

Commissioned by Concerts in the Heights

KOMODO

for Solo Marimba

Robert Paterson
(2004)

♩ = ca. 92, *agitato*

6 *ff* *p* *mp* *mf* *f* *mp* *mf* *mp* *f*

5 *ff* *f* *ff* *f* *ff* *f* *ff* *slow tremolo* → *fast* *fp*

10 *Funky* *f* *ff* *p* *f*

15 *Smooth and calm* *p* *f* *ff* *mf* (*gentle accents, i.e. bring out melodic line*)

20

*) Let all notes ring indefinitely. "Slurets" (∩ or ∪) are used after notes as cautionary markings, i.e., sustain is particularly important.

**) Marimshot chord: play the written notes with the mallet heads while simultaneously striking the edges of the notes E, F and G with the shafts. See illustration in the performance notes at the beginning of the piece.

KOMODO

25

Measures 25-29. Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *f*, *mf*, *f*. Accents (>) are present on notes in measures 25, 26, 27, 28, and 29.

30

(gentle accents...)

Measures 30-34. Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *mf*, *ff* / *mf*. Accents (>) are present on notes in measures 30, 31, 32, 33, and 34.

35

40

Measures 35-39. Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *f*. Accents (>) are present on notes in measures 35, 36, 37, 38, and 39.

45

Measures 40-44. Treble and bass staves. Treble clef, bass clef. Time signature 6/16. Dynamics: *ff*, *p*, *mf* (sempre). Accents (>) are present on notes in measures 40, 41, 42, 43, and 44.

Measures 45-49. Treble and bass staves. Treble clef, bass clef. Time signature 4/4. Dynamics: *f*. Accents (>) are present on notes in measures 45, 46, 47, and 48. Measure 49 contains a triplet of eighth notes and a sixteenth-note chord.

KOMODO

50

poco. rit. ----- $\text{♩} = \text{ca. } 84$ Tempo I°

55

poco. rit. ----- a Tempo

60

rit. -----

65

$\text{♩} = \text{ca. } 76, \text{ molti rubato}$

70

*) = one-handed roll

