

# Sonata No. 1 for Violin and Piano

Robert Paterson  
(2003)

## I. Adagio – allegro con uno trotto – adagio

♩. = ca. 56, tranquillo con moto \*\*)

*dolce e sostenuto* poco rit. -----

Violin

♩. = ca. 56, tranquillo con moto \*\*)

*rubato* poco rit. -----

Piano

*mf*

*ped. \*)*

*a Tempo* *mf*

*a Tempo*

5

\*) Pedal markings in this movement are merely suggestions; pedal/ad lib. accordingly.

\*\*) Not too slow!

*mp* *mf* *f* *poco rit.*

*mf* *f* *mf* *f* *poco rit.* 10 *poco rit.*

*p* *mf* *rit.* *poco rit.*

*n* *mp* *p* *mf* *delicato*

15 *poco rit.*  $\text{♩} = \text{ca. } 84, \text{ poco più mosso}$

*ppp* *n* *mp* *ppp* *mf*

*p* *mf* *mp*

8:6 8:6 8:6 8:6

8:6 8:6 8:6 8:6 8:6 8:6

*mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf*

20 *molto rit.*

8:6 8:6 8:6 8:6 8:6 8:6

*p* *mf*

*mf* *pp*

*a Tempo, dark and sinister, ♩ = ca. 63*

8:6 8:6 8:6 8:6 8:6 8:6

*f* *p* *mf* *f* *mp*

*a Tempo, dark and sinister, ♩ = ca. 63*

L.H.

8:6 8:6 8:6 8:6 8:6 8:6

*mf* *f* *mf*

*f* *mf*

The musical score is written for Violin and Piano. It is in the key of B-flat major and 8/6 time. The score is divided into systems, with measures 25 and 30 marked. Dynamics include *mf*, *p*, *f*, and *mp*. Performance markings such as accents and slurs are present throughout.

Measure 25: *mf* / *p* (Piano)  
Measure 30: *mf* (Piano)