

IV. Klezmeshugeh

♩ = ca. 160, con fuoco

Fl.

Ob.

Cl.

Hn.

Bsn.

The first system of the score consists of five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part is mostly rests. The Oboe, Clarinet, Horn, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Clarinet part starts with a dynamic of *mf* and increases to *ff*. The Oboe and Horn parts start with a dynamic of *f*. The Bassoon part starts with a dynamic of *f*. There are accents and slurs throughout the parts.

Fl.

Ob.

Cl.

Hn.

Bsn.

5

The second system continues the musical score. The Flute part begins with a melodic line starting at measure 5, marked with *mf* and *ff*. The Oboe part has dynamics of *mf*, *ff*, and *f*. The Clarinet part has dynamics of *mf*, *ff*, and *f*. The Horn part has dynamics of *mf*, *ff*, and *f*. The Bassoon part has dynamics of *mf*, *ff*, and *f*. There are triplets and accents in the Clarinet and Flute parts.

Fl.

Ob.

Cl.

Hn.

Bsn.

10

The third system continues the musical score. The Flute part has a melodic line starting at measure 10, marked with *gl.* and *ff*. The Oboe part has dynamics of *mf*, *ff*, and *f*. The Clarinet part has dynamics of *mf*, *ff*, and *f*. The Horn part has dynamics of *mf*, *ff*, and *f*. The Bassoon part has dynamics of *mf*, *ff*, and *f*. There are triplets and accents in the Oboe and Clarinet parts.

15

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mp*

Hn. *f* *ff*

Bsn. *f* *ff* *mf*

Detailed description: This system covers measures 15 through 19. The Flute part begins with a dynamic of *f* and features a triplet in measure 17. The Oboe, Clarinet, and Bassoon parts all start with *f*. The Horn part has a *f* dynamic. The score includes various articulations like accents and slurs, and dynamic markings such as *ff* and *mp* with hairpins.

20

Fl. *mf* *mp* *ff* *f* *ff* *mf*

Ob. *ff* *mf*

Cl. *mf* *mp* *ff* *mf*

Hn. *mf* *mf*

Bsn. *ff*

Detailed description: This system covers measures 20 through 24. The Flute part has a dynamic range from *mf* to *ff*. The Oboe and Clarinet parts have dynamics of *ff* and *mf*. The Horn part maintains a *mf* dynamic. The Bassoon part starts with *ff*. The score includes accents, slurs, and dynamic hairpins.

25

Fl. *mp* *ff* *p* *mf* *f*

Ob. *ff* *p* *mf* *f*

Cl. *mp* *ff* *p* *mf* *f*

Hn. *p* *mf* *rip*

Bsn. *ff* *mf*

Detailed description: This system covers measures 25 through 29. The Flute part starts with *mp* and includes a triplet in measure 26. The Oboe and Clarinet parts have dynamics of *ff* and *p*. The Horn part starts with *p* and includes a *rip* marking in measure 29. The Bassoon part starts with *ff*. The score includes accents, slurs, and dynamic hairpins.

30 **Calmo** 35

Fl. *ff* *f* *mf* *mp* *n*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf* *mp (sotto)* *n*

Hn. *ff* *mf*

Bsn. *mf*

40

Fl. *mf*

Ob. *(mf)* *mfp < f* *mf*

Cl. *mf* *fp*

Hn. *f* *mf*

Bsn. *f* *mf*

45

Fl. *f* *mf* *f*

Ob. *mfp < ff* *f*

Cl. *f*

Hn. *f* *mf* *mp*

Bsn. *f* *mp*

Misterioso (farblujet) 50

Fl. *n* *f*

Ob. *smooth* *mf*

Cl. *smooth* *(f)* *mf* *f* *smooth*

Hn. *f* *n* *mf*

Bsn. *smooth* *f* *mf*

55

Fl. *fp* *f* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Hn. *fp* *ff*

Bsn. *fp* *ff*

60

Fl. *mf*

Ob.

Cl. *mf* *ff*

Hn. *heroic* *mf* *fp* *f*

Bsn. *mf* *fp*