

Commissioned by and dedicated to
Kimbo Ishii-Eto and the Cayuga Chamber Orchestra

Chamber Symphony

for Chamber Orchestra

Robert Paterson
(2002)

4/4 = ca. 96-100, Introduction I. Bright and jubilant

2 Flutes (Flute II doubling Piccolo)
2 Oboes
2 Clarinets in Bb
Bassoon
2 Horns in F
2 Trumpets in C
Trombone
Timpani
Percussion (Tubular Chimes 2)
Violin I
Violin II
Viola
Violoncello
Contrabass

Chamber Symphony



2 Fls. *f* *mf*

2 Obs. *f* *mf*

2 Cls. in B \flat *f* *mf*

Bsn. *f*

2 Hns. in F

2 Tpts. in C

Tbn.

Timp.

Perc.

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *p* *f* *fp* *f*

Vc. *p* *f* *fp* *f*

Cb. *p* *f* *fp* *f*

4

5

5

Chamber Symphony

2 Fls. *mf* 9:6 *ff* *mf*

2 Obs. *ff* *f*

2 Cls. in Bb *ff* *f*

Bsn. *ff* *f*

2 Hns. in F *ff* *f*

2 Tpts. in C *ff* *f*

Tbn. *ff* *f*

Timp. *ff*

Perc. *mf* Orch. Bells 2 — P

Vln. I *ff* *mf* *f* *mf*
sul ponticello naturale sul ponticello

Vln. II *ff* *mf* *f* *mf*
sul ponticello naturale sul ponticello

Vla. *ff*

Vc. *ff*

Cb. *ff*

Chamber Symphony

2 Fls. *ff* *mf* *f* *ff* *ff*

2 Obs. *ff* *ff* *ff* *ff*

2 Cls. in B \flat *ff* *ff* *ff* *ff*

Bsn. *mf* *ff* *mf* *ff* *f*

2 Hns. in F *ff* *f*

2 Tpts. in C *ff* *f* *mf* *ff* *mf* *ff* *mf*

Tbn. *ff* *f*

Timp.

Perc. *mf* *ff* *mf* *ff* *mf*

Xylophone *mf* *ff* *mf* *ff* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* *ff* *f* *ff*

Vc. *mf* *f* *mf* *f*

Cb. *f*

10

15

naturale

naturale

pizz.

pizz.

arco

9

6

3

3

3

3

8

Chamber Symphony

15

poco rit.

2/4

♩ = ca. 88

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

2 Tpts. in C

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

15

mf *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff*

mf *f* *ff* *f* *ff*

mf *f* *mf* *f* *mf* *ff*

mf *mf* *ff*

pizz. arco

8

2/4

ff *ff*

ff

mf *ff*

mf *ff*

Chamber Symphony

2 Fls. 18 **3**/**4** **4**/**4** Soaring 20

2 Obs. *mf* *mf* *f* *ppp*

2 Cls. in B \flat *mf* *f* *ppp* *pp* I.

Bsn. *f*

2 Hns. in F *ff* *mf*

2 Tpts. in C *f* *mf* *ff* *mf*

Tbn. *f*

Med. Sus. Cym. (2 \square) *pp* *f*

Perc. Large Tam Tam \square *mf*

Vln. I 18 **3**/**4** **4**/**4** 20 *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *pp* Do not rush!
arco

Vc. *ff*

Cb. *ff*

Chamber Symphony

21

2 Fls. *ppp*

2 Obs. I. *mf* II. *f*

2 Cls. in B \flat *mf* II. *f*

Bsn. *n*

2 Hns. in F *n*

2 Tpts. in C *n* take cup mutes

Tbn. *n*

Timp.

Perc.

21

Vln. I *mf*

Vln. II *ppp* *mf* *f* Do not rush! unis.

Vla. *mf* *f*

Vc. *n*

Cb. *n*

23

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

2 Tpts. in C

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

mf

f > *mp*

n

mf

ppp

mf

f > *mp*

n

mf

n

mf

ppp

ppp

mf

f > *mp*

n

f > *mp*

n

Do not rush!
unis.

Chamber Symphony

24

25

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

2 Tpts. in C

Tbn.

Timpani 2

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chamber Symphony

27 **2/4** **4/4** Nymph-like

2 Fls. *mp*

2 Obs. *f* *pp* I. Solo *f* (molto forte)

2 Cls. in B \flat *f* *pp* *p* sotto voce, blend with trumpets

Bsn. *p*

2 Hns. in F *f* sotto voce, blend with clarinets with cup mute

2 Tpts. in C *p*

Tbn. *p*

Timp. *mf/p* *mf*

Perc. *mp* Vibraphone 2

27 **2/4** **4/4**

Vln. I *f* *p* *pp < mf* *pp < mf* non div.

Vln. II *f* *p* *pp < mf* *pp < f* non div.

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

30

2 Fls.

2 Obs. *mf* (a2)

2 Cls. in B \flat *mf* I.

Bsn.

2 Hns. in F

2 Tpts. in C

Tbn.

Timp.

Perc. *f* *ff* *f* *ff*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chamber Symphony

35

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

2 Tpts. in C

Tbn.

Timp.

Perc.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

lightly

f

f

p

ff *f*

ff *f*

ff

p

p

p

p

p

p

pp

sul ponticello

div.

sul ponticello

div.

pp

Chamber Symphony

2 Fls. *mf* *pp* a2 (a2)

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

2 Tpts. in C

Tbn.

Timp.

Perc. *f* *ff*

Vln. I *mf* *p* *pp*

Vln. II *mf* *pp*

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score for Chamber Symphony, page 14, covers measures 38 to 41. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (2 Fls.), two oboes (2 Obs.), two clarinets in B-flat (2 Cls. in B \flat), and a bassoon (Bsn.). The brass section includes two horns in F (2 Hns. in F), two trumpets in C (2 Tpts. in C), and a trombone (Tbn.). The percussion section includes timpani (Timp.) and a general percussion part (Perc.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The page number '14' is in the top left, and the title 'Chamber Symphony' is centered at the top. The measure numbers '38', 'a2', and '(a2)' are placed above the flute staff. The number '8' is at the bottom left of the double bass staff.