

PERFORMANCE SCORE

Duration: 10:00

PRISON CELL

for Two Percussionists

Robert Paterson
(1989/2008)

♩ = 60

3 Roto toms with drumsticks

1. *mf* 5

1. 10

1. 15

1. *mp* n

Chimes with 2 chime mallets

PRISON CELL

20

1. *mp* *mf* *mp* *mf* *f* *mp* *pp* *mf*

Vibraphone with 4 medium yarn mallets*

2. *mp* *mf* (*mf*) *mp* *mf*

23

1. *dim.* *mf* *f* *mf*

2. *mp* *mf* *mp* *f* *mf*

25

Go to timpani and military drum: walk behind set-up.

27

1. *ff* *smfz* *ff*

Military Drum with drumsticks

2 Timpani with hard timp. mallets

2. *sfz* *f* *mp* *p* *mf* *f* *mf*

vibrato on - medium speed

senza vibrato

30

31

1. *sfz* *mf* (*p*) *pp*

** = center of timpani

2. *f* *mf* *f* *mf* *f* *p*

35

* or cord mallets

** =

PRISON CELL

3 Roto toms with drumsticks

36 Go to roto toms – walk in front of set-up. 40

1. *vibrato on – medium speed*

2. *p* *mp* *pp* *p* *mp*

42 45

1. *(p)* *mf* *p* *mf* *pp*

2. *mf* *mp* *mf* *mp* *mf* *mf* *pp* *****

47 50

1. *medium vibrato* *slow vibrato* *mp* *pp* *p*

2. *f* *pp* *mf* *f* *mf* *mf* *f*

52 55

1. *(p)* *pp* *p* *mf* *pp* *p*

2. *p* *mp* *mf* *f* *mf* *mf*

57 60

1. *ppp* *ff*

2. *mp* *p* *f* *f*

Go to chimes **Chimes** with 2 chime mallets

Military Drum with drumsticks
Timpani with 1 medium timp. mallet

*** arrow = on the beat

**** = rimshot