

IV. Balinese fantasia

Introduction, ♩ = ca. 138 (♩ = ca. 46)

Violin I

Violin II

Viola

Violoncello

Contrabass

The score for the introduction of 'Balinese fantasia' is written for five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time. The Violin I part is mostly silent. Violin II and Viola play a rhythmic pattern of eighth notes, marked *pizz.* and *mf*. The Violoncello and Contrabass play a similar pattern, marked *div. pizz.* and *f*. The Violoncello and Contrabass parts end with a *mf* dynamic and a *unis.* marking.

5

Vln. I

Vln. II

Vla.

Vcl.

The score for measures 5-8 of 'Balinese fantasia' is written for four string parts: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Violin I starts with a *f* dynamic and a *mf* dynamic. Violin II and Viola play a rhythmic pattern of eighth notes, marked *f* and *mf*. The Violoncello plays a similar pattern, marked *div.* and *mf*. The Violoncello part ends with a *mf* dynamic and a *unis.* marking.





Suite for String Orchestra

40

Vln. I *mf* *f* *mf* *ff*

Vln. II *ff/mf*

Vla. *mf* *f*

Vcl. *f* *mf*

Cb. *f* *mf*

div. arco, senza vibrato

45

Vln. I *mp* *mf*

Vln. II *p*

Vla. *mp* *n*

Vcl. *n* *mf* *n*

Cb. *n* *mf* *n*

sotto voce

arco, sul tasto

50

Vln. I *f* *mf*