

SCORE IN C

Duration: 9'00"

Stealing Thunder

for Percussion Sextet and Tape

**Robert Paterson
(1999-2000)**

Introduction, ca. 30" ♩ = 144

Conducted

5 Furious and intense ***)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Thunder (channels 2-5)

Click Track (channel 1)

rainstorm *)

n < [mf]

[mf]

[f]

Tom Toms 2

ff

Bass Drum 1

ff

Bongos 2

ff

(thunderclap) all around

fff

*) The recording of the rainstorm fades in and continues throughout the entire piece.

**) The click track should only be audible to the conductor.

***) Rhythmic quote from "Sabulum Reptilia" (1985), mvt. I.

9 10 15

Snare Drum 2 *pp* *ff* *mf* *mf* *ff/mf* *ff*

Military Drum 2 *pp* *ff* *mf* *mf* *ff/mf* *ff*

front *mf* back *p*

17 20

p *mf* *p* *f*

mf *pp* *fff* *mf* *p* *f*

mf *pp* *fff* *mf* *p* *f*

with butts of sticks *mf* *p* *f*

with butts of sticks *f*

middle (rumble) *p*

*) ↓ = rimshot; simultaneously strike tip of drumstick on drumhead and shaft of drumstick on rim, creating a loud "crack" sound.

**) ⊙ = stick against stick rimshot.

Stealing Thunder – Full Score Cont...

25 Short stealing

Med. Sus. Cym. scrape with triangle beater

Large Sus. Cym. scrape with triangle beater

Tom Toms 2

Cowbells 2 with shafts of drumsticks

Temple Blocks 2

Bass Drum (with butt of stick)

Bass Drum (slightly muffled with fingers)

front

back (rumble)

30

34

35

40

Snare Drum

Military Drum

Brake Drum 2 (with felt butt)

Bongos (with tips)

audience left

audience right

Stealing Thunder – Full Score Cont...

42 45

ppp

Cowbells *mf*

Temple Blocks *mf*

f *ff* *mf*

Sus. Cym. 2 *pp* *mf*

f *pp* *mf*

(with felt butts) 20 3 3 3 3 3

Bass Drum *mf* *p* *p*

p *mf* *p*

50 55

f *p* *f* *pp* *f* *p* *f* *pp* *f* *p* *f* *ppp* *ff* *p* *ff*

2 (double-stroke roll)

2 (double-stroke roll)

Tom Toms 2 *pp* *ff*

Tam Tam 20 (with felt butts) *ppp* *f*

Bongos Hip sticks (with tips) *ppp* *ff* Solo

audience front, left *ff*

Medium stealing

Stealing Thunder – Full Score Cont...

57 *drammatico* Maracas *ff* *f* *ff* *f* *ff* *mf*

Maracas *f* *ff* *f* *ff* *mf*

High Sand Blocks *f* *mf* *f* *ff* *mf*

Low Sand Blocks *f* *mf* *f* *ff* *mf*

Bass Drum *mf*

20 *(with tips)* Solo Bongos *ff* *f*

Sus. Cym. 2 (tips) *f*

Sus. Cym. 2 (tips) *f*

Snare Drum 2 *f* Roto Toms *ff* Snare Drum *p*

Military Drum 2 *f* Roto Toms *ff*

audience front, right *f*

65 *mf* with shaft of drumstick Med. Sus. Cym. *f* scrape with triangle beater

with shaft of drumstick *mf* Large Sus. Cym. *f* scrape with triangle beater

ff (Roto tom) *f* (Snare Drum) *f* Military Drum *f*

ff (low, soft rumble) audience, center *mp*

70 Tom Toms Solo *f* Tom Toms *mf* Sus. Cym. with shaft *ff*

like gunfire (Snare Drum) 4:3 *f* like gunfire 4:3 *f* like gunfire 4:3 *mf* like gunfire 4:3 *ff*

silky-smooth (e.g. three-stroke or "crushed" roll) *ppp*

audience, center *f*

*) ~ = circular rubbing of sand blocks