

III. Vivace

Introduction, ♩ = 132 (minimum)

5 highlight the marimba phrases with pastel shades

bend

bend

*f* *ff* *f* *ff* *p* *f* *n* *p*

4 medium yarn mallets

*f* *ff* *p* *p* *ff*

*ff*

10

15 blend and fade with marimba

naturale → *fl.*

*mf* *mp* *p* *pp* *ppp* *n* *ffp* *f* *ff* *ffp*

*mf* *p* *mf* *p* *mf* *p* *mp* *p* *pp* *ppp*

*ff* *ffp* *f* *ff* *ffp*

20

25

*fl.*

*ff* *f* *p* *ff* *f*

*f* *ff* *f* *ff*

V.S.

Duo for Flute and Marimba,  
Mvt. III Cont...

30 rit. ----- a Tempo

mf p f mf f mf f mf

hyper-caFFEINATED

f p f mf mp f p

40

f mp mf mp f ff f mf p

f mf f mp f

45

50

f ff mf f ff mf f p mf f

mf ff f ff f p mf f