

5 (8^{va})

Fl. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ob.

B. Cl. *3* *3* *3* *3*

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. *ppp* *ff* *ppp* *ff*

Bass *ppp* *ff* *ppp* *ff*

Closet Full of Demons

8

3/4 (8va) **4/4** ♩ = ca. 48, with intensity (skittering shadows: a few got out)

FL. *ff* *f* *ff* *f* *ff* *f*

Ob.

B♭ Cl. *f* *fff*

Bsn.

F Hn. **3/4** **4/4**

C Tpt. **3/4** **4/4**

Tbn. open

Perc. Bongo (low) *mfpp* Medium Sus. Cym. shaft *ff*

Pno.

Vln. 1 **3/4** **4/4** pizz. *ff* arco sul ponticello *pp* < *mf*

Vln. 2 *pp* < *mp* *pp*

Vla.

Vcl. *pp* *ff* *mfpp*

Bass *pp* *ff* *mfpp*

Closet Full of Demons

13 **3/4** 15 ♩ = ca. 144, agitato

Fl. *mf* *ff*

Ob. *mp* *mf* *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *mp* *ff*

C Tpt. *mp* *ff*

Tbn. *p* *f*

Perc. Marimba 2 *ff* Med. Sizzle Cym. shaft *f* Medium Wood Block 1 *ff*

Pno. *f* *ff* (loco)

Vln. 1 arco, sul ponticello *p* *ff* naturale *p* *f* *p*

Vln. 2 *p* *mf* *p* *ff* naturale *p* *f* *p* molto aggressivo

Vla. *fff* molto aggressivo

Vcl. molto aggressivo

Bass arco *mf* pizz. *mp* molto aggressivo

Closet Full of Demons

19 20 $\text{♩} = \text{ca. } 72$

Fl. *mp* *pp* *n*

Ob. *mp* *pp* *n*

B♭ Cl. *mp* *pp* *n*

Bsn. *mf* *n*

F Hn. *ppp* *mf* *mp*

C Tpt.

Tbn. *mf* *mp* *f* *gl.* *ppp*

Perc. *f* with mallet 1 *f* *n < f*

Pno. *p* *ppp* *mf*

Vln. 1 *p* *f* *pp* *skitterish sul ponticello*

Vln. 2 *pp* *p* *f*

Vla. *pp* *mf* *ppp* *skitterish arco, sul ponticello*

Vcl. *arco* *mf* *arco*

Bass *mf* **)*

*) Notes below low 'E' may be played one octave higher if they are not available.

22

Fl. *mp* *pp* *n*

Ob. *mp* *pp* *n*

B♭ Cl. *mp* *pp* *n*

Bsn.

F Hn. *ppp* *f* *mf* open

C Tpt. *f* 3

Tbn. *ppp* *mf* *f* *mf*

Perc. 2 *mf*

Pno. *p* *f* *pp* *ppp* *mf*

Vln. 1 *p* *f* *pp*

Vln. 2 *pp*

Vla. *pp* *mf* *ppp*

Vcl. *pp/mf*

Bass *pp/mf*

Closet Full of Demons

♩ = ca. 144

25

This page of the musical score covers measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 are silent. In measure 27, it plays a half note G4 (b) and a half note A4 (b) with a *p* dynamic. A wavy line above the staff indicates a tremolo effect.
- Oboe (Ob.):** Silent throughout.
- B♭ Clarinet (B♭ Cl.):** Measures 25-26 are silent. In measure 27, it plays a half note G4 (b) and a half note A4 (b) with a *p* dynamic. A wavy line above the staff indicates a tremolo effect.
- Bassoon (Bsn.):** Silent throughout.
- F Horn (F Hn.):** Silent throughout.
- C Trumpet (C Tpt.):** Measures 25-26 feature a melodic line with triplets and a sextuplet, marked *mf* and *f*. In measure 27, it plays a half note G4 (b) with a *p* dynamic. A wavy line above the staff indicates a tremolo effect.
- Tuba (Tbn.):** Silent throughout.
- Percussion (Perc.):** Features *pp* Medium Suspended Cymbal in measures 25-26, *f* Medium Triangle in measure 27, and *mf* Orchestra Bells with *gentle accents* in measures 27-28.
- Piano (Pno.):** Silent in measures 25-26. In measure 27, it plays a chordal texture marked *f*. In measure 28, it plays a sustained chord with a *Sost. Ped.* (Sostenuto Pedal) marking.
- Violin 1 (Vln. 1):** Silent in measures 25-26. In measure 27, it plays a melodic line marked *mf* and *f*. In measure 28, it is silent.
- Violin 2 (Vln. 2):** Silent in measures 25-26. In measure 27, it plays a melodic line marked *mf* and *f*. In measure 28, it is silent.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vcl.):** Silent throughout.
- Bass:** Silent throughout.

35

33

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

F Hn.

C Tpt. *f ff*

Tbn.

Perc. *ff* **Vibraphone 4** (cord)

Pno. *ff*

Vln. 1 *mf ff mp ff* *sul ponticello* *naturale*

Vln. 2 *mf ff mp ff* *sul ponticello* *naturale*

Vla. *mf ff mp ff* *sul ponticello* *naturale*

Vcl. *mf ff mp ff* *sul ponticello* *naturale*

Bass

37

40

Fl.

Ob.

B. Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

f *ff* *mf* / *f* *mf*

f *ff* *mf* / *f* *mf*

f *ff* *mf* / *f* *mf*

Alarm Clock (medium-pitched) (Alarm Clock keeps ringing through mm. 42 – 44)

[*ff*]

Alarm Clock (high-pitched)

[*ff*]