

Suite for String Orchestra

III. Nocturne

Lento, with extreme sadness, $\text{♩} = \text{ca. } 42$
div.

Violin I
p *mf* *p*

Violin II
div.
p *mf* *p*

Viola
p *mf* *p*

Violoncello
mf *mp*

Contrabass
mf *p* *m*

5

Vln. I
unis. *f* *gl.* *mf*

Vln. II
unis. vibrate on nut
p *mf*

Vla.
f *p* *mf*

Suite for String Orchestra

9 10

Vln. I *mf* / *p* *ff*

Vln. II *f* / *mf* / *p* *ff*

Vla. *f* / *mf* / *p* *ff*

Vcl. / *p* *ff*

Cb. / *p* *ff*

14 15

One Solo
molto espressivo
mf *f*

Vln. I *p* *mf* gli altri *f* / *mf* div.

Vln. II *p* *n* *mf* *f* / *mf* div.

Vla. *p* *n* *mf* *f* / *mf* div.

Vcl. *p* *n* / *mf*

Cb. *p* *n* / *mf*

19 20

Vln. I *f* *port.* *mf*

unis.

Suite for String Orchestra

$(\text{♩}) = \text{ca. } 40, \text{ molto ag}$

23

Vln. I *n* *p* *fff*

Vln. II *mf* *fff* (I)

Vla. *mf* *fff*

Vcl. *f* *fff*

Cb. *mf* *fff*

begin forcefully but then fade into texture unis., half tremolo

26

Vln. I *(fff)* *f*

Vln. II

Vla.

Vcl.

Cb.

28

Vln. I *f* / *fff*