

SCORE IN C

Duration: ca. 10'00"

Embracing the Wind

for Flute, Viola and Harp

Robert Paterson
(2000)

♩ = ca. 152, Introduction

Flute (Doubling Alto Flute)

Viola

Harp

7 - C#

5

molto espressivo
arco

f *light* *ff* *mf* *p* *n* *pp* *mf*

gl. *p* *mf* *n* *mf* *mp*

Embracing the Wind Cont...

10

poco rit.

poco accel.

Tempo Primo

Musical score for measures 9-14. The violin part starts with a dynamic of *mp* and ends with *pp*. The cello part has a natural (*n*) marking. The piano part features dynamics of *f*, *mf*, *p*, and *mf*, with a triplet of eighth notes in the right hand.

14

15

Musical score for measures 14-18. The violin part has dynamics of *mfpp*, *mf*, *f*, and *mf*. The piano part has dynamics of *p*, *mf*, *p*, and *ppp*. A triplet of eighth notes is present in the piano part, and the word *rubato* is written above the piano staff.

18

molto rit.

20

♩ = ca. 116, Misterioso

molto rit.

Musical score for measures 18-24. The violin part has dynamics of *f*, *p*, *ppp*, *mp*, and *pp*. The piano part has dynamics of *mf*, *p*, *pp*, *mf*, and *p*. A triplet of eighth notes is present in the piano part. The word *Solo, molto espressivo* is written above the piano staff, and the word *delicate* is written above the piano staff.

Embracing the Wind Cont...

22 ♩ = ca. 80, accel.

♩ = ca. 116, molto rit.

Woodwind 1: *ppp* *mp* *pp*

Woodwind 2: *ppp* *mp* *pp*

Piano: *pp* *mf* *p*

25 25 ♩ = ca. 80, accel.

♩ = ca. 116, molto rit.

Piano: *pp* *mf* *pp* *mf* *p* *mp* *p* *mf*

28 ♩ = ca. 152, 1st wind: allegro con energia 30

35

1st Wind: *mf* *n* *mf*

Piano: *ff* *f* *mf* *f* *mf*