

SCORE IN C

Duration: ca. 8'00"

Sextet

for Instrumental Sextet

**Robert Paterson
(1999)**

$\text{♩} = \text{ca. } 144, \text{ running scared!}$

The score is for a sextet in 4/4 time, marked "ca. 144, running scared!". It features six staves: Flute, Clarinet, Violin, Cello, Percussion, and Piano. The Flute and Clarinet parts are highly rhythmic, with many sixteenth notes and slurs. The Flute part includes a dynamic marking of *ff* and a *flute* instruction. The Clarinet part also has a *ff* marking. The Violin part is mostly rests. The Cello part includes a *Police Whistle* instruction and a *ff* marking. The Percussion part includes instructions for *Police Whistle*, *Medium Suspended Cymbal shaft of drumstick*, *Tamb. *) drumstick*, and *Slapstick (one-handed)*, all with *ff* markings. The Piano part includes a *ff* marking and is marked as doubling Maracas.

*) The tambourine should be mounted on a cymbal stand and struck on the edge of the shell with a drumstick.

5 5

Fl. *ff p* *ff*

Cl. *ff*

Vln. *p*

Cello *mf*

Perc. *mf* *ff*

Piano *f*

Vibraphone
4 medium yarn mallets
mf *ff*

8 10

Interstate traveling

Fl. *mf* *p* (take police whistle from cellist)

Cl. *mf* *p* *mf*

Vln. *ff* *p* *f* *p* *f* *mf* *p* *f*

Cello *ff*

Perc. *smoothly* *f* *mp*

Piano *ff*

arco

ped. *S*(pedal accordingly)

14 15

Fl. *mf* *f*

Cl. *f* *mf* *ff* *mf* *f*

Vln. *p* *f* *ff* *p* *f* *ff*

Cello *ff* *ff*

Perc. *f* *ff* *mp* *f* *ff*

Piano *f* *mf* *f* *ff*

8^{va}
Sost Ped.

19 20

Fl. *n* *f* *f* *f* *mf*

Cl. *n* *mf* *f* *fp* *f* *mf*

Vln. *mf* *p* *pizz.* *(p)* *ff* *arco* *ff* *mf* *f*

Cello *mf* *p* *pizz.* *(p)* *ff* *arco* *ff* *mf* *f* *gl.*

Perc. *mp* *ff* *mf* *p*

Piano *mf* *f* *mf* *mf* *(mf)* *f*

25

Fl. *f* *mp* *f* *ff* *f* *mp*

Cl. *mf* *f* *ff* *mf* *fp* *f* *ff* *f* *mf*

Vln. *mf* *p* *ff* *mf* *p* *mp* *ff*

Cello *mf* *p* *ff* *mf* *p* *f*

Perc. *f* *ff* *f*

Piano *mf* *f* *p* *f* *p*

30

Fl. *ff* *f* *mp* *mf*

Cl. *mf* *ff* *f* *mp* *ff* *mf* *p* *f*

Vln. *f* *mp* *ff* *mp* *mp* *ff* *f* *mp*

Cello *p* *ff* *f* *mp* *f* *p* *ff*

Perc. *ff*

Piano *f* *mf* *p* *f* *p* *mf* *p* *p* *f* *p* *f* *mf* *p*