

I

205

← ♩ = ca. 88 →, **molto animato e solido**

204 take Flute

Picc. *ff*

Fl. *ff* *div.*

Ob. *ff*

Ob. *ff*

E. Hn. *ff* *div. a 2*

B \flat Cl. *ff*

B \flat B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

F Hn. *ff*

F Hn. *ff*

C Tpt. *ff* I. II. *div.*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *Hold up high!*
Finger Cymbals

Electric Lines

This musical score is for the piece "Electric Lines" and is page 210. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B♭ B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes First Horn (F Hn.), Second Horn (F Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The score is written in 4/4 time. The key signature has one flat (B♭). The music is marked with a forte (*ff*) dynamic. The score is divided into four measures. The Piccolo, Flutes, Oboe, and English Horn parts are mostly silent, indicated by a horizontal line with a bar. The Bass Clarinet part begins in the second measure with a half note B♭4, followed by quarter notes G♭4 and F4. The Baritone Clarinet part begins in the third measure with a half note A3, followed by quarter notes G3 and F3. The Bassoon and Contrabassoon parts play a rhythmic pattern of quarter notes: B♭2, A2, G2, F2. The First and Second Horn parts play a rhythmic pattern of quarter notes: B♭2, A2, G2, F2. The Trumpets and Trombones play a rhythmic pattern of quarter notes: B♭2, A2, G2, F2. The Baritone Trombone and Tuba parts play a rhythmic pattern of quarter notes: B♭2, A2, G2, F2. The score includes various musical notations such as slurs, accents, and dynamic markings.

molto rit.

♩ = ca. 63, rit.

(♩) a Tempo,

♩ = ca. 76 : platform 1
take Piccolo

215

Picc.
Fl.
Fl.
Ob.
E. Hn.
B♭ Cl.
B♭ Cl.
B♭ B. Cl.
Bsn.
F Hn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.

The musical score consists of 14 staves for woodwind and brass instruments. The Piccolo part (Picc.) has a dynamic range from *ff* to *fff*. The Flute parts (Fl.) also range from *ff* to *fff*. The Oboe (Ob.) part has a dynamic range from *ff* to *fff*. The English Horn (E. Hn.) part has a dynamic range from *ff* to *fff*. The Clarinet parts (B♭ Cl.) have a dynamic range from *ff* to *fff*. The Bassoon (Bsn.) part has a dynamic range from *ff* to *fff*. The French Horn parts (F Hn.) have a dynamic range from *f* to *pp*. The Trumpet (C Tpt.) part has a dynamic range from *ff* to *fff*. The Trombone parts (Tbn., B. Tbn.) have a dynamic range from *ff* to *fff*. The Tuba (Tba.) part has a dynamic range from *f* to *fff*. The score includes performance instructions such as "take English Horn", "take B-flat Clarinet", and "II, III. with cup mutes".

Electric Lines

Ob.

E. Hn.

B \flat Cl.

F Hn. *a 2* *gl.* *f* \triangleright *mf*

F Hn. *a 2* *gl.* *f* \triangleright *mf* \triangleright *n*

C Tpt. *n* \triangleright *f*

Tbn. *f* \triangleright *mf* *gl.*

Tbn. *n* \triangleleft *mf* \triangleleft *f* \triangleright *n*

B. Tbn.

Tba.

Timp. *mp* *pp* *n*

Vibraphone 4 *mf* (poco mezzo-forte) motor on - medium speed

Orch. Bells 2 *P* *mf* \triangleright *f*

Medium 1 *mf* sotto

Perc. I

Perc. II

K

← ♩ = ♩ = ca. 152 →

227 **3/4**

4/4 Piccolo
gently

230

Picc.

Musical staff for Piccolo. It begins with a rest in 3/4 time, then continues in 4/4 time with a steady eighth-note pattern starting at measure 228. The dynamic is *p*.

Fl.

Musical staff for Flute. It starts with a triplet of eighth notes in 3/4 time, marked *mf* and *div.*, then transitions to a long, sustained note in 4/4 time, marked *pp*.

Ob.

Musical staff for Oboe. It starts with a triplet of eighth notes in 3/4 time, marked *mp*, then remains silent in 4/4 time.

E. Hn.

Musical staff for English Horn. It starts with a triplet of eighth notes in 3/4 time, marked *mp*, then remains silent in 4/4 time. The instruction "take Oboe" is written above the staff.

B \flat Cl.

Musical staff for Bass Clarinet. It starts with a triplet of eighth notes in 3/4 time, marked *mp*, then remains silent in 4/4 time.

