

III. Dancing games

4/4 ♩ = ca. 104

2 Flutes

2 Oboes

2 Clarinets in B♭
(Cl. II doubling
Mouth Siren)

Bassoon
(Doubling on
Car Horn)

2 Horns in F
(Hn. I doubling
on Car Horn)

2 Trumpets in C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

*) ♩ = hoop crack: strike head and rim at the same
 **) ♩ = rim shot (strike against side)

Raucous, cartoonish big band polka

10

2 Fls.

2 Obs.

2 Cls. in B \flat

Bsn.

2 Hns. in F

2 Tpts. in C

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Mouth Siren
molto drammatico!

mf *ff* *p* *ff*

a2

f *ff*

(B. D.) (Ratchet) *secco!* *ff* *f (sotto)*

Ride Cymbal (with tip) *p* *ff* *f (sotto)*

swing! unis. *ff*

swing! unis., naturale *ff*

swing! unis. *ff*

arco *ff* *f* *ff*

arco *ff* *f* *ff*

*) Do not substitute a drum set here: a small concert bass drum must be used.

13

2 Fls. *f* *ff* *pp*

2 Obs. *f* *ff* *pp*

2 Cls. in B \flat

Bsn. *ff*

High Car Horn (Bulb Horn) *)
bell up!

II. Police Whistle
molto drammatico!

2 Hns. in F *ff* *(ff)* *f*

2 Tpts. in C

Tbn. *f* *ff* *f*

Timp.

Perc. (with tip) shaft (tip) (shaft) (tip) *ff* *f*

13

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

15

*) If multiple pitches are available, pick the pitch that is most "out of tune." The Car Horn played by Horn I should be lower in pitch.

