

II. Mina's Tapping

♩ = ca. 50 (♩ = ca. 100), placid, but steady

Bassoon staff: *f*  $\xrightarrow{3}$  *mf* *f*  $\xrightarrow{3}$  *mf*

Piano staff: *mf* (I) [T.] (L) [A.]

like gentle heartbeats

Bassoon staff: *p* *mf*  $\xrightarrow{3}$  *mp* *mf*

Piano staff: (O) (V) (E) (Y) [E.]

*p* *mf* *mp*

Bassoon staff: (O) (U)

Piano staff: *mf* *p* *mf* *mp* *mf*

Bassoon staff: *f*

Piano staff: *mp* *mf* *mp* *mf*

Heavy and lonesome