

Innocent and sweet

21

2 Fls. *pp*

2 Obs.

2 Cls. in Bb *pp*

Bsn.

2 Hns. in F *f* *mf*

Tbn. *f* *mf*

Timp.

Perc. *pp*

Vln. I *f* 3 *mf*

Vln. II *f* 3 *mf*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* arco

Cb. *mf* arco

25

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

Tbn.

Timp.

Perc.

Bass Drum 1

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

lightly

p

f

mf

p

f

(mf)

pp

div.

fp

ff

pp

div.

fp

ff

pp

mf

n

p

mp

mf

ff

/f

mf

pizz.

p

mp

mf

mp

29 30

2 Fls. *mf* *pp* *mf* *pp*

2 Obs. I. *n* *f* a2

2 Cls. in Bb

Bsn.

2 Hns. in F *ppp*

Tbn. *n*

Timp.

Perc.

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *pp* *mf* *pp*

Vla.

Vc. *arco*

Cb. 8

Detailed description: This page of a musical score for Chamber Symphony, page 56, covers measures 29 and 30. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes two flutes (2 Fls.), two oboes (2 Obs.), two clarinets in Bb (2 Cls. in Bb), a bassoon (Bsn.), two horns in F (2 Hns. in F), and a tuba (Tbn.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The percussion section includes timpani (Timp.) and other percussion (Perc.). The score features various dynamics such as *mf*, *pp*, *ppp*, *f*, and *n* (pizzicato). The flute parts have a complex rhythmic pattern of eighth and sixteenth notes. The oboe part has a melodic line with a forte (*f*) dynamic. The horn part has a sustained *ppp* dynamic. The tuba part has a single note with a *n* dynamic. The violin and viola parts have a rhythmic pattern of eighth and sixteenth notes. The cello and double bass parts have a melodic line with a *arco* instruction. The page number 56 is in the top left, and the title Chamber Symphony is in the top center. The measure numbers 29 and 30 are in the top left and top center respectively.

32 *f* *ff* *f* **2/4** *with oboes* **3/4** **35** *accel.*

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

Tbn.

Timp. *p* *mp* *mf*

Perc. *f* *ff*

32 **2/4** **3/4** *aggressivo unis., naturale* *mf* *f* / *mf*

Vln. I

Vln. II

Vla. *aggressivo unis., pizz.* *f*

Vc. *ff* *f*

Cb. *ff* *f*

36 - (accel.)

2 Fls. *mf*

2 Obs. *mf*

2 Cls. in Bb *mf*

Bsn.

2 Hns. in F

Tbn.

Timp.

Perc.

Vln. I *f / mf* *f / mf* *fp*

Vln. II *f / mf* *f / mf* *fp*

Vla. *mf* *mf* *mf* *mf*
aggressivo
pizz.

Vc. *mf* *mf* *f*

Cb. *mf*

40 ♩ = ca. 96

2/4 poco rit. ----- **4/4** a Tempo ♩ = ca. 88

2 Fls. *pp* ----- *ff*

2 Obs. ----- *ff*

2 Cls. in B♭ *pp* ----- *ff*

Bsn. ----- *ff*

2 Hns. in F I. *pp* ----- *ff* a2

Tbn. ----- *ff*

Timp. Med. Sus. Cym. (with timp. mallets) *p* ----- *ff* | *fff* Timpani 2

Perc. ----- *fff* Bass Drum 2

40 **2/4** **4/4** div. *f* / *pp* ----- *ff*

Vln. I *f* / *pp* ----- *ff*

Vln. II *f* / *pp* ----- *ff*

Vla. arco *f* ----- *pp* ----- *ff* div.

Vc. arco molto vibrato *pp* ----- *ff* normale div.

Cb. ----- *ff*

8

43 **3/4** poco rit. **4/4** 45 = ca. 44, distant cry

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

Trumpet I - backstage *)

2 Hns. in F

Tbn.

Med. and Large Sus. Cyms. (with shafts)
very loud

8

(*fff*)

Medium Slap Stick

f < *ff* | *fff*

f < *ff* | *fff*

3/4 **4/4**

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*) Both trumpet players should be able to see the conductor from backstage.
The volume should sound approximately 'fff' to the audience.