

# TRANSPOSSED SCORE

Duration: ca. 6'30"

# QUINTUS

for Instrumental Quintet

Robert Paterson  
(1996)

Blistering, ♩ = ca. 116

Intensely mysterious, ♩ = ca. 152

5

B♭ Clarinet

Violin

Violoncello

Marimba

Piano

Reo

\*) ♩ = "Marimshot": play note while simultaneously striking edge of bar with shaft of mallet.

\*\*\*) ♩ = muffle (stop) the string with a finger before playing on the keyboard.

QUINTUS

7 10

B♭ Cl. *mf* *f* *ff* *mf* *ff*

Vln. *mp* *ff* *f* arco

Vcl. *mp* *ff* *f* arco

Mar. *ff*

Piano *mf* *f* *ff* *mf*

8<sup>va</sup> IV III

12 15

B♭ Cl. *ff*

Vln. *mp*

Vcl. *mp*

Mar. *n* *ff*

Piano *ppp* *ff*

8<sup>va</sup> 4 6

QUINTUS

17

Bb Cl. *p* *ff*

Vln. *p* *ff* senza vibrato *n* *ff* pizz. *ff*

Vcl. *mf* *ff* *ff*

Mar. *p* *mp* *ff* *ff* *mf* *f*

Piano *p* *ff* *ff*

Sost Ped.

20

23

Bb Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *mp* *ff*

Vln. *mf* *ff* (pizz.) *ff*

Vcl. *ff* *f* *ff* *f* *mf* *ff*

Mar. *mf*

Piano *f* *f* *ff* *f* *ff* *f*

*p*

28

30

35

B♭ Cl. *n* *ff*

Vln. *senza vibrato* (pizz.)

Vcl. *n* *f* *n* *ff*

Mar. *ff*

Piano *ff* *ff* *f*

36

40

B♭ Cl. *n* *ff* *n* *mf*

Vln. normale arco IV *mf* sul pont. *mf* *ff* naturale IV *p* *ff*

Vcl. normale *mf* *n* *ff* pizz. *p* *ff* (senza vib.) *n* *mf*

Mar. *ff* *mp* *mf* *ff* *p*

Piano *ff* *f* *8va* *f* *p*

QUINTUS

Crazy bird dance

42 45

Bb Cl. *n* sul pont. *ff* naturale *f* < *ff* > *f* < *ff* > *f* ( *f* ) < *ff* > *f* *ff* > *f* *f* < *ff* > *f*

Vln. *mf* < *ff* > *f* *ff* > *f*

Vcl. *n* *ff* *f* *ff* > *f*

Mar. *mf* < *ff* > *f* *ff* > *f*

Piano *ff* *ff* >

48 50

Bb Cl. *ff* > *f* *ff* > *f* *ff* *f* < *ff* >

Vln. *ff* *mf* *mf* *ff* > *f* *ff* > *f* *ff* > *f*

Vcl. *f* < *ff* > *f* *f* < *ff* > *f* *ff*

Mar. *ff* *mf* *ff*

Piano *f* *ff* *f* *ff* *f* < *ff* > *ff* > *f* *fff*

54 55

Musical score for measures 54-55. The score is for five instruments: B♭ Clarinet, Violin, Violoncello, Maracas, and Piano. The time signature is 4/4. The key signature has one flat (B♭). Measure 54 contains a box with the number 55. The B♭ Clarinet and Violin parts feature triplet patterns with dynamics *mf* and *ff*. The Maracas part has a triplet pattern with dynamics *mf* and *ff*. The Piano part has a triplet pattern with dynamics *mf*, *f*, and *ff*. The Violoncello part has a triplet pattern with dynamics *mf* and *ff*. The Maracas part has a triplet pattern with dynamics *mf* and *ff*. The Piano part has a triplet pattern with dynamics *mf*, *f*, and *ff*. The Violoncello part has a triplet pattern with dynamics *mf* and *ff*. The Maracas part has a triplet pattern with dynamics *mf* and *ff*. The Piano part has a triplet pattern with dynamics *mf*, *f*, and *ff*.

59 60

Musical score for measures 59-60. The score is for five instruments: B♭ Clarinet, Violin, Violoncello, Maracas, and Piano. The time signature is 2/4. The key signature has one flat (B♭). Measure 59 contains a box with the number 60. The B♭ Clarinet part has dynamics *p*, *ff*, *p*, *ff*, *ff > f*, *ff*, and *p*. The Violin part has dynamics *p*, *ff*, *p*, *ff*, *f > mf*, *ff*, and *p*. The Violoncello part has dynamics *p*, *ff*, *p*, *ff*, *mf > mp*, *ff*, and *p*. The Maracas part has dynamics *p*, *ff*, *p*, and *ff*. The Piano part has dynamics *p*, *ff*, *p*, and *ff*.

QUINTUS

Passionately driving (♩ = ca. 152)

65

B♭ Cl. *ff* *n*

Vln. *ff* *mf* *ff* *n* normale

Vcl. *ff* *mf* *ff* *n* pizz. *f*

Mar. *ff* *mf* *ff* *f* *ff* *f* *ff*

Piano

70

75

B♭ Cl. *p* *pp* *p* *pp*

Vln. *ff* *f* *ff* *f* *ff*

Vcl. *f*

Mar. *f* *mf* *f* */mf* *f* */mf* *f* */mf* *f* */mf* *f* */mf* *f* */mf* *f* */mf*

Piano