

## IV. Energetic Polka

**Frenetic,  $\text{d} = 152$  ca. (as fast as possible)**

**Broad**

**hang glidingly, molto espressivo sul tasto**

**naturale**

**arco**

**pizz.**

**dramitically arco**

**pizz.**

**dramitically (pizz.)**</

## **String Quartet No. 1 Cont...**

19

## **String Quartet No. 1 Cont...**

20

**String Quartet No. 1 Cont...**

**20**

Syrupy

swelling, constricted  
and slightly tense

60

65

**3**

**13**

70

con sordino

con sordino

75

80

*smoothly braided with vln. II*

85

senza sordino

*light*

Musical score for measures 66-68. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello/Bass (third from top), and Double Bass (bottom). Measure 66 starts with a dynamic of  $pp$ . Measure 67 begins with a dynamic of  $mf$ , followed by  $mp$  and a instruction "smoothly braided with vln. I". Measure 68 starts with  $mf$ , followed by  $mp$  and "senza sordino". Measure 69 starts with  $f$ , followed by  $n$  (natural). Measure 70 starts with  $f$ , followed by "mini solo: with spunky bravura". Measure 71 starts with  $mf$ , followed by  $f$  and a grace note. Measure 72 starts with  $mf$ , followed by  $f$  and a grace note. Measure 73 starts with  $mf$ , followed by  $mp$  and "light". Measure 74 starts with  $p$ , followed by  $mf$  and  $p$ .