titled "Electric Lines", is numbered 30 and 161. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (Bb and B), Bassoon, Horns (F and E-flat), Trumpets (C), Trombones (Bb), and Tuba. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinets, and Bassoon. The second system includes Horns, Trumpets, Trombones, and Tuba. Dynamics range from *ff* to *f*, with some passages marked *ff* *assai*. Performance instructions include accents, slurs, and a sixteenth-note figure labeled "6".

Instrumentation and Dynamics:

- Picc.**: *ff*, *f*, *ff*
- Fl.**: *ff*, *f*, *ff*
- Ob.**: *ff*, *f*, *ff*
- Bb Cl.**: *ff*, *f*, *ff*
- Bb B. Cl.**: *ff*, *f*, *ff*
- Bsn.**: *ff*, *f*, *ff*
- F Hn.**: *ff*, *f*, *ff*
- F Hn.**: *ff*, *f*, *ff*
- C Tpt.**: *ff*, *f*, *ff*
- C Tpt.**: *ff* *assai*
- Tbn.**: *ff*, *f*, *ff*
- B. Tbn.**: *ff*, *f*, *ff*
- Tba.**: *ff*, *f*, *ff*

Electric Lines

163

Picc. *ff* (molto) Solo with Flutes

Fl. *ff* (molto) Solo with Piccolo

Ob. *ff* (molto) Solo with Flutes

Ob.

E. Hn.

B♭ Cl.

F Hn. *f ff f ff*

F Hn. *f ff f ff*

C Tpt. *f ff f ff*

C Tpt.

Tbn. *ff f ff f ff*

B. Tbn. *ff f ff f ff*

Tba. *ff f ff f ff*

Timp.

166

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl. *Solo a 2*
(ff) (molto)
slap tongue

B \natural Cl. *a 2*

Bsn.

F Hn. *ff*
(ff) / f / mf
3

F Hn. *ff*
f / mf
3

C Tpt.

C Tpt.

Tbn. *ff*
mf
3
div.

B. Tbn. *ff*

Tba. *ff*

Electric Lines

G

3
4

170

molto rit.

♩ = ca. 152 → , big electric

169

Picc. *ff p* *fff* / *ff*

Fl. *ff p* *fff* / *ff*

Fl. *fff* / *ff*

Ob. *ff p* *fff* / *ff*

E. Hn. *ff p* *fff*

B♭ Cl. *ff p* *fff*

B♭ B. Cl. *fff*

Bsn. *fff* div.

C. Bn. *fff*

F Hn. *ff p* bells up

F Hn. *ff p* bells up

C Tpt. *ff* I *f* *fff* bells up

C Tpt. II, III *f* *fff* bells up

Tbn. *ff* *f* *fff*

B. Tbn. *ff* *f* *fff*

Tba. *fff*