

Commissioned by Concerts in the Heights

KOMODO

for Solo Marimba

Robert Paterson
(2004)

$\text{♩} = \text{ca. } 92, \text{ agitato}$

6 ff p mp mf f mp $mf > mp$ f mp $mf > mp$ f

5 ff f ff f ff f ff fp *slow tremolo → fast*

10 **Funky** f ff p f

15 **Smooth and calm** p f p ff mf *(gentle accents, i.e. bring out melodic line)*

20

*) Let all notes ring indefinitely. "Slurets" (\frown or \smile) are used after notes as cautionary markings, i.e., sustain is particularly important.

**) Marimshot chord: play the written notes with the mallet heads while simultaneously striking the edges of the notes E, F and G with the shafts. See illustration in the performance notes at the beginning of the piece.

KOMODO

25

Measures 25-29: Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *f*, *mf*, *f*. Accents (>) are present on many notes.

30

(gentle accents...)

Measures 30-34: Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *mf*, *ff / mf*. Accents (>) are present on many notes.

35

40

Measures 35-39: Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *f*. Accents (>) are present on many notes.

45

Measures 40-44: Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *ff*, *p*, *mf (sempre)*. Accents (>) are present on many notes.

Measures 45-49: Treble and bass staves. Treble clef, bass clef. Time signature 4/4. Dynamics: *f*. Accents (>) are present on many notes. Fingerings: 6, 3, 6.

KOMODO

50

poco. rit. ----- $\text{♩} = \text{ca. } 84$ Tempo I° 55

poco. rit. ----- a Tempo 60

65 rit. -----

$\text{♩} = \text{ca. } 76, \text{ molti rubato}$

*) ♩ = one-handed roll

70

KOMODO

75 *poco. rit.* *Tempo I°* 80

p mp p mf p pp

85

f p
(bring out bass line)
mf > mp

90

mf > mp *mf* *ff*

Quasi-moto perpetuo 95 100

p /mf p /p mf

105

/mf p f