Vibraphone (motor off)

4

Perc. I

Musical staff for Percussion I. It starts with a triplet of eighth notes in 3/4 time, marked *mf* and *p*, then remains silent in 4/4 time.

Small Triangle
light beater

Perc. III

Musical staff for Percussion III. It features a steady eighth-note pattern in 4/4 time, marked *pp* (sotto).

3/4

4/4 gentle accents – steady!
(sempre)

Vln. I

Musical staff for Violin I. It begins with a rest in 3/4 time, then continues in 4/4 time with a steady eighth-note pattern with accents, marked *p* (poco).

Vln. II

Musical staff for Violin II. It features a long, sustained note in 4/4 time, marked *pp*.

Electric Lines

231

Picc. *f*

Fl. *f*

Fl. *mf* *mp* *p* *gently* (*p*)

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

Bsn. *f*

B. Tbn. *mp* (*molto*)

Tba. *mp* (*molto*)

Perc. II *f* (*molto*) *Hold up high!* Med. Wood Block 1 —● R

Perc. III

This musical score is for the piece "Electric Lines" and covers measures 46 to 49. The instrumentation includes Piccolo, Flute I and II, Oboe, English Horn, B-flat Clarinet, Bassoon I and II, French Horn I and II, Trumpet I and II, and Trombone I and II. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The Piccolo, Flutes, and Bassoons play a rhythmic pattern of eighth notes with accents. The Oboe and English Horn play a sustained chord. The B-flat Clarinet and Bassoon I play a melodic line with accents. The French Horns and Trombones play a melodic line with a crescendo from *p* to *mf*. The Trombone II part includes a *div.* (divisi) marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Electric Lines

239 240

Picc. *mf* *mp* *p*

Fl. *mf* *mp* *p*

Ob.

E. Hn.

B♭ Cl. *p*

B♭ B. Cl. *p*

F Hn. *p* *mf* *f* *powerful and incisive*

F Hn. *p* *mf* *f* *powerful and incisive*

Tbn. *p* *mf* *a2* *mf*

Tbn.

B. Tbn.

Tba. *mf* *mp* *mf*

4/4 (L)

245

243

Picc. *mf* *pp* (*sotto voce*)

Fl. *mf* *pp* (*sotto voce*)

Ob. *mp* *p*

E. Hn. *mp* *p*

Bsn. *pp* *ff*

Bassoon

C. Bn. *pp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *f* *ff*

Timp. *ff* *fff*

Perc. I *pp* (*poco*)

smoothly
Orch. Bells 2 — ● R

3 3 3 3 3

Electric Lines

3
4

4
4

247

Picc.

Musical staff for Piccolo (Picc.) in 3/4 time, measures 247-250. Dynamics: *mf* to *pp*.

Fl.

Musical staff for Flute (Fl.) in 3/4 time, measures 247-250. Dynamics: *mf* to *pp*.

Ob.

Musical staff for Oboe (Ob.) in 3/4 time, measures 247-250. Dynamics: *mp* to *p*.

E. Hn.

Musical staff for English Horn (E. Hn.) in 3/4 time, measures 247-250. Dynamics: *mp* to *p*.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in 3/4 time, measures 247-250. Dynamics: *ff* > *mf*, *f* > *mp*, *mf* > *p*. Includes articulation *a 2*.

B♭ B. Cl.

Musical staff for B♭ Bass Clarinet (B♭ B. Cl.) in 3/4 time, measures 247-250. Dynamics: *ff*, *f*, *mf*.

Bsn.

Musical staff for Bassoon (Bsn.) in 3/4 time, measures 247-250. Dynamics: *f*, *mf*. Includes articulation *div.*

C. Bn.

Musical staff for Contrabassoon (C. Bn.) in 3/4 time, measures 247-250. Dynamics: *mf*.

C Tpt.

Musical staff for C Trumpet (C Tpt.) in 3/4 time, measures 247-250. Dynamics: *mf*.

Perc. I

Musical staff for Percussion I (Perc. I) in 3/4 time, measures 247-250. Dynamics: *mp*. Includes articulation *3*.

Perc. III

Musical staff for Percussion III (Perc. III) in 3/4 time, measures 247-250. Dynamics: *mf*.

2

4

250

Picc. *mf*

Fl. *mf*

Ob. *ff*

E. Hn. *ff*

B♭ Cl.

Bsn. *p* *mf*

F Hn. *pp* *mp* *p* *mf*

F Hn. *pp* *mp* *p* *mf*

C Tpt. *f*

Tbn. *pp* *mp* *p* *mf*

B. Tbn. *pp* *mp* *p* *mf*