

THE THIN ICE OF YOUR FRAGILE MIND

for Instrumental Sextet

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(2004)

Adagio, ♩ = ca. 72: calm and expansive

Medium Finger Cymbals

5

Flute (Doubling Piccolo, Alto Flute and Medium Finger Cymbals) *mf*

B♭ Clarinet (Doubling B♭ Bass Clarinet, Eb Clarinet and Large Finger Cymbals) *n < mf n*

Violin (Doubling Small Finger Cymbals) *mf*

Violoncello *pp n pp n*

Percussion: Vibraphone (motor off 1) *ppp < f (sempre)*; Orchestra Bells 2 *P*; Vibraphone 1 *ppp < f*; Orchestra Bells 2 *P*

Piano *mf*

7 take flute 10

Fl. *mf*

B♭ Cl. *mf < f mf*

Vln. take finger cymbals *n*

Vcl. *f*

Perc. Vibraphone 2 *(mf)*; Orchestra Bells 2 *P*; Vibraphone 1 *(mf)*; Orchestra Bells 2 *P*; Vibraphone 1 *(mf)*; Orchestra Bells 2 *P*

Pno. *mf*

Small Finger Cymbals

14 15 20

Fl. *f* *mf* *n*

B♭ Cl. *n*

Vln.

Vcl. *mf* *f* *mf*

Perc. ¹⁵

Pno. *f* *mf*

3
 ♩ = ca. 88

21 25

Fl. *mf*

B♭ Cl. *mf*

Vln. take violin Violin III *mf* *p*

Vcl. *n* *mf* *p*

Perc. ¹⁵ *f* *mf* *f* *mf* **Vibraphone 2**

Pno. *f* *mf*

27

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

30

f

mf

31

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

take alto flute

take bass clarinet

p *f*

f

mf

mf / f *mf / f* *p*

f *mf* *f* *p*

Alto Flute

35

Fl. *mf* (balance with vibraphone)

B♭ Cl.

Vln. *n*

Vcl. *pp*

Perc. *f* → *mf* (balance with alto flute)
g^{va} (loco)

Pno.

38

Fl.

B♭ Cl.

Vln. *ff*

Vcl. *ff*

Perc.

Pno. *f* → *ff* → *f* → *ff*

40

Fl. *ff*

B♭ Cl. *mf* *ff*

Vln. *n* *f*

Vcl. *n*

Perc. *ff* *f* *mf* *f*

Pno. *ff* *f* *ff* *mf* *mf* (*sotto voce*)

Misterioso *pale*

B♭ Bass Clarinet 6

8va *(loco) crystalline*

43

45

Fl. *mf* *p*

B♭ Cl. *mf* *ff* *f* *mf*

Vln. *ff* *mf* *pale sul tasto*

Vcl. *ff*

Perc. *mf* *Orchestra Bells 2 —● P* *gentle*

Pno. *p* *mf*

47

Fl. *f* *mf*

B♭ Cl. *p* *ff* *mf* *ff* / *f*

Vln. *p*

Vcl. *mf* *ff* *f* / *mf* *p*

Perc. *f*

Pno. *p* *f* *p*

51

Fl. *p* take flute

B♭ Cl. *mf* *p* take large finger cymbals and B♭ clarinet

Vln. *f* *mf* *p*

Vcl. *ff* *mf* *ff* / *f* *mf*

Perc. *p* *mf* Vibraphone 2-4

Pno. *f* *p* *p*

55

Fl. B♭ Cl. Vln. Vcl. Perc. Pno.

mf

n p mp

p

Detailed description: This system covers measures 55 to 58. The Flute and B♭ Clarinet parts are silent. The Violin part begins in measure 57 with a melodic line marked *mf*. The Violoncello part has a long note in measure 55, followed by a melodic line in measure 57 marked *gl.*. The Percussion part plays a rhythmic pattern of eighth notes with accents, marked *p*. The Piano part is silent.

59 60

Flute

Fl. B♭ Cl. Vln. Vcl. Perc. Pno.

mf

p

p mf p

mf p

Detailed description: This system covers measures 59 to 62. The Flute part has a melodic line in measure 59 marked *mf*, then rests in measure 60, and returns in measure 61. The B♭ Clarinet part is silent. The Violin part has a melodic line in measure 59, then rests in measure 60, and returns in measure 61. The Violoncello part has a long note in measure 59, then rests in measure 60, and returns in measure 61. The Percussion part plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Piano part has a rhythmic pattern of eighth notes in measure 61, marked *mf*, then rests in measure 62.

63

65

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

f *p*

f *p*

f *p*

f

70

67

accel. -----

♩ = ca. 112: lightly, like translucent nymphs dancing on sunbeams

Fl.

B♭ Cl.

Vln.

Vcl.

Perc.

Pno.

Large Finger Cymbals

mf

pp *mf*

n *mf*

mp *mf*

mf

→ (pedal always depressed until m. 84)

72 75

Fl. *f* *mf* *p*

B♭ Cl.

Vln. *f* *mf*

Vcl. *n* *n*

Perc. **Low Crotales 1**
n *f* *n* *f*

Pno. muffle piano string with finger while playing note on keyboard
Inside the Piano
mf *(mf)*

79 80 85

Fl. *mf* (*sempre*)

B♭ Cl.

Vln. *f* *mf* *pp* *arco* *n*

Vcl. *f* *n*

Perc. **High Crotales**
n *f*

Pno. *f* *mf* *ppp* *(mp)*