

IV. Sun Dance

♩ = ca. 144 or faster: con fuoco

The first system of the score consists of three staves. The top staff is a single treble clef line with a tempo marking of *mp* and a *pizz.* instruction. It contains a melodic line with a wavy line above it and a circled '5' in a box. The middle staff is a bass clef line with a *mf* dynamic marking, containing a rhythmic accompaniment with a circled '5' in a box. The bottom staff is a grand staff (treble and bass clefs) with a *f* dynamic marking, containing a complex piano accompaniment with a circled '5' in a box. The time signature is 3/4.

The second system of the score consists of three staves. The top staff has a circled '6' in a box and contains a melodic line with a wavy line above it and a circled '10' in a box. The middle staff has a *ff* dynamic marking and contains a rhythmic accompaniment with a circled '10' in a box. The bottom staff has a *ff* dynamic marking and contains a complex piano accompaniment with a circled '10' in a box. The time signature is 3/4.

The third system of the score consists of three staves. The top staff has a circled '11' in a box and contains a melodic line with a wavy line above it and a circled '15' in a box. The middle staff has a *ff* dynamic marking and contains a rhythmic accompaniment with a circled '15' in a box. The bottom staff has a *ff* dynamic marking and contains a complex piano accompaniment with a circled '15' in a box. The time signature is 3/4.

*) Borrowed from *Five Movements for String Quartet, III. Sehrbewegt* by Anton Webern.

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 16-20) features a vocal line with a melodic line and a piano accompaniment with chords and triplets. The second system (measures 21-24) includes a vocal line with a melodic line and a piano accompaniment with chords and triplets. The third system (measures 25-28) features a vocal line with a melodic line and a piano accompaniment with chords and triplets. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (arco, optional pauses marked with a circled 9).

*) (9) = an optional pause. If taken, it should be as brief as possible.

30 30 *becoming dizzy dancing under the sun* 35

ff *pizz.* *f*

Owl Reminiscence

36 36 *gl.* *gl.* *gl.* *gl.* *gl.* 35 *ova*

f > mf / ff > f *ff*

arco *pizz.* *3*

Owl Reminiscence

36 36 *f > p / ff > mp* *ff*

f > p / ff > mp *ff*

40 40 *f* *f* *ff*

f *f* *ff*

ova *ova*

45 45

arco

f

8va

50 50

ff *f* *ff* *f*

ff *f*

8va

55 55 Mystic Rising

ff *ff* *f*

ff

Mystic Rising

8va

f

59 60

Violin I and Violin II staves with notes and slurs. Violoncello staff with notes and slurs. Piano staff with chords and notes. Measure numbers 59 and 60 are indicated in boxes.

63

Violin I and Violin II staves with notes and slurs. Violoncello staff with notes and slurs. Piano staff with chords and notes. Measure number 63 is indicated in a box.

65 65

Violent Stomping Dance

Violin I and Violin II staves with notes and slurs. Violoncello staff with notes and slurs. Piano staff with chords and notes. Measure number 65 is indicated in a box. The section is titled "Violent Stomping Dance". Dynamics include *ff* and *f*. A *8va* marking is present above the piano staff.