

V. Finale: allegro moderato

Introduction: like heavy, forthright footsteps, ♩ = ca. 108

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

ff

div.

div.

div.

ff

ff

5

Vln. I

Vln. II

Vla.

p

p

p

Suite for String Orchestra

Soaring

9 10

gently
V

Vln. I
ff *n* *mf*

Vln. II
ff *mf*

Vla.
ff *mf*
unis.
>

Vcl.
ff *n*

Cb.
ff

13 15

Vln. I
n

Vln. II
mp

Vla.
n *p*

Vcl.
unis.

Cb.
mf

18 20

Vln. I
p

Vln. II

22 25

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Dynamic markings: *n*, *p*, *mf*

Measure 22: Vln. I and Vcl. play sixteenth-note patterns. Vln. II and Vla. play eighth-note patterns. Cb. has a whole note. Measure 23: Similar patterns. Measure 24: Vln. I and Vcl. play sixteenth-note patterns. Vln. II and Vla. play eighth-note patterns. Cb. has a whole note. Measure 25: Vln. I and Vcl. play sixteenth-note patterns. Vln. II and Vla. play eighth-note patterns. Cb. has a whole note.

26

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Dynamic markings: *p*, *f*

Measure 26: Vln. I and Vcl. play sixteenth-note patterns. Vln. II and Vla. play eighth-note patterns. Cb. has a whole note. Measure 27: Similar patterns. Measure 28: Vln. I and Vcl. play sixteenth-note patterns. Vln. II and Vla. play eighth-note patterns. Cb. has a whole note. Measure 29: Vln. I and Vcl. play sixteenth-note patterns. Vln. II and Vla. play eighth-note patterns. Cb. has a whole note.

30 **With gusto**

Vln. I
Vln. II

Dynamic markings: *ff*

Measure 30: Vln. I and Vln. II play a quarter note followed by a dotted quarter note. Measure 31: Vln. I and Vln. II play a quarter note followed by a dotted quarter note.

Annotations: first time (quarter note), second time

Suite for String Orchestra

34

35 unis.

rit.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fp < *ff* *fff* *f*

fp < *ff* *fff* *mf*

fp < *ff* *fff* *mf* unis. pizz.

fff *mf* unis. pizz.

fff *mf*

8

40

Waltz daydream/flashback, ♩ = ca. 56

Vln. I

Vln. II

Vla.

mf *f* *mf*

arco *mf* *f*

arco

44 45

Vln. I *p* sul ponticello *mf* naturale

Vln. II *f* *mf*

Vla.

Vcl.

Cb. 8

47

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *mf*

Vla. *f*

Vcl. arco *f* *mf* *f*

Cb. arco *f* *mf* *f*

50 50

accel. ♩ = ca. 80

Vln. I *fp* *mp* *mf* *f* *ff*

Vln. II