

for Elyse  
II. Playfully Seductive

$\text{♩} = 80 - 84$ , lightly swung

*cheerfully, like Meg Ryan's smile*

*with the lazy seductiveness of a Savannah temptress*

4 medium yarn mallets

*rubato and not too heavy*

*naturale* → *fl.* → *naturale*

*tr.*

$\text{♩} = \text{ca. } 100$ , a little faster

*still cheerful...*

*cutely*

7:4

*hidden depression*

Duo for Flute and Marimba,  
Mvt. II Cont...

The image shows a musical score for a duo of flute and marimba. It consists of three systems of music. The first system starts at measure 25 and ends at measure 34. The flute part features a melodic line with triplets and dynamic markings of *f*, *ff*, *mf*, and *ff*. The marimba part provides harmonic support with chords and triplets, marked *ff* and *mf*. The second system covers measures 35 to 44. The flute part continues with triplets and dynamics of *mf*, *mp*, and *p*. The marimba part has dynamics of *mp* and *p*. The third system, starting at measure 45, is marked *accelerando* and includes the instruction "blend with marimba" for the flute and "blend with flute" for the marimba. The flute part has dynamics of *pp*, *ppp*, and *ff*. The marimba part has dynamics of *pp*, *ppp*, and *ff*. The score concludes with a *V.S.* (Vivace) marking. Measure numbers 25, 30, 35, 40, and 45 are indicated in boxes above the flute staff.