

SCORE IN C

Duration: ca. 9'15"

For The Eberli Ensemble

Skylights

for Clarinet, Violin, Cello and Piano

Robert Paterson
(2000)

♩ = ca. 152, panning up the walls of a gigantic, majestic room 5

The score consists of four staves: Clarinet (Doubling Bass Clarinet), Violin, Cello, and Piano. The Clarinet part begins with a *ff* dynamic and a *ped.* marking. The Violin part features a *p* dynamic followed by a *ff* dynamic. The Cello part starts with a *ppp* dynamic and a *ff* dynamic. The Piano part begins with a *ff* dynamic and includes an *8vb* marking. The score is divided into measures with time signatures of 3/4 and 4/4. A box with the number 5 is located above the Clarinet staff.

10

8

Cl. *f* > *mf* / *f* > *mf* *f* > *mf* *smooth lit domes*

Vln. *mf* *f* > *mf* *p* < *f* imperceptible bow change (V)

Vcl. *f* > *mf* *f* > *mf* *p* *n*

Piano *f*



14

Cl. *f* > *mf* < *f* > *mf* *f* > *mf* / *f* > *mf* < *ff* > *mf* / *f* > *mf* *20*

Vln. *pp* *f* *f* *sul ponticello*

Vcl. *mf* *mp* *pp*

Piano *sun sparkle* *f* > *mp* *f* > *mp* *f*

21

Cl. *ff* *mf* *f* *mf* *ff* *mf* *f* *mf*

Vln. *p* *ff* *p* *ff* *pp*

Vcl. *f* *mf* *f* *mf*

Piano *mf* *ff* *drammatico*

naturale

pizz.

27

Cl. *ff* *mp* *p* *f* *mp*

Vln. *f* *mf* *mp* *mf* *p* *f*

Vcl. *f* *mf*

Piano *f* *p* *ppp*

match articulation of violin pizzicatos

arco

33

Cl. *pp* *ff* *pp* *ff* *f* *pp* *ppp*

Vln. *p* *ff* *mf* *p* *ff* *p* *ff* *mf* *p* *ff* *p* *ppp*

Vcl. *arco* *mf* *p* *ff* *mf* *p* *ff* *ppp*

Piano *ff* *p* *f* *p* *pp* *ff*

match clarinet articulation

38

Cl. *mf* *p* *f* *fp* *ff*

Vln. *mf* *p* *f* *fp* *ff*

Vcl. *mf* *p* *f* *fp* *ff*

Piano *p* *f* *fff* *ff*

alarmante!

alarmante!

alarmante!

cascading