

45 45

(cricket shadow)  
col legno tratto

*n* *n* *mp* *n*

*p* *mp* *n* *mp* *n*

45 45

*p* *mp*

*mf*

3 3 3 3 5

49 50

*n* *mf* *n*

*n* *mf* *n*

49 50

*ppp*

*mp*

### IV. Sunrise

♩ = ca. 60

morning haze and colors

*n* *ppp*

morning haze and colors

*n* *ppp*

♩ = ca. 60

rising sun behind the mountains

*p* *mp*

3

SUN TRIO

rit. -----

sunbeam foreshadowing

♩ = ca. 66

5 5

pp /f mp n

pp

mf > p

rit. -----

♩ = ca. 66

5 5

mf

(mf)

♩ = ca. 72, Interlude

poco accel. -----

bird trills

9 10

mf < f /mp

mp mf n f

poco accel. -----

♩ = ca. 72, Interlude

9 10

(mf)

bird song

15 15

pp p < f p

mf p

15 15

p f

20 20

mp pp p f

f mf

/mf

20 20

This system contains measures 20 through 24. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a trill on a G# note, followed by a melodic line with dynamics ranging from mezzo-piano (mp) to forte (f). The piano accompaniment consists of chords and moving lines in both hands, with dynamics from forte (f) to mezzo-forte (mf). Measure numbers 20 and 25 are indicated in boxes at the start of the first and second systems respectively.

25 25

mf / f p mf > mp

p (p) f mf

p f

25 25

This system contains measures 25 through 28. The vocal line continues with a melodic line, including a triplet of eighth notes in measure 25 and a sixteenth-note triplet in measure 27. Dynamics range from mezzo-forte (mf) to piano (p). The piano accompaniment features a triplet of eighth notes in the right hand in measure 25 and a sixteenth-note triplet in the left hand in measure 27. Measure numbers 25 and 30 are indicated in boxes at the start of the first and second systems respectively.

29 30

mf > mp p ff f

/f mf f > p ff

mf ff

29 30

This system contains measures 29 through 32. The vocal line features a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The piano accompaniment includes a triplet of eighth notes in the right hand in measure 29 and a sixteenth-note triplet in the left hand in measure 31. Measure numbers 29 and 30 are indicated in boxes at the start of the first and second systems respectively.

33

*ff* *f* *mf* *mp* *f* *mf* *f*

35 *pizz.*

*mf* *ff* */mf*

35

36

*mf* *f* */mf* *f* *mf* *f* *mf* *f* *p*

*mp*

36

36

39

*ff* *f* *ff* *pizz.*

40

39

40

42 arco 3 gl. = ca. 84 45

*mf* > *mp* *f* > *p*

*ff*

8<sup>va</sup>

45

46 (8<sup>va</sup>)

46

49

50

50

49 50

*ff* *mp* *ff*

50

\*) Inspired by *West Side Story* by Leonard Bernstein.