

132 (8^{va})

Fl. *ff* *f* *fff* *f* *ff* *f* *ff* *f*

Ob.

B♭ Cl. *f* *ff* *f* *fff* *f* *ff* *f* *ff*

Bsn.

F Hn. *mf* *ff* *mf* *ff*

C Tpt. *ff* *mf* *ff* / *f* *fl.*

Tbn. *ff* / *f*

Perc. (or two drumsticks if possible) *ff* *mf* *ff* / *f* *mf*

Pno. *(ff)*

Vln. 1 (8^{va}) *ff* *f* *fff* *f* *ff* *f* *ff* *f*

Vln. 2 *f* *ff* *f* *fff* *f* *ff* *f* *ff*

Vla. *pizz.* *ff* *f* / *ff* *f* / *ff*

Vcl. *ff* *mp* *ff* *mp* *ff*

Bass *mp* / *mf* *mp* / *mf*

136 ^(8va)

FL. *fff* *f* *ff* *f* *p*

Ob.

B♭ Cl. *f* *fff* *f* *ff* *p*

Bsn. *mf*

F Hn. *mf* *ff* *mf*

C Tpt. *ff* *ff* *mf*

Tbn. *ff*

Perc. *ff* *ff* *(ff)* *mf*

Pno. *mf* *(loco)*

Vln. 1 *fff* *f* *ff* *f* *p*

Vln. 2 *f* *ff* *f* *ff* *p*

Vla. *f* */ff*

Vcl. *mf* *ff*

Bass *mf / f* *ff*

Medium Sus. Cym.

(B, C)

^(8va)

140 (8^{va})

Fl. *mf* *fff*

Ob. *pp* *fff*

B♭ Cl. *mf* *fff*

Bsn.

F Horn *pp* *fl.* *fff*

C Tpt. *pp* *fff*

Tbn.

Perc. *pp* *fff* 8^{va}-1

Pno. *fff* (loco)

Vln. 1 *mf p* *fff* (8^{va}) naturale tremolo

Vln. 2 *mf p* *fff* naturale tremolo

Vla. *p* *pp* *fff* arco

Vcl. *p* *pp* *fff* arco

Bass *p* *fff*

8 *p*

4/4

4/4

4/4

Closet Full of Demons

143 **4/4** ♩ = ca. 90, Jack: the wizzard behind the curtain! *)

145

FL.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

*Jack in The Box **)*

Solo

[mf - f]

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*) These measures may be un-conducted.

***) The Jack in The Box should be amplified so that it may be heard clearly by the audience. If an authentic Jack in The Box is not available, as a last resort, a recording of a Jack in The Box or a celeste may be used. The tempo for these three measures can be a little unsteady. Do not play the remaining phrase after the C Major chord (the phrase that plays after "Jack pops out of the box). Make sure the "Jack" is in the box before playing the song, as the sound of the "Jack" popping out of the box (i.e. the lid popping open) needs to be audible.

Closet Full of Demons

♩ = ca. 112, the pitch black ballroom of head-banging, Mosh Pit demons (lightly swung from mm. 146 - 172)

146

FL. *ff*

Ob. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff*

F Hn. *f* *f* *ff*

C Tpt. *f* *f* *ff*

Tbn. *f* *ff*

Perc. **Bongo (high) 2** **Small Sus. Cym.** **Tom Toms** **Bass Drum (with butt)** **Basso Drum (with butt)** **Bongo (low)**

ff *f* *mf* *ff* *f* *ff*

Pno. **Piano** *ff*

Vln. 1 *ff* *pizz.* *arco* *f* *arco* *ff* *pizz.*

Vln. 2 *ff* *pizz.* *f* *arco* *f* *ff* *pizz.*

Vla. *ff* *pizz. (no snap)* *arco*

Vcl. *ff* *pizz.*

Bass *ff*

Wolfman Jack monsters sitting at the bar sipping "something red"

149 150

FL.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Mini Solo

mf

ff

(with bass)

f

mf

mf

f

mf

ff

mf

f

mf

ff

p

ff

p

p

ff

mf

ff

mf

f

Roto Toms

Bongo (high)

Tom Toms

Medium Sus. Cym.

with tip of drumstick - Jazz Ride cymbal style

shaft →

arco

sul tasto

arco, sul tasto

pizz.

sul tasto

*) = muffle

153

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

con sordino

straight mute

open

pizz. gulp!

arco, naturale

f *mf* *p* *ff* *p* *f* *ff* *f*

p

ff *pp* *ff* *ff* *ff* *ff*

n

ff

157 160

Fl. *mf*

Ob. *mf*

B♭ Cl. *ff* *f < ff*

Bsn.

F Hn. *mf* *con sordino*

C Tpt. *ff* *mf* *straight mute* *f < ff* *open*

Tbn.

Perc. *f* *f* *ff* *mf < ff*
with shaft High Sus. Cym. shaft Bongos

Pno. *ff*

Vln. 1

Vln. 2

Vla. *ff* *arco, naturale*

Vcl. *ff*

Bass *ff*

161

FL. *f / mp* *ff*

Ob. *f / mp* *ff*

B^b Cl. *mp* *ff*

Bsn. *f* *mf* *pp* *mf*

F Hn.

C Tpt. *mp*

Tbn. *mp < f* *mp < f* *mf > p* *mp*

Perc. Medium Sus. Cym. (tip) *mf* *p* *mp*

Pno. Ratchet medium speed [*f*]

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Bass *f* *p* *f*

165

FL. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff* *ff* *mf*

Bsn.

F Hn. *ff* *ff* *mf*

C Tpt. *ff* *ff* *mf*

Tbn.

Perc. *p* *shaft* *Tom Toms* *ff* *Bongo (low)* *f*

Pno. *fast speed* *[ff]* *ff* *Piano* *ff* *mf*

Vln. 1 *f* *ff* *aggressivo*

Vln. 2 *f* *ff* *aggressivo*

Vla. *f* *ff*

Vcl. *f*

Bass

169 170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

ff

f

fl.

n

shaft

Roto Tom

Bongo (high)

Med. Sizzle Cym. (tip)

B. D.

pizz.

arco

8

Closet Full of Demons

173 Misterioso (gradual retreat)

175

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- B♭ Cl.:** Bass Clarinet, rests throughout.
- Bsn.:** Bassoon, active in measures 173-175 with dynamics *mf*, *f*, *mf*, *f*, *mf*.
- F Hn.:** First Horn, rests throughout.
- C Tpt.:** Trumpet, rests throughout.
- Tbn.:** Trombone, active in measures 173-175 with dynamics *mf*.
- Perc.:** Percussion, rests throughout.
- Pno.:** Piano, rests throughout.
- Vln. 1:** Violin I, starts with *mp*, then *p* and *f* dynamics, includes *sul tasto* markings.
- Vln. 2:** Violin II, starts with *mp*, then *p* and *f* dynamics, includes *sul tasto* markings.
- Vla.:** Viola, starts with *mp*, then *p* and *f* dynamics, includes *sul tasto* markings.
- Vcl.:** Violoncello, rests in 173-174, then active in 175 with *pizz.* and dynamics *f*, *mf*.
- Bass:** Double Bass, active in measures 173-175 with dynamics *mf*, *f*, *mf*.

178

180

FL.

Ob.

B \flat Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

p / mp

pp

ppp

p

p / mp

pp

Closest Full of Demons

182

Final cry! Slam! Skitters... 185

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

3/4 4/4 3/4 4/4

fff *mf* *p*

fff *mf*

fff *fff*

Ratchet fast speed

Door slamming shut (Solo)

mf *p*

*)

*) This should not be a chromatic run after the 'C'.

Started: December 28, 2000, 11:33 AM, 109 Judd Falls Road, Ithaca, NY, USA
 Finished: April 10, 2001, 4:51 PM, 109 Judd Falls Road, Ithaca, NY, USA
 Edited: May 15, 2001, 109 Judd Falls Road, Ithaca, NY, USA
 Corrections (Score and Parts): August 30, 2003, 100 Thayer Street, Apt. 5J, New York, NY, USA

Robert Paterson