

II. Suburban waltz fantasy

♩. = ca. 52, introduction: two suburban chicken lady housewives cackle-gossiping across a backyard fence (ca. 1950)

Mrs. Peck on Oak Drive

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Fl. *mf* *ff* *mf* *ff* *fp* *ff*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Hn. *f* *ff*

Bsn. *f* *fp*

Strauss hound (horn) dog

5

Mrs. Cluck on Crabtree Lane

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Fl. *mf* *ff* *mf*

Ob. *mf* *f*

Cl. *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *4:3*

Bsn. *ff* *f*

barkando

10

barkissimo (yip-like poodle barks)

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Fl. *f* *mf* *mp* *ff* *p* *mf* *mp*

Ob. *ff* *f* *mf* *mp* *ff* *p* *mf* *mp*

Cl. *ff* *f* *mf* *mp* *ff* *p* *mf* *pp*

Hn. *mf* *f* *ff* *f* *mf*

Bsn. *ff*

like synthetic church bells

A little faster, ♩ = ca. 60 (suburban fantasy)

15

Fl. *p* *mp* *f* *p*

Ob. *p* *mp* *f*

Cl. *p* *pp/f* *mp*

Hn. *ppp* *f* *p*

Bsn. *ff* *f*

9:6

3

20

Fl. *mf* *f* *mp* *ff*

Ob. *mf/p* *f*

Cl. *f* *mf* *ff* *mf*

Hn. *f* *mf* *ff* *mf*

Bsn. *ff* *ff* *ff* *mf*

"As seen on t. v."

25

Fl. *ff* *mf* *ff* *mf* *f*

Ob. *ff* *ff* *mf* *mp* *ff* *f*

Cl. *ff* *mf* *mp* *ff* *f*

Hn. *ff* *p*

Bsn. *ff* *ff* *mf* *f*

"Meet George Jet-son."

3

30

Fl. *mf* *f* *mf* *f* *ff* *mf* *fp*

Ob. *mf* *f* *mf* *f* *p*

Cl. *mf* *f* *mf* *f* *p*

Hn. *mf* *f*

Bsn. *mf* *f* *mf* *f* *ff* *mf* *fp*

Fl. *f > p* *f* *fff* 14:8

Ob. *f > p* *f*

Cl. *f > p* *f*

Hn. *f > p* *f* *sl#* *fff*

Bsn. *f > p* *f* *ff*

Movimento

35

Fl. *pp*

Ob.

Cl. *mf*

Hn. *mf* "Dick Van Dyke Show" theme

Bsn. *mf*

"Leave It To Beaver" theme
chirp-like

Musical score for measures 35-39. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon). The Flute part features a "chirp-like" theme starting in measure 35, marked *f* with a sixteenth-note triplet. The Clarinet part has a melodic line with a slur and a dynamic of *f*. The Horn part has a complex rhythmic pattern with a dynamic of *f*. The Bassoon part has a melodic line with dynamics of *p*, *mf*, and *p*. A text annotation "5 lb. Dick Van Dyke bee with antenna feelers" is placed above the Horn staff.

Musical score for measures 40-44. The Flute part continues the theme with dynamics of *f*, *ff*, and *mf*, including a triplet in measure 42. The Oboe part has a "buzzando" effect starting in measure 40, marked *mf*, with a dynamic of *f* in measure 43. The Clarinet part has a melodic line with a dynamic of *p*. The Horn part has a melodic line with a dynamic of *f*. The Bassoon part has a melodic line with dynamics of *p* and *p*.

Musical score for measures 45-49. The Flute part has a melodic line with dynamics of *ff* and *mf*. The Oboe part has a melodic line with dynamics of *mf* and *ff*. The Clarinet part has a melodic line with dynamics of *ff* and *mf*. The Horn part has a melodic line with dynamics of *mf* and *ff*. The Bassoon part has a melodic line with dynamics of *ff* and *mf*.