

String Quartet No. 1 Cont...

II. Logy (lō'gē)

♩ = 100 ca.

Three good ol' boys fiddlin' on a porch in Rabun Gap, GA

Quipping, acerbic mother

"Rob - ert!"

"Rob - ert, hey!"  
(non-arpeggio)

Good ol' boys start messin' up

"Rah - bert!"

30

III -----

35

accel. -----

♩ = 108

Trying to sweet-talk mom

40

\*) = rapid strumming up and down

Musical score for the first system, measures 45-54. The score is for a string quartet and includes dynamics such as *pp*, *p*, *f*, *fff*, *mf*, and *mp*. It features various articulations like accents, slurs, and fingering. Measure numbers 45, 50, and 54 are indicated in boxes. A 'solo' marking is present above the first staff in measure 45. A 'pizz.\*' marking is present above the first staff in measure 54.

Musical score for the second system, measures 55-64. The score continues with dynamics like *ff*, *mf*, *f*, and *mp*. It includes complex rhythmic patterns and articulations. Measure numbers 55, 60, and 64 are indicated in boxes. A 'C' marking is present above the first staff in measure 55. A 'pizz.\*' marking is present above the first staff in measure 60.

Musical score for the third system, measures 65-74. This system includes a section titled '(Mom) interruptions' and another section titled 'With a slightly funky groove'. Dynamics range from *f* to *fff*. It features complex rhythmic patterns, including triplets and slurs. Measure numbers 65, 70, and 74 are indicated in boxes. A 'gl.' marking is present above the first staff in measure 65. A 'pizz.' marking is present above the first staff in measure 70. A 'molto vibrato' marking is present above the first staff in measure 74.

\*) = Fingernail Pizzicato: the string is plucked with a fingernail, in this case a fingernail of the left hand.

<sup>1</sup>This schizophrenic psychosis is initially marked by a craving for trite, shallow music; this is then followed by an intense, often violent desire to hear or play anything substantial and/or dissonant